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## The Plays and Poems of William Shakespeare, with the Corrections and Illustrations of Various Commentators, Vol. 20

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# The Complete Works of William Shakespeare, Vol. 20 Poems-I (Classic Reprint)

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## The Plays and Poems of William Shakespeare

Salzwasser-Verlag Gmbh Reprint of the original, first published in 1843.

## The Supplementary Works of William Shakespeare Comprising His Poems and Doubtful Plays; With Glossarial and Other Notes (Classic Reprint)

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may serve to explain his phraseology, and illustrate his allusions. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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## William Shakespeare (Classic Reprint)

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## The Complete Works of William Shakespeare

## The Complete Poems of Shakespeare

Routledge Although best known for his plays, William Shakespeare (1564 - 1616) was also a poet who achieved extraordinary depth and variety in only a few key works. This edition of his poetry provides detailed notes, commentary and appendices resulting in an academically thorough and equally accessible edition to Shakespeare's poetry. The editors present his non-dramatic poems in the chronological order of their print publication: the narrative poems Venus and Adonis and The Rape of Lucrece; the metaphysical 'Let the Bird of Loudest Lay' (often known as The Phoenix and the Turtle); all 154 Sonnets and A Lover's Complaint. In headnotes and extensive annotations to the texts, Cathy Shrank and Raphael Lyne elucidate historical contexts, publication histories, and above all the literary and linguistic features of poems whose subtleties always reward careful attention. Substantial appendices trace the sources for Shakespeare's narrative poems and the controversial text The Passionate Pilgrim, as well as providing information about poems posthumously attributed to him, and the English sonnet sequence. Shrank and Lyne guide readers of all levels with a glossary of rhetorical terms, an index of the poems (titles and first lines), and an account of Shakespeare's rhymes informed by scholarship on Elizabethan pronunciation. With all these scholarly resources supporting a newly edited, modern-spelling text, this edition combines accessibility with layers of rich information to inform the most sophisticated reading.

# The Dramatic Works and Poems of William Shakespeare, Vol. 2 of 2

## With Notes, Original and Selected, and Introductory Remarks to Each Play (Classic Reprint)

Forgotten Books Excerpt from The Dramatic Works and Poems of William Shakespeare, Vol. 2 of 2: With Notes, Original and Selected, and Introductory Remarks to Each Play The spirit of deep prophecy she hath, Exceeding the nine sibyls of old Rome What's past, and what s to come, she\_ can descry. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

## Shakespeare's Poems

## A Bibliography of the Earlier Editions

## The Plays and Poems of William Shakespeare, Vol. 6

# Containing King Henry Vi. Part First, King Henry Vi. Part Second, King Henry Vi. Part Third, a Dissertation on the Three Parts of King Henry Vi., King Richard III (Classic Reprint)

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## The Poems & Sonnets of William Shakespeare With an Introduction and Bibliography

Wordsworth Editions The sonnets in this collection divide into two parts; the first 126 are addressed to a fair youth for whom the poet has an obsessive love and the second chronicles his love for the notorious "Dark Lady". In addition to the sonnets, this volume includes two lengthy poems on classical themes.

# A Life of William Shakespeare. Biography With Portraits and Facsimiles

SEVERUS Verlag No estimate of Shakespeare's genius can be adequate. In knowledge of human character, in wealth of humour, in depth of passion, in fertility of fancy, and in soundness of judgement, he has no rival.' William Shakespeare was one of the most influential dramatists and poets whose plays are performed more often than those of any other playwright till today. In this work Sidney Lee presents the major facts of Shakespeare's life and illustrates them with numerous quotes of the sonnets and plays. Sidney Lee was an editor of the Dictionary of National Biography and several English classics. One of his special subjects was the life and work of William Shakespeare.

## The Works of William Shakespeare: Antony and Cleopatra. Cymbeline. Pericles. Poems

## The Complete Works of William Shakespeare

Wordsworth Editions Gathers all of Shakespeare's plays, sonnets, and poems.

## Digest Shakespeareanæ, Vol. 1

## Being a Topical Index of Printed Matter (Other Than

# Literary Or Esthetic Commentary Or Criticism) Relating to William Shakespeare, Or the Shakespearean Plays and Poems (Classic Reprint)

Forgotten Books Excerpt from Digest Shakespeareanae, Vol. 1: Being a Topical Index of Printed Matter (Other Than Literary or Esthetic Commentary or Criticism) Relating to William Shakespeare, or the Shakespearean Plays and Poems Resolved, That in order that the papers printed under authority of this Society may be of the highest character, and of value from all standpoints, the Society does not stand pledged as responsible for the opinions expressed or conclusions arrived at in the said papers, but considers itself only responsible in so far as it certifies by its Imprimatur that it considers them as original contributions to Shakesperean study, and as showing upon their face care, labor and research. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

## The Works of William Shakespeare, Vol. 1 of 12

## The Plays Edited From the Folio of 1623, With Various Readings From All the Editions and All the

# Commentators, Notes, Introductory Remarks, a Historical Sketch of the Text (Classic Reprint)

Excerpt from The Works of William Shakespeare, Vol. 1 of 12: The Plays Edited From the Folio of 1623, With Various Readings From All the Editions and All the Commentators, Notes, Introductory Remarks, a Historical Sketch of the Text For the reasons above given, the text of the present edition is founded exclusively upon that of the first folio, and has been prepared, in the first instance, as if no other edition of authority had appeared since that was published, although afterward the readings of every edition, ancient and modern, and the suggestions of every commentator, have been carefully examined. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

## Shakespeare's Comedies, Histories, Tragedies, and Poems

### The Ignorance of Shakespeare

Strategic Book Publishing Did William Shakespeare write the plays usually attributed to him or was he an imposter? Many claims have been advanced supporting rival authors, based to a large extent on Shakespeare's presumed ignorance and inability, but no one has ever succeeded in proving beyond doubt that their candidate was the real writer. Nor, it must be said, has anybody proved conclusively the case for Shakespeare. His name, however, appears on the title pages of every edition of the plays published over the last three hundred years or so. This should be a strong point in his favour, but his opponents claim it can be explained away as part of the imposture. Those supporting alternative authors do best when they show that their proteges had the education and access to

sources necessary to write the plays. Can the same be said for William Shakespeare? The Ignorance of Shakespeare does not attempt to answer all rival claims in detail-a project that would require several volumes. Rather it aims to show that it is far more likely than not that Shakespeare was well educated, and had access to the reference books and source books required to write the plays. Author John Doherty is retired dentist currently working on a novel about a young man without an identity. John and his wife live in Melbourne, Australia, and enjoy spending time with their six children.

## The Works of William Shakespeare

The Text Formed from an Entirely New Collation of the Old Editions : with the Various Readings, Notes, a Life of the Poet, and a History of the Early English Stage

## A Life of William Shakespeare

Library of Alexandria

## The Oxford Shakespeare: The Complete Sonnets and Poems

OUP Oxford Shakespeare's Sonnets are among the most complex and beautiful poems ever written. Their exploration of love, praise, homo- and hetero-sexual desire is enacted in the richest, densest writing in English. And the first printed work to which Shakespeare's name was attached was the erotic narrative poem, Venus and Adonis, which developed a sumptuous vocabulary in which to explore love, praise of the beloved, sexual desire, and the power of rhetoric. That poem was so popular that most of Shakespeare's contemporaries thought of him as primarily a poet, rather than a playwright. Yet despite the power of Shakespeare's poems, and their

foundational place within his oeuvre, modern readers have seldom been encouraged to engage with his non-dramatic works as a whole. This new edition explains how this state of affairs has arisen, and why it needs to be changed. The volume contains the complete Sonnets and poems with a full commentary. An extensive and lively introduction explores Shakespeare's poetic development, and shows how the poems relate to each other and to his dramatic works. The Sonnets are freshly interpreted, not as cryptic fragments of autobiography, but as works which ask their readers to think about relationships between lyric poems and the historical circumstances which may have given rise to them. The narrative poems Venus and Adonis and Lucrece are placed where they belong, at the origin of Shakespeare's thinking about what it means to desire and to be desired. The edition responds to the most recent scholarly work on the interpretation and dating of Shakespeare's poems and Sonnets. It also explores what the poems may have meant to their earliest readers. For this reason it also includes poems attributed to Shakespeare in the seventeenth century, as well as those printed under his name in The Passionate Pilgrim in 1599.

## The Oxford Handbook of Shakespeare's Poetry

Oxford University Press The Oxford Handbook of Shakespeare's Poetry provides the widest coverage yet of Shakespeare's poetry and its afterlife in English and other languages.

## Canonising Shakespeare

Cambridge University Press This book demonstrates how the book trade of 1640-1740 canonised Shakespeare by selling, editing and promoting his plays and poems.

## Literary Studies

## A Practical Guide

Routledge Literary Studies: A Practical Guide provides a comprehensive foundation for the study of English, American, and world literatures, giving students the critical skills they need to best develop and apply their knowledge. Designed for use in a range of literature courses, it begins by outlining the history of literary movements, enabling students to contextualize a given work within its cultural and historical moment. Specific focus is then given to the use of literary theory and the analysis of: Poetry Prose fiction and

novels Plays Films. A detailed unit provides clear and concise introductions to literary criticism and theory, encouraging students to nurture their unique insights into a range of texts with these critical tools. Finally, students are guided through the process of generating ideas for essays, considering the role of secondary criticism in their writing, and formulating literary arguments. This practical volume is an invaluable resource for students, providing them with the tools to succeed in any English course.

## The New Oxford Shakespeare

## The Complete Works

Oxford University Press The Complete Works: Modern Critical Edition is part of the landmark New Oxford Shakespeare--an entirely new consideration of all of Shakespeare's works, edited afresh from all the surviving original versions of his work, and drawing on the latest literary, textual, and theatrical scholarship. This single illustrated volume is expertly edited to frame the surviving original versions of Shakespeare's plays, poems, and early musical scores around the latest literary, textual, and theatrical scholarship to date.

## Literature

## A College Anthology

Houghton Mifflin

## Harvard University Bulletin

## Harvard University Bulletin

# Catalogue of the Library of the Corporation of the City of London. Instituted in the Year 1824: M-Z and additions to June, 1889

## Guide to Reprints

## Author-Title List

K G Saur Verlag Gmbh & Company

## The Poetry Of William Shakespeare

Atlantic Publishers & Distri The Book Includes Shakespeare'S Sonnets In Complete Along With His Longer Poems Venus And Adonis, The Rape Of Lucrece And The Lover'S Complaint. It Includes A Detailed Critical Introduction And Extensive Notes By George Wyndham. The Value Of His Critical Commentary Is Enhanced By His Deep Insight Into Shakespeare'S Life And Times.The Collection Is Of Great Value For The Students Of Shakespeare'S Poetry And Lovers Of Poetry In General. It Throws Light On The Background Of The Writing Of Some Of The Greatest And Most Passionate Verse In The English Language.

## The Plays of William Shakespeare in Ten Volumes:

Prefaces. The tempest. The two gentlemen of Verona. The merry wives of Windsor.- v.2. Measure for measure. Comedy of errors. Much ado about nothing. Love's labour lost.- v.3. Midsummer night's dream. Merchant of Venice. As you like it. Taming the shrew.- v.4. All's well that ends well. Twelfth night. Winter's tale. Macbeth.- v.5 King John. King Richrd II. King Henry IV, parts I-II.- v.6. King Henry V. King Henry VI, parts I-III.- v.7 King Richard III. King Henry VIII. Coriolanus.- v.8. Julius Cæsar. Anthony and Cleopatra. Timon of Athens. Titus Andronicus.- v. 9. Troilus and Cressida. Cymbeline. King

Lear.- v. 10. Romeo and Juliet. Hamlet. Othello

## Reading Shakespeare's Poems in Early Modern England

Springer This is the first comprehensive study of early modern texts, readings, and readers of Shakespeare's poems in print and manuscript. Reading Shakespeare's Poems in Early Modern England makes a compelling contribution both to Shakespeare studies and the history of the book. Examining gendered readerships and the use of erotic works, reading practises and manuscript culture, textual forms and transmission, literary taste and the canonisation of Shakespeare, this book argues that historicist criticism can no longer ignore histories of reading.

## Shakespeare in Print

### A History and Chronology of Shakespeare Publishing

Cambridge University Press Shakespeare in Print is a comprehensive 2003 account of Shakespeare publishing and an indispensable research resource. Andrew Murphy sets out the history of the Shakespeare text from the Renaissance through to the twenty-first century, from the twin perspectives of editing and publishing history. Murphy tackles issues of editorial and textual theory in an accessible and engaging manner. He draws on a wide range of archival materials and attends to topics little explored by previous scholars, such as the importance of Scottish and Irish editions in the eighteenth century, the rise of the educational edition and the history and significance of mass-market editions. The extensive appendix is an invaluable reference tool which provides full publishing details of all single-text Shakespeare editions up to 1709 and all collected editions up to 1821. The listing also provides details of a selected range of major editions beyond these dates to the present day.

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