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KEY=RESEARCH - BRODY TYLER

CONVERGING EVIDENCE IN LANGUAGE AND COMMUNICATION RESEARCH

FINDING METAPHOR IN GRAMMAR AND USAGE

A METHODOLOGICAL ANALYSIS OF THEORY AND RESEARCH

John Benjamins Publishing Cognitive linguists have proposed that metaphor is not just a matter of language but of thought, and that metaphorical thought displays a high degree of conventionalization. In order to produce converging evidence for this theory of metaphor, a wide range of data is currently being studied with a large array of methods and techniques. Finding Metaphor in Grammar and Usage aims to map the field of this development in theory and research from a methodological perspective. It raises the question when exactly evidence for metaphor in language and thought can be said to count as converging. It also goes into the various stages of producing such evidence (conceptualization, operationalization, data collection and analysis, and interpretation). The book offers systematic discussion of eight distinct areas of metaphor research that emerge as a result of approaching metaphor as part of grammar or usage, language or thought, and symbolic structure or cognitive process.

THEMATICS

INTERDISCIPLINARY STUDIES

John Benjamins Publishing Themes play a central role in our everyday communication: we have to know what a text is about in order to understand it. Intended meaning cannot be understood without some knowledge of the underlying theme. This book helps to define the concept of 'themes' in texts and how they are structured in language use. Much of the literature on Thematics is scattered over different disciplines (literature, psychology, linguistics, cognitive science), which this detailed collection pulls together in one coherent overview. The result is a new landmark for the study and understanding of themes in their everyday manifestation.

COLOUR TERMS IN THE CROWD

COLOUR TERMS IN USE

Gunter Narr Verlag

ORIGINS OF LANGUAGE

CONSTRAINTS ON HYPOTHESES

John Benjamins Publishing Sverker Johansson has written an unusual book on language origins, with its emphasis on empirical evidence rather than theory-building. This is a book for the student or researcher who prefers solid data and well-supported conclusions, over speculative scenarios. Much that has been written on the origins of language is characterized by hypothesizing largely unconstrained by evidence. But empirical data do exist, and the purpose of this book is to integrate and review the available evidence from all relevant disciplines, not only linguistics but also, e.g., neurology, primatology, paleoanthropology, and evolutionary biology. The evidence is then used to constrain the multitude of scenarios for language origins, demonstrating that many popular hypotheses are untenable. Among the issues covered: (1) Human evolutionary history, (2) Anatomical prerequisites for language, (3) Animal communication and ape "language", (4) Mind and language, (5) The role of gesture, (6) Innateness, (7) Selective advantage of

language, (8) Proto-language.

CONVERGING EVIDENCE

METHODOLOGICAL AND THEORETICAL ISSUES FOR LINGUISTIC RESEARCH

John Benjamins Publishing The volume argues for the use of multi-methodological strategies in linguistic research. In its lead chapter, in addition, the thorny issue of phenomenological pluralism is explored in detail. From a usage-based perspective, the individual chapters demonstrate methodological pluralism in the investigation of meaning, language acquisition, and discourse. The chapters report on studies in which the use of corpus data is combined with other methodological tools, e.g. experimentally elicited findings, showing how introspection and the analysis of performance data go hand in hand to provide empirical support for researchers hypotheses. Some of the authors inspire the discussion in usage-based linguistics, proposing innovative methods of analysis. Others adopt such methods and combine them in original ways. The cutting-edge studies presented in this volume should be of great interest to scholars and students of cognitive and corpus linguistics who want to familiarize themselves with recent methodological advances and their applications in the field."

COGNITIVE PROCESSING IN SECOND LANGUAGE ACQUISITION

INSIDE THE LEARNER'S MIND

John Benjamins Publishing This edited volume represents state of the field research linking cognition and second language acquisition, reflecting the experience of the learner when engaged in noticing, input/output processing, retrieval, and even attrition of target forms. Contributions are both theoretical and practical, describing a variety of L1, L2 and L3 combinations from around the world as observed in spoken, written, and computer-mediated contexts. The book relates conditions of language, task, medium or environment to how learners make decisions about language, with discussions about the application or efficacy of these conditions on linguistic success and development, and pedagogical implications.

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COGNITIVE SEMANTICS AND SCIENTIFIC KNOWLEDGE

CASE STUDIES IN THE COGNITIVE SCIENCE OF SCIENCE

John Benjamins Publishing The book focuses on the question of how and to what extent cognitive semantic approaches can contribute to the new field of the cognitive science of science. The argumentation is based on a series of instructive case studies which are intended to test the prospects and limits of the metascientific application of both holistic and modular cognitive semantics. The case studies show that, while cognitive semantic research is able to solve problems which have traditionally been the domain of the philosophy of science, it also encounters serious limits. The prospects and the limits thus revealed suggest new research topics which in future can be tackled by cognitive semantic approaches to the cognitive science of science.

COMPLEXITY PERSPECTIVES ON LANGUAGE, COMMUNICATION AND SOCIETY

Springer The "language-communication-society" triangle defies traditional scientific approaches. Rather, it is a phenomenon that calls for an integration of complex, transdisciplinary perspectives, if we are to make any progress in understanding how it works. The highly diverse agents in play are not merely cognitive and/or cultural, but also

emotional and behavioural in their specificity. Indeed, the effort may require building a theoretical and methodological body of knowledge that can effectively convey the characteristic properties of phenomena in human terms. New complexity approaches allow us to rethink our limited and mechanistic images of human societies and create more appropriate emo-cognitive dynamic and holistic models. We have to enter into dialogue with the complexity views coming out of other more 'material' sciences, but we also need to take steps in the linguistic and psycho-sociological fields towards creating perspectives and concepts better fitted to human characteristics. Our understanding of complexity is different - but not opposed - to the one that is more commonly found in texts written by people working in physics or computer science, for example. The goal of this book is to extend the knowledge of these other more 'human' or socially oriented perspectives on complexity, taking account of the language and communication singularities of human agents in society. Our understanding of complexity is different - but not opposed - to the one that is more commonly found in texts written by people working in physics or computer science, for example. The goal of this book is to extend the knowledge of these other more 'human' or socially oriented perspectives on complexity, taking account of the language and communication singularities of human agents in society.

A METHOD FOR LINGUISTIC METAPHOR IDENTIFICATION

FROM MIP TO MIPVU

John Benjamins Publishing This book presents a complete method for the identification of metaphor in language at the level of word use. It is based on extensive methodological and empirical corpus-linguistic research in two languages, English and Dutch. The method is formulated as an explicit manual of instructions covering one chapter, the method being a development and refinement of the popular MIP procedure presented by the Praggeljaz Group in 2007. The extended version is called MIPVU, as it was developed at VU University Amsterdam. Its application is demonstrated in five case studies addressing metaphor in English news texts, conversations, fiction, and academic texts, and Dutch news texts and conversations. Two methodological chapters follow reporting a series of successful reliability tests and a series of post hoc troubleshooting exercises. The final chapter presents a first empirical analysis of the findings, and shows what this type of methodological attention can mean for research and theory.

QUOTATIVES

CROSS-LINGUISTIC AND CROSS-DISCIPLINARY PERSPECTIVES

John Benjamins Publishing Research on quotation has yielded a rich and diverse knowledge-base. Scientific interest has been sparked particularly by the recent emergence of new quotative forms in typologically related and unrelated languages (i.e. English be like, Hebrew kazé, Japanese mitai-na). The present collection gives a platform to research conducted within different linguistic sub-disciplines and on the basis of a variety of Western and non-Western languages. The introduction presents an overview of forms and functions of old and new quotative constructions. The nine chapters investigate quotation from different perspectives, from conversation analysis over grammaticalization and language variation and change to typological and formal approaches. The collection advocates a comprehensive approach to the phenomenon 'quotation', seeking a more nuanced knowledge-base as regards the linguistic properties, social uses and pragmatic functions than monolingual or single disciplinary approaches deliver. The cross-disciplinary nature and the wealth of data make the findings broadly available and relevant.

THE SHARED MIND

PERSPECTIVES ON INTERSUBJECTIVITY

John Benjamins Publishing The cognitive and language sciences are increasingly oriented towards the social dimension of human cognition and communication. The hitherto dominant approach in modern cognitive science has viewed "social cognition" through the prism of the traditional philosophical puzzle of how individuals solve the problem of understanding Other Minds. The Shared Mind challenges the conventional "theory of mind" approach, proposing that the human mind is fundamentally based on intersubjectivity: the sharing of affective, conative, intentional and cognitive states and processes between a plurality of subjects. The socially shared, intersubjective foundation of the human mind is manifest in the structure of early interaction and communication, imitation, gestural communication and the normative and argumentative nature of language. In this path breaking volume, leading researchers from psychology, linguistics, philosophy and primatology offer complementary perspectives on the role of intersubjectivity in the context of human development, comparative cognition and evolution, and language and linguistic theory.

SPEAKING OF COLORS AND ODORS

John Benjamins Publishing How to speak of colors and odors? In many cases, we have to think about an adequate description of a perceived odor or shade of color. Words are not fluently available. The contributions discuss color and odor perception and its linguistic representation from different disciplinary angles: from neurobiology, neuropsychology, psycholinguistics, cognitive linguistics and philosophy. They show that linguistic representation of colors and odors depends highly on cultures of communication. Experts are skilled in discerning finer differences between their sense impressions and have at their disposal a special language which non-experts do not master. The color and odor vocabulary is rare, if there is no cultural habit to communicate the very sense impression. In cases where individuals have to speak of their sensory experiences more precisely they often turn to metaphors. The contributions discuss the lack of inter-individual conventions of naming and describing odors compared to the more

expanded linguistic representation of colors.

METAPHOR AND CORPUS LINGUISTICS

John Benjamins Publishing **Metaphor** is a topical issue across a number of disciplines, wherever researchers are concerned with how speakers and writers package and process messages. This book is addressed at readers from diverse academic backgrounds who are interested in ways of researching metaphor from different perspectives, and especially through corpus linguistics. A number of approaches to and exploitations of metaphor, including conceptual metaphor theory and cognitive approaches more generally, text and spoken discourse analysis, and CDA, are discussed, explored and critiqued using corpus data. The book also includes corpus linguistic studies of different aspects of metaphor, which investigate its linguistic and semantic properties and relate them to current theoretical views. The book demonstrates the need for naturally-occurring language data to be used in the development of metaphor theory, and shows the value of corpus data and techniques in this work.

ASYMMETRIC EVENTS

John Benjamins Publishing The book introduces the concept of asymmetric events, an important concept in language and cognition, which, for the first time in linguistic literature, is identified in a more systematic way and analyzed in a number of different languages, including typologically or genetically unrelated ones. Asymmetric events are two or more events of unequal status in an utterance and papers in the volume present ways in which a linguistic description of main events in a sentence is different (morphologically, syntactically, discursively) from a description of backgrounded events. The prototypical asymmetries involving perception, cognition, and language are identified in subordination, nominalization and modification of various kinds but they extend to coordinate structures, serial verbs, spatial language and viewing arrangement, as well as part - whole relations. The perspective is broadly cognitive and functional, the authors use different though complementing methodologies, some include corpus data, and the asymmetries are shown to have a variety of stylistic and ideological implications. An in-depth analysis of manifold asymmetries in structure and function of diverse languages makes this volume of interest to linguists of different persuasion, philosophers, cognitive researchers, discourse analysts and students of language and cognition.

MEANING AND COGNITION

A MULTIDISCIPLINARY APPROACH

John Benjamins Publishing The aim of this book is to present significant aspects of cognitive grammar by adopting an interdisciplinary approach. The book provides an interplay of contributions by some exponents of cognitive grammar (Langacker, Croft, Wood, Geeraerts, Kövecses, Wildgen), and philosophers of language (Albertazzi, Marconi, Peruzzi, Violi) who, in most cases, share a phenomenological and Gestalt approach to the problem of semantics. The topics covered include themes that are central to the debate in cognitive grammar, such as, metaphor, construal operations, prototypicality, Gestalt schemes and field semantics. The book offers evidence to support the cognitive hypothesis in semantics and the existence of a close connection between the structures of perception and the categories of natural language. Because of the approach employed, with its consideration of borderline aspects among semantics, linguistics, theoretical reflection and historical analysis, the book marks out a route for a philosophical inquiry complementary to a cognitive approach to the semantics of natural language.

COMPLEMENTATION

COGNITIVE AND FUNCTIONAL PERSPECTIVES

John Benjamins Publishing **Complementation**, i.e. predication encoded in argument slots, is well-renowned for its syntactic and semantic variability across languages. As such, it poses a tantalizing descriptive/explanatory challenge to linguists of any theoretical persuasion. Recent developments in Cognitive and Functional-typological linguistics have enabled researchers to address various unexplored research questions on complementation phenomena. The seven papers included in this volume represent the most recent endeavors to explore cognitive-functional foundations of complementation phenomena from various theoretical perspectives (Cognitive Grammar, Mental Space Theory, Typology, Discourse-functional linguistics, Cognitive Science). The seven papers are prefaced by an introductory chapter (Kaoru Horie and Bernard Comrie) which situates the current volume within the major complementation studies of the past forty years. This work presents a new theoretical venue of complementation studies and enhances our understanding of this complex yet intriguing syntactic and semantic phenomenon.

APPLIED CULTURAL LINGUISTICS

IMPLICATIONS FOR SECOND LANGUAGE LEARNING AND INTERCULTURAL COMMUNICATION

John Benjamins Publishing **Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session**

CONVERGENCE: ENGLISH AND NIGERIAN LANGUAGES

A FESTSCHRIFT FOR MUNZALI A. JIBRIL

M & J Grand Orbit Communications The present volume, which is the 5th in the Nigerian Linguists Festschrift Series, is devoted to Professor Munzali A. Jibril, a celebrated icon in university administration, and an erudite Professor of

English Linguistics. The title of this special edition was specifically chosen to crown Professor Jibril's academic prowess in both English and indigenous Nigerian languages, and to mark and laud his official departure from active university lectureship. 72 assessed papers are included from the many submitted. Papers cover the main theme of the volume, i.e. the interaction between English and indigenous Nigerian languages, and there are a number of papers on other secular areas of linguistics such as: language and history, language planning and policy, language documentation, language engineering, lexicography, translation, gender studies, language acquisition, language teaching and learning, pragmatics, discourse and conversational analysis, and literature in English and African languages. There is also a rich section devoted to the major 'traditional' fields of linguistics - phonology, morphology, syntax and semantics.

OXFORD HANDBOOK OF DEAF STUDIES, LANGUAGE, AND EDUCATION

Oxford University Press, USA In Plato's *Cratylus*, which dates to 360 B.C., Socrates alludes to the use of signs by deaf people. In his *Natural History*, completed in 79 A.D., Pliny the Elder alludes to Quintus Pedius, the deaf son of a Roman consul, who had to seek permission from Caesar Augustus to pursue his training as an artist. During the Renaissance, scores of deaf people achieved fame throughout Europe, and by the middle of the 17th century the talents and communication systems of deaf people were being studied by a variety of noted scientists and philosophers. However, the role of deaf people in society has always been hotly debated: could they be educated? Should they be educated? If so, how? How does Deaf culture exist within larger communities? What do advances in the technology and the genetics of hearing loss portend for Deaf communities? In this landmark volume, a wide range of international experts present a comprehensive and accessible overview of the diverse field of deaf studies, language, and education. Pairing practical information with detailed analyses of what works, why, and for whom, and banishing the paternalism once intrinsic to the field, the handbook consists of specially commissioned essays on topics such as language and language development, hearing and speech perception, education, literacy, cognition, and the complex cultural, social, and psychological issues associated with individuals who are deaf or hard of hearing. Through careful planning, collaboration, and editing, the various topics are interwoven in a manner that allows the reader to understand the current status of research in the field and recognize the opportunities and challenges that lie ahead, providing the most comprehensive reference resource on deaf issues. Written to be accessible to students and practitioners as well as researchers, *The Oxford Handbook of Deaf Studies, Language, and Education* is a uniquely ambitious work that will alter both theoretical and applied landscapes. It surveys a field that has grown dramatically over the past 40 years, since sign languages were first recognized by scientists to be true languages. From work on the linguistics of sign language and parent-child interactions to analyses of school placement and the mapping of brain function in deaf individuals, research across a wide range of disciplines has greatly expanded not just our knowledge of deafness and the deaf, but of the very origins of language, social interaction, and thinking. Bringing together historical information, research, and strategies for teaching and service provision, Marc Marschark and Patricia Elizabeth Spencer have given us what is certain to become the benchmark reference in the field.

CONVERGENCE AND FRAGMENTATION

MEDIA TECHNOLOGY AND THE INFORMATION SOCIETY

Intellect Books The European media landscape is changing so quickly that critics and scholars can barely keep pace with new developments. On the cusp of the latest media innovations, *Convergence and Fragmentation* brings together specialists from the humanities and social sciences in fifteen countries to analyze the technological, economic, and political trends sweeping Europe. The diverse group of contributors also assesses the effectiveness of models used to explain the changing media environment in this authoritative collection.

MEDIA CONVERGENCE

THE THREE DEGREES OF NETWORK, MASS AND INTERPERSONAL COMMUNICATION

Routledge First Published in 2010. Routledge is an imprint of Taylor & Francis, an informa company.

SENSORY LINGUISTICS

LANGUAGE, PERCEPTION AND METAPHOR

John Benjamins Publishing Company One of the most fundamental capacities of language is the ability to express what speakers see, hear, feel, taste, and smell. *Sensory Linguistics* is the interdisciplinary study of how language relates to the senses. This book deals with such foundational questions as: Which semiotic strategies do speakers use to express sensory perceptions? Which perceptions are easier to encode and which are "ineffable"? And what are appropriate methods for studying the sensory aspects of linguistics? After a broad overview of the field, a detailed quantitative corpus-based study of English sensory adjectives and their metaphorical uses is presented. This analysis calls age-old ideas into question, such as the idea that the use of perceptual metaphors is governed by a cognitively motivated "hierarchy of the senses". Besides making theoretical contributions to cognitive linguistics, this research monograph showcases new empirical methods for studying lexical semantics using contemporary statistical methods.

SENSORY EXPERIENCES

EXPLORING MEANING AND THE SENSES

John Benjamins Publishing Company **Sensory Experiences: Exploring meaning and the senses** describes the collective elaboration of a situated cognitive approach with an emphasis on the relations between language and cognition within and across different sensory modalities and practices. This approach, grounded in 40 years of empirical research, is a departure from the analytic, reductive view of human experiences as information processing. The book is structured into two parts. Each author first introduces the situated cognitive approach from their respective sensory domains (vision, audition, olfaction, gustation). The second part is the collective effort to derive methodological guidelines respecting the ecological validity of experimental investigations while formulating operational answers to applied questions (such as the sensory quality of environments and product design). This book will be of interest to students, researchers and practitioners dealing with sensory experiences and anyone who wants to understand and celebrate the cultural diversity of human productions that make life enjoyable!

THE DESIGN OF FUTURE EDUCATIONAL INTERFACES

Routledge **The Design of Future Educational Interfaces** provides a new multidisciplinary synthesis of educational interface research. It explains how computer interfaces can be redesigned to better support our ability to produce ideas, think, and solve problems successfully in national priority areas such as science and mathematics. Based on first-hand research experience, the author offers a candid analysis of emerging technologies and their impact, highlighting communication interfaces that stimulate thought. The research results will surprise readers and challenge their assumptions about existing technology and its ability to support our performance. In spite of a rapid explosion of interest in educational technologies, there remains a poor understanding of what constitutes an effective educational interface for student cognition and learning. This book provides valuable insights into why recent large-scale evaluations of existing educational technologies have frequently not shown demonstrable improvements in student performance. The research presented here is grounded in cognitive science and experimental psychology, linguistic science and communications, cross-cultural cognition and language, computer science and human interface design, and the learning sciences and educational technology.

THE SHARED MIND

PERSPECTIVES ON INTERSUBJECTIVITY

John Benjamins Publishing **The cognitive and language sciences are increasingly oriented towards the social dimension of human cognition and communication.** The hitherto dominant approach in modern cognitive science has viewed social cognition through the prism of the traditional philosophical puzzle of how individuals solve the problem of understanding Other Minds. "The Shared Mind" challenges the conventional theory of mind approach, proposing that the human mind is fundamentally based on "intersubjectivity" the sharing of affective, conative, intentional and cognitive states and processes between a plurality of subjects. The socially shared, intersubjective foundation of the human mind is manifest in the structure of early interaction and communication, imitation, gestural communication and the normative and argumentative nature of language. In this path breaking volume, leading researchers from psychology, linguistics, philosophy and primatology offer complementary perspectives on the role of intersubjectivity in the context of human development, comparative cognition and evolution, and language and linguistic theory.

MODELS AND ANALYSIS OF VOCAL EMISSIONS FOR BIOMEDICAL APPLICATIONS

12TH INTERNATIONAL WORKSHOP, DECEMBER, 14-16, 2021

Firenze University Press **The International Workshop on Models and Analysis of Vocal Emissions for Biomedical Applications (MAVEBA)** came into being in 1999 from the particularly felt need of sharing know-how, objectives and results between areas that until then seemed quite distinct such as bioengineering, medicine and singing. MAVEBA deals with all aspects concerning the study of the human voice with applications ranging from the newborn to the adult and elderly. Over the years the initial issues have grown and spread also in other fields of research such as occupational voice disorders, neurology, rehabilitation, image and video analysis. MAVEBA takes place every two years in Firenze, Italy. This edition celebrates twenty-two years of uninterrupted and successful research in the field of voice analysis.

CRITICAL PERSPECTIVES ON SOCIAL JUSTICE IN SPEECH-LANGUAGE PATHOLOGY

IGI Global **There is very little discussion of socially just approaches to speech-language pathology.** Within other fields of clinically-oriented practice, social justice is a topic that has received a great deal of attention within the last few years. Pedagogy for addressing social justice has been developed in other disciplines. The field of communication disorders has failed to move forward and do the same. Discussion of social justice is important given the current sociopolitical climate and landscape that clients carry out in their day-to-day functioning. Speech-language pathologists (SLPs) have an opportunity to engage in practices that help address and alleviate some of the injustices that contribute to educational and health disparities experienced by communities of color. They may do this through the development and application of a socially just orientation of culturally competent practice that fosters changes beyond the individual level. Adapting such a framework makes it possible for SLPs to effectively advocate for and foster equity and inclusion for the individuals and broader communities impacted by SLP services. *Critical Perspectives on Social Justice in Speech-Language Pathology* addresses the socio-political contexts of how the field of speech-language pathology

and service delivery can impact policy and debates related to social justice issues. It explores social position factors and the experiences of marginalized communities to explore how speech-language pathologists deliver services, train and prepare students, and carry out research in communities of color. It covers topic areas including disproportionality in special education, disability rights and ableism, achievement and opportunity gaps, health disparities, and LGBTQ+ rights with a focus on voice, communication, and gender-diverse populations. This book is essential for speech-language pathologists, administrators, practitioners, researchers, academicians, and students interested in how the SLP profession and discipline can contribute to or develop efforts to help address injustices faced by Black, Indigenous, and people of color (BIPOC) communities.

CONVERGENCE AND DIVERGENCE IN LANGUAGE CONTACT SITUATIONS

John Benjamins Publishing This book deals with the consequences of converging and diverging processes and their development in language contact situations. It provides insights into the various forms of language contact and the conditions under which bilingual speakers master their every-day life in bilingual communities. Its nine contributions cover both theoretical and typological aspects, such as the classification of languages, the role of language contact, linguistic complexity and spontaneous speech innovations, and convergence and divergence processes in translation, (morpho)syntax and phonology/phonetics. Taken together, these studies provide challenges for linguistic theories that generalize from situations of monolingualism suggesting instead that a sound linguistic theory cannot be a theory for just one single, isolated language but must be a theory for at least two languages. It must also account for the fact that some structures involved in contact situations are not kept apart but develop in such a way that the distance decreases between the languages involved.

THE CHANGING ENGLISH LANGUAGE

PSYCHOLINGUISTIC PERSPECTIVES

Cambridge University Press Bringing together experts from both historical linguistics and psychology, this volume addresses core factors in language change from the perspectives of both fields. It explores the potential (and limitations) of such an interdisciplinary approach, covering the following factors: frequency, salience, chunking, priming, analogy, ambiguity and acquisition. Easily accessible, the book features chapters by psycholinguists presenting cutting edge research on core factors and processes and develops a model of how this may be involved in language change. Each chapter is complemented with one or several case study in the history of the English language in which the psycholinguistic factor in question may be argued to have played a decisive role. Thus, for the first time, a single volume provides a platform for an integrated exchange between psycholinguistics and historical linguistics on the question of how language changes over time.

ENCYCLOPEDIA OF RHETORIC

Oxford University Press on Demand Presents a comprehensive comprehensive treatment of the art of persuasion with 150 entries, written by leading scholars, who bring together expertise in classical studies, philosophy, literature, literary theory, cultural studies, speech, and communications. Combines theory, history, and practice, with a special emphasis on public speaking, performance, and communication.

DISCIPLINARY CONVERGENCE IN SYSTEMS ENGINEERING RESEARCH

Springer The theme of this volume on systems engineering research is disciplinary convergence: bringing together concepts, thinking, approaches, and technologies from diverse disciplines to solve complex problems. Papers presented at the Conference on Systems Engineering Research (CSER), March 23-25, 2017 at Redondo Beach, CA, are included in this volume. This collection provides researchers in academia, industry, and government forward-looking research from across the globe, written by renowned academic, industry and government researchers.

CONVERGING TECHNOLOGIES FOR IMPROVING HUMAN PERFORMANCE

NANOTECHNOLOGY, BIOTECHNOLOGY, INFORMATION TECHNOLOGY AND COGNITIVE SCIENCE

Springer Science & Business Media M. C. Roco and W.S. Bainbridge In the early decades of the 21st century, concentrated efforts can unify science based on the unity of nature, thereby advancing the combination of nanotechnology, biotechnology, information technology, and new technologies based in cognitive science. With proper attention to ethical issues and societal needs, converging in human abilities, societal technologies could achieve a tremendous improvement outcomes, the nation's productivity, and the quality of life. This is a broad, cross cutting, emerging and timely opportunity of interest to individuals, society and humanity in the long term. The phrase "convergent technologies" refers to the synergistic combination of four major "NBIC" (nano-bio-info-cogno) provinces of science and technology, each of which is currently progressing at a rapid rate: (a) nanoscience and nanotechnology; (b) biotechnology and biomedicine, including genetic engineering; (c) information technology, including advanced computing and communications; (d) cognitive science, including cognitive neuroscience. Timely and Broad Opportunity. Convergence of diverse technologies is based on material unity at the nanoscale and on technology integration from that scale.

THE HANDBOOK OF SECOND LANGUAGE ACQUISITION

John Wiley & Sons **The Handbook of Second Language Acquisition** presents an integrated discussion of key, and sometimes controversial, issues in second language acquisition research. Discusses the biological and cognitive underpinnings of SLA, mechanisms, processes, and constraints on SLA, the level of ultimate attainment, research methods, and the status of SLA as a cognitive science. Includes contributions from twenty-seven of the world's leading scholars. Provides an invaluable resource for all students and scholars of human cognition, including those in linguistics, psychology, applied linguistics, ESL, foreign languages, and cognitive science.

RESOURCES IN EDUCATION

ADVANCES IN GROUP PROCESSES

Emerald Group Publishing **Advances in Group Processes** publishes theoretical analyses, reviews, and empirical studies of group phenomena. This volume includes papers that address issues relating to consumer behavior, vocal accommodation, measuring aggression, social identity theory, and criminal sentencing, among others.

THE LANGUAGE OF PAIN

EXPRESSION OR DESCRIPTION?

John Benjamins Publishing **How is the universal, yet private and subjective, experience of pain talked about by different people in everyday encounters? What does the analysis of pain-related lexico-phraseological choices, grammatical structures, and linguistic metaphors reveal as to how pain is perceived and experienced? Are pain utterances primarily used to express or to describe this experiential domain? This is the first book that investigates such questions from both a functional and a cognitive perspective: it combines two converging usage-based theoretical models in a systematic linguistic inquiry of the construal of pain in everyday language. This work is based on a specialised electronic corpus of Greek naturally-occurring dialogues in a health care context, the underlying assumption being that in the absence of factual evidence intuition about language cannot reliably detect or predict patterns of usage. Comparing Greek with English data, this book significantly contributes to the development of this research field cross-linguistically.**

SIMULATING THE EVOLUTION OF LANGUAGE

Springer Science & Business Media **This book is the first to provide a comprehensive survey of the computational models and methodologies used for studying the evolution and origin of language and communication. Comprising contributions from the most influential figures in the field, it presents and summarises the state-of-the-art in computational approaches to language evolution, and highlights new lines of development. Essential reading for researchers and students in the fields of evolutionary and adaptive systems, language evolution modelling and linguistics, it will also be of interest to researchers working on applications of neural networks to language problems. Furthermore, due to the fact that language evolution models use multi-agent methodologies, it will also be of great interest to computer scientists working on multi-agent systems, robotics and internet agents.**