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KEY=EVASIONE - BROCK MOYER

DIARIO DA SARAJEVO. ASSEDIO, EVASIONE E RITORNO

DIARIO DA SARAJEVO

ASSEDIO, EVASIONE E RITORNO

Infinito Edizioni “12 agosto 1993. Ancora un massacro! Ancora una granata è stata sparata sui sarajlija che aspettavano in fila il loro turno per l’acqua: ne sono morti dodici, i feriti sono quindici. Ognuna di queste granate lascia dei segni nei nostri cuori che fanno male e che non si rimargineranno mai. Il sangue e le lacrime scorrono nella nostra Sarajevo, in Bosnia Erzegovina! Scorrono ogni giorno e impregnano la triste verità della guerra di un colore, quello rosso del sangue... Ogni giorno qualcuno perde qualcuno, qualcuno seppellisce qualcuno nella terra madre. Ogni giorno la guerra spegne la luce della vita e rimangono il buio, il grigiore e il fumo; restiamo come ombre nascoste e sopraffatte dal dolore. I colori della guerra, il colore del dolore e del sangue dell’uomo divengono testimonianza di una coscienza, che non so dove si trovi ora, dove sia svanita e se ancora esista! Mai nessuno potrà permettersi di dimenticare le vittime di questa guerra terribile!”. Nella città diventata, durante quattro anni di assedio, “il più grande carcere al mondo”, una donna racconta le vicissitudini vissute in prima persona e dalla sua famiglia, tra fughe, dolore e ritorni. Il diario personale, dolce, tragico e a lieto fine di una giovane madre alle prese con un’esperienza terribile, quella della guerra. Un testo di rara intensità, scritto a mano, al buio, durante l’assedio, e continuato negli anni successivi, quelli della ricerca di una normalità come emigranti prima in Germania, poi in Italia. Una normalità impossibile, perché c’erano una patria e una città da ricostruire e troppo forte era il richiamo delle radici. “Il libro di Dubravka è la storia intima e al contempo universale di una ragazza, una moglie, una madre che vive gli orrori della guerra a Sarajevo; una vicenda comune a tante donne e madri in tutta la Bosnia Erzegovina accerchiata, con davanti agli occhi, notte e giorno, le vittime delle granate, dei cecchini, senza cibo, acqua, corrente elettrica e con la paura ininterrotta per la vita del figlio, del marito, dei genitori, degli amici e dei vicini”. (Jovan Divjak) “Il diario di Dubravka è qualcosa di più di altre cronache della nostra epoca: vi è l’amore di una giovane madre e moglie, la lucidità incredibilmente pratica di una donna intelligente, la passione per la famiglia e la vita, la voglia di continuare a sognare nonostante tutto e tutti e, infine, la capacità di narrare giorno dopo giorno cogliendo i fatti oltre l’apparenza e persino oltre l’orrore, senza rinunciare alla descrizione della dura quotidianità”. (Silvio Ziliotto)

METALLO-DRUGS: DEVELOPMENT AND ACTION OF ANTICANCER AGENTS

Walter de Gruyter GmbH & Co KG Volume 18, entitled Metallo-Drugs: Development and Action of Anticancer Agents of the series Metal Ions in Life Sciences centers on biological, medicinal inorganic chemistry. The serendipitous discovery of the antitumor activity of cis-diamminodichloroplatinum(II) (cisplatin) by Barnett Rosenberg in the 1960s is a landmark in metallodrug-based chemotherapy. The success of cisplatin in the clinic, followed by oxaliplatin and carboplatin, along with their drawbacks relating mainly to resistance development and severe toxicity, initiated research on polynuclear platinum complexes and on Pt(IV) complexes as prodrugs. Furthermore, the indicated shortcomings led to the exploration of other transition and main group metal ions, among them Ru(II/III), Au(I/III), Ti(IV), V(IV/V), and Ga(III) including also the essential metal ions Fe(II/III), Cu(I/II), and Zn(II). Ionic as well as covalent and non-covalent interactions between structurally very different complexes and biomolecules like nucleic acids, proteins, and carbohydrates are studied and discussed with regard to their possible anticancer actions. Hence, MILS-18 summarizes the research at the forefront of medicinal inorganic chemistry, including studies on the next-generation, tailor-made anticancer drugs. All this and more is treated in an authoritative and timely manner in the 17 stimulating chapters of this book, written by 39 internationally recognized experts from 10 nations (from the US via Europe to China and Australia). The impact of this vibrant research area is manifested by more than 2700 references, nearly 150 illustrations (more than half in color) and several comprehensive tables. Metallo-Drugs: Development and Action of Anticancer Agents is an essential resource for scientists working in the wide range from enzymology, material sciences, analytical, organic, and inorganic biochemistry all the way through to medicine including the clinic ... not forgetting that it also provides excellent information for teaching.

YUGOSLAVIAN ARMORED UNITS 1940-1945

Soldiershop Publishing This volume tells the almost unknown story of Yugoslav tankers from training to the Second World War. The formation of the first armored units of the Army of the Kingdom of Yugoslavia dates back to the late 1920s, when military authorities felt the need to equip the units with an armored component, on the basis of the experiences lived during the Great War by the armies engaged in trench warfare. Contrary to what happened with many other European armies at that time, these armored units did not develop as an extension of the cavalry divisions but were instead formed as independent departments, officially called "Combat Units". With these departments, the Kingdom of Yugoslavia faced the Second World War. After the Italian-German invasion of 1941, Independent Croatia and Slovenian collaborative forces formed armored units, employed in the anti-partisan struggle, and the Wehrmacht formed 3 Armored Divisions formed by Croatian volunteers.

THE WOMEN'S ATLAS

Penguin The most up-to-date global perspective on how women are living today across continents and cultures In this completely revised and updated fifth edition of her groundbreaking atlas, Joni Seager provides comprehensive and accessible analysis of up-to-the-minute global data on the key issues facing women today: equality, motherhood, feminism, the culture of beauty, women at work, women in the global economy, changing households, domestic violence, lesbian rights, women in government, and more. The result is an invaluable resource on the status of women around the world today.

THE COMPLETE PROPHECIES OF NOSTRADAMUS

Sterling Publishing Company, Inc. Provides the complete prophecies of Nostradamus, accompanied by new interpretaions of the seer's predictions with analysis that includes the dates on which the predictions would occur.

THE LIFE AND TIMES OF LUCREZIA BORGIA

Phoenix Among the violent personalities of the High Renaissance, Lucrezia Borgia is chiefly remembered as a raven-haired poisoner.

A FINE DARK LINE

Gere Donovan Press During a sweltering East Texas summer, 13-year-old Stanley Mitchel Jr. begins a journey of awakening. His family runs the town's drive-in movie theater, where Stanley spends his time helping out, reading ten-cent comics, playing with his dog Nub and generally living a boy's life, circa 1958. When Stanley discovers a cache of old love-letters and starts to unravel a local mystery, however, he finds himself confronting secrets of ghosts, women, sex, race and his own courage. As he tells it, "I felt as if something living inside of me had been stolen, taken away and mistreated, then returned without all of its legs." Ultimately, it's a story about taking a clear-eyed look behind the veil and acknowledging the truth of things, without succumbing to them.

MADAME PROSECUTOR

CONFRONTATIONS WITH HUMANITY'S WORST CRIMINALS AND THE CULTURE OF IMPUNITY

Other Press, LLC Carla Del Ponte won international recognition as Switzerland's attorney general when she pursued cases against the Sicilian mafia. In 1999, she answered the United Nations' call to become the chief prosecutor of the International Criminal Tribunal for the former Yugoslavia and for Rwanda. In her new role, Del Ponte confronted genocide and crimes against humanity head-on, struggling to bring to justice the highest-ranking individuals responsible for massive acts of violence in Rwanda, Bosnia and Herzegovina, Croatia, and Kosovo. These tribunals have been unprecedented. They operate along the edge of the divide between national sovereignty and international responsibility, in the gray zone between the judicial and the political, a largely unexplored realm for prosecutors and judges. It is a realm whose native inhabitants-political leaders and diplomats, soldiers and spies-assume that they can commit the big crime without being held culpable. It is a realm crisscrossed by what Del Ponte calls the muro di gomma -"the wall of rubber"- a metaphor referring to the tactics government officials use to hide their unwillingness to confront the culture of impunity that has allowed persons responsible for acts of unspeakable, wholesale violence to escape accountability. Madame Prosecutor is Del Ponte's courageous and startling memoir of her eight years spent striving to serve justice.

FACING THE PAST, FACING THE FUTURE

CONFRONTING ETHNICITY AND CONFLICT IN BOSNIA AND FORMER YUGOSLAVIA

Longo Angelo

POSTCARDS FROM THE GRAVE

Al Saqi In May 1992, while Serb nationalist forces 'cleansed' the towns and villages of the Drina valley in eastern Bosnia of their formerly majority Muslim population - as part of Slobodan Milosevic's criminal attempt to carve an expanded Serbia from the successor states of the former Yugoslav federation - thousands of fleeing, desperate people converged on the small town of Srebrenica in search of refuge. For many of them this would prove to be a fatal decision. Serb forces besieged the town for three years, undeterred even when it was proclaimed a 'UN Safe Area'. As more and more refugees fled to Srebrenica from the surrounding villages, conditions there became unbearable: near-starvation, daily death, degradation of civilized life. The victims themselves were caught up in the dialectic of violence. Finally, after three years of agony, and as those sent to protect them stood by, Srebrenica was destroyed. In just a few days in July 1995 Bosnian Serb forces murdered some 8,000 people. Against all odds Emir Suljagic survived, while the lives of nearly every man he had ever known - and those of many women too - were wiped out. His haunted record of those terrible times offers a fitting monument to those who died.

ZADAR 1991

Postcard

MATERADA

FULVIO TOMIZZA ; TRANSLATED FROM THE ITALIAN BY RUSSELL SCOTT VALENTINO

Northwestern University Press Francesco Koslovic--even his name straddles two cultures. And during the spring of 1955, in the village of Materada on the Istrian Peninsula, his two worlds are coming apart. Materada, the first volume of Fulvio Tomizza's celebrated Istrian Trilogy, depicts the Istrian exodus of the hundreds of thousands who had once thrived in a rich ethnic mixture of Italians and Slavs. Complicating Koslovic's own departure is his attempt to keep the land that he and his brother have worked all their lives. A picture of a disappearing way of life, a tale of feud and displacement, and imbued with the tastes, tales, and songs of his native Istria, Koslovic's story is a testament to the intertwined ethnic roots of Balkan history.

WORDS FOR WAR

NEW POEMS FROM UKRAINE

"The armed conflict in the east of Ukraine brought about an emergence of a distinctive trend in contemporary Ukrainian poetry: the poetry of war. Directly and indirectly, the poems collected in this volume engage with the events and experiences of war, reflecting on the themes of alienation, loss, dislocation, and disability; as well as justice, heroism, courage, resilience, generosity, and forgiveness. In addressing these themes, the poems also raise questions about art, politics, citizenship, and moral responsibility. The anthology brings together some of the most compelling poetic voices from different regions of Ukraine. Young and old, female and male, somber and ironic, tragic and playful, filled with extraordinary terror and ordinary human delights, the voices recreate the human sounds of war in its tragic complexity"--

FALKLANDS-MALVINAS

AN UNFINISHED BUSINESS

A HISTORY OF READING AND WRITING

IN THE WESTERN WORLD

Red Globe Press Offering a fresh history centred on the reactions and experiences of ordinary readers and writers, Lyons deals with key turning points that occurred throughout the centuries, such as the invention of the codex, the transition from scribal to print culture, the reading revolution and the industrialisation of the book. Tracing the major historical developments across Europe and North America which revolutionized our relationship with texts, this book provides an engaging and invaluable overview of the history of scribal and print culture.

BOSNIAN, CROATIAN, SERBIAN, A TEXTBOOK

WITH EXERCISES AND BASIC GRAMMAR

University of Wisconsin Press "Three official languages have emerged: Croatian in Croatia, Serbian in Serbia, and both these languages plus Bosnian in Bosnia-Herzegovina. Bosnian, Croatian, Serbian, a Textbook introduces the student to all three. Dialogues and exercises appear in each language, presented side by side for easy comparison; in addition, Serbian is rendered in both its Latin and its Cyrillic spellings. Teachers may choose a single language to use in the classroom, or they may want to familiarize students with all three"--Book jacket.

THE HISTORY OF EUROPEAN LIBERALISM

EXCAVATING MODERNITY

THE ROMAN PAST IN FASCIST ITALY

Cornell University Press The cultural and material legacies of the Roman Republic and Empire in evidence throughout Rome have made it the "Eternal City." Too often, however, this patrimony has caused Rome to be seen as static and antique, insulated from the transformations of the modern world. In *Excavating Modernity*, Joshua Arthurs dramatically revises this perception, arguing that as both place and idea, Rome was strongly shaped by a radical vision of modernity imposed by Mussolini's regime between the two world wars. Italian Fascism's appropriation of the Roman past—the idea of Rome, or *romanità*— encapsulated the Fascist virtues of discipline, hierarchy, and order; the Fascist "new man" was modeled on the Roman legionary, the epitome of the virile citizen-soldier. This vision of modernity also transcended Italy's borders, with the Roman Empire providing a foundation for Fascism's own vision of Mediterranean domination and a European New Order. At the same time, *romanità* also served as a vocabulary of anxiety about modernity. Fears of population decline, racial degeneration and revolution were mapped onto the barbarian invasions and the fall of Rome. Offering a critical assessment of *romanità* and its effects, Arthurs explores the ways in which academics, officials, and ideologues approached Rome not as a site of distant glories but as a blueprint for contemporary life, a source of dynamic values to shape the present and future.

BOYS AND GIRLS OF HISTORY

Cambridge University Press The studies in this 1926 book illustrate the lives of children within various different times and social contexts. Reconstructions of daily life are used as a means of avoiding the generalised tone employed in many historical accounts to develop the young reader's knowledge through a sense of empathy with the figures described.

THE MEN WITH BROKEN FACES

GUEULES CASSÉES OF THE FIRST WORLD WAR

Peter Lang GmbH, Internationaler Verlag Der Wissenschaften This book explores for the first time the individual and collective significance of First World War facially disfigured combatants, with a special focus on France, Germany and Great Britain. It illuminates our understanding of how the combatant and the onlooker made sense of the experience and the memory of the war.

THE ORIGINAL BONDAGE FAIRIES

Eros Comics Back in a new printing is this original vision of a forest filled with cute horny winged little fairies in tight fetish leather outfits. In Kondom's fairy-world, when a fairy turns 100 years old they become keepers and caretakers of the forest and all the little critters who live in the woods. While searching for a missing Stag Beetle, Pfil comes across an isolated house with three evil fairies who drug, bind and take her prisoner for their own sexual purposes. Where is Pamila and how does Pfil get out of this one?

LETTERS 1941-1985

Penguin UK The extraordinary letters of Italo Calvino, one of the great writers of the twentieth century, translated into English for the first time by Martin McLaughlin, with an introduction by Michael Wood. Italo Calvino, novelist, literary critic and editor, was also a masterful letter writer whose correspondents included Umberto Eco, Primo Levi, Gore Vidal and Pier Paolo Pasolini. This collection of his extraordinary letters, the first in English, gives an illuminating insight into his work and life. They include correspondence with fellow authors, generous encouragement to young writers, responses to critics, thoughts on literary criticism and literature in general, as well as giving glimpses of Calvino's role in the antifascist Resistance, his disenchantment with Communism and his travels to America and Cuba. Together they reveal the searching intellect, clarity and passionate commitment of a great writer at work. 'This literally marvelous collection of letters shows him to have been gregarious, puckish, funny, combative, and, above all, wonderful company, and opens a new and fascinating perspective on one of the master writers of the twentieth century. Michael Wood and Martin McLaughlin have done Calvino, and us, a great and loving service.' John Banville 'A charming addition to the Planet Calvino - a place cluttered with sphinxes, chimeras, knights, spaceships and viscounts both cloven and whole' Guardian Italo Calvino, one of Italy's finest postwar writers, was born in Cuba in 1923 and grew up in San Remo, Italy. Best known for his experimental masterpieces, *Invisible Cities* and *If on a Winter's Night a Traveller*, he was also a brilliant exponent of allegorical fantasy in works such as *The Complete Cosmicomics*. He died in Siena in 1985.

SWORN VIRGIN

Independence in the Albanian mountains means a vow to become a man - independence in America means reclaiming her womanhood.

THE POLITICS OF WOUNDS

MILITARY PATIENTS AND MEDICAL POWER IN THE FIRST WORLD WAR

Oxford University Press, USA *The Politics of Wounds* explores military patients' experiences of frontline medical evacuation, war surgery, and the social world of military hospitals during the First World War. The proximity of the front and the colossal numbers of wounded created greater public awareness of the impact of the war than had been seen in previous conflicts, with serious political consequences. Frequently referred to as 'our wounded', the central place of the soldier in society, as a symbol of the war's shifting meaning, drew contradictory responses of compassion, heroism, and censure. Wounds also stirred romantic and sexual responses. This volume reveals the paradoxical situation of the increasing political demand levied on citizen soldiers concurrent with the rise in medical humanitarianism and war-related charitable voluntarism. The physical gestures and poignant sounds of the suffering men reached across the classes, giving rise to convictions about patient rights, which at times conflicted with the military's pragmatism. Why, then, did patients represent military medicine, doctors and nurses in a negative light? *The Politics of Wounds* listens to the voices of wounded soldiers, placing their personal experience of pain within the social, cultural, and political contexts of military medical institutions. The author reveals how the wounded and disabled found culturally creative ways to express their pain, negotiate power relations, manage systemic tensions, and enact forms of 'soft resistance' against the societal and military expectations of masculinity when confronted by men in pain. The volume concludes by considering the way the state ascribed social and economic values on the body parts of disabled soldiers through the pension system.

THE MARLBOROUGH-GODOLPHIN CORRESPONDENCE

Oxford [Eng.] : Clarendon Press

ITALY'S MANY DIASPORAS

Routledge Italy's residents are a migratory people. Since 1800 well over 27 million left home, but over half also returned home again. As cosmopolitans, exiles, and 'workers of the world' they transformed their homeland and many of the countries where they worked or settled abroad. But did they form a diaspora? Migrants maintained firm ties to native villages, cities and families. Few felt much loyalty to a larger nation of Italians. Rather than form a 'nation unbound,' the transnational lives of Italy's migrants kept alive international regional cultures that challenged the hegemony of national states around the world. This ambitious and theoretically innovative overview examines the social, cultural and economic integration of Italian migrants. It explores their complex yet distinctive identity and their relationship with their homeland taking a comprehensive approach.

THE CRUSADES AND THE MILITARY ORDERS**EXPANDING THE FRONTIERS OF MEDIEVAL LATIN CHRISTIANITY**

Central European University Press Proceedings of a conference on a theme, the 34 essays by specialists from 15 countries prevent various facets of the struggles waged for the possession of the Holy Land between the 10th and 13th centuries, and of the activities of the military orders elsewhere in Europe.

THE DEVELOPMENT OF GREEK BIOGRAPHY

Harvard University Press Arnaldo Momigliano traces the growth of ancient biography from the fifth century to the first century B.C. He asks new questions about the origins and development of Greek biography, and makes full use of new evidence uncovered in recent decades from papyri and other sources. By clarifying the social and intellectual implication of the fact that the Greeks kept biography and autobiography distinct from historiography, he contributes to an understanding of a basic dichotomy in the Western tradition of historical writing. The Development of Greek Biography is fully annotated, and includes a bibliography designed to serve as an introduction to the study of biography in general.

A STORY LIKE THE WIND

Oxford University Press - Children A beautifully illustrated story of freedom, music, and seeking refuge. A small group of refugees is crowded on to a boat on the sea. They share their stories as the boat travels towards the dream of safety and freedom. One boy, Rami, has brought his violin, and his story of how the violin was invented, and of a stallion that could run like the wind, weaves through the other stories, bringing them all together into a celebration of hope and of the power of music and story. A very special, beautifully illustrated, fable for all who strive to understand, and to stand together with, those around them. Gill Lewis is the multi-award-winning and best-selling author of novels such as Sky Hawk, White Dolphin, and Scarlet Ibis and A Story Like the Wind is her lyrical and unforgettable response to the refugee crisis, which will linger on in the mind long after reading. Beautiful charcoal illustrations from Jo Weaver give this book a very special feel and make it a perfect gift.

A QUESTION OF EMPIRE**LEOPOLD I AND THE WAR OF SPANISH SUCCESSION, 1701-1705**

1912 + 1

A NOVEL

Carcenet Press

LUPUS

Top Shelf Productions Lupus Lablenorre is a man on the run. Like a cosmic Odysseus, he wanders from planet to planet, haunted by his past and orbiting around a woman. It starts as a fishing trip with his ex-military pal Tony. Their lifelong friendship has started to feel different lately, and not just because of the drugs. Picking up Sanaa, a wealthy and mysterious runaway, only complicates the situation. When tragedy strikes and they're forced to flee, new worlds await with many ways to disappear. But Lupus will find that the tendrils of friendship, love, and family are not so easily severed. Armed with astonishingly expressive brushwork and a dreamy, intimate narrative, Frederick Peeters drifts on the solar winds to a new understanding of memory, guilt, isolation, and connection.

WALASCHEK'S DREAM

Allusive, ironic, and elegiac, Joycean in scope, Walaschek's Dream is an encyclopedic portrait of European culture under Nazism and a singular meditation on the ephemerality of sport and the immortalizing power of art.

THE HISTORY OF BOSNIA**FROM THE MIDDLE AGES TO THE PRESENT DAY**

Al Saqi The first comprehensive study of national identity in Bosnia-Herzegovina.

THE POST COLD WAR ORDER**THE SPOILS OF PEACE**

Oxford University Press on Demand What changed with the end of the Cold War? This book traces the main effects on Europe, Pacific Asia, the Middle East, and arms control. It considers the major developments in the global economy, patterns of security, and liberal human rights, providing the first comprehensive overview of the nature of the post-Cold War order. It argues that this order should be understood as a kind of peace settlement. How harsh was it, and what were its main provisions? Following a clear structure, Clark brings a clear historical perspective to bear on the existing debates about the post-Cold War order, looking at detailed studies of the settlement in Europe and other regions to explore the nature of the 'peace'. He develops a fresh way of looking at the global economy, international security, and the agenda of liberalism and human rights - all as aspects of the peace set in place at the end of the Cold War.

LETTERS TO KARL AND LUISE KAUTSKY FROM 1896 TO 1918

UTOPIA FROM THOMAS MORE TO WALTER BENJAMIN

Univocal Publishing "Utopia poses a question. Not simply in the sense of a problem to be resolved and at the same time eliminated . . . but in the sense that, within the economy of the human condition, utopia, the aim of social alterity--of all social otherness--is ceaselessly being reborn, coming back to life despite all the blows rained down upon it, as if human resistance had taken up residence within it." For the French philosopher Miguel Abensour, the fictional genre of utopia has provided thinkers and artists a fertile ground to explore for the past 500 years, both as a way to imagine new emancipatory practices of shared existence and as a tyrannical imposition of power. Here, Abensour's project is to examine the idea of utopia in two different but powerful moments in its trajectory: first, utopia's beginning, when Thomas More sought a path for justice through a world in transformation, and second, when utopia faced its greatest danger, the moment that Walter Benjamin called "catastrophe."

FLESH-COLOURED DOMINOES

Hachette UK "Extraordinary and unforgettable characters" WORLD LITERATURE TODAY "Rich and many layered . . . fascinating" CHRISTOPHER MOSELEY When Baroness Valtraute von Bruegen's officer husband's body is severed in two she is delighted to find that the lower half has been sewn onto the upper body of the humble local Captain Ulste. She conceives a child only to see the return of her husband in one piece. What happens next is both indescribably funny and darkly painful. A beautifully written Surrealist novel-cum-political allegory, Flesh-Coloured Dominoes transports the reader between 18th-century Baltic gentry and the narrator's life in the modern world. The connection between the two narratives gradually becomes clear in a mesmerising fantasy of love, lust, and loss as Skijuns creates a work of sublime art that is funny, moving, enlightening and philosophical in equal measure. Translated from the Latvian by Kaija Straumanis

LIFE IN PEACETIME

When Life in Peactime opens, on May 29, 2015, engineer Ivo Brandani is sixty-nine years old. He's disillusioned and angry--but morbidly attached to life. As he makes a day-long trip home from his job in Sharm el Sheik reconstructing the coral reefs of the Red Sea using synthetics, he reflects on both the brief time he sees remaining ahead and on everything that has happened already in his life to which he can never quite resign himself. We see his slow bureaucratic trudge as a civil servant, long summer vacations on a Greek island, his twisted relationship with his first boss, the turmoil and panic attacks he faced during the student uprisings in 1968 that pushed him away from philosophy and into engineering, and his fearful childhood as a postwar evacuee. A close-up portrait of an ordinary existence, Life in Peactime offers a new look at the postwar era in Italy and the fundamental contradictions of a secure, middle-class life.