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KEY=IM - LYONS SCHMITT

IDOLS AND CELEBRITY IN JAPANESE MEDIA CULTURE

Springer This is the most complete and compelling account of idols and celebrity in Japanese media culture to date. Engaging with the study of media, gender and celebrity, and sensitive to history and the contemporary scene, these interdisciplinary essays cover male and female idols, production and consumption, industrial structures and fan movements.

SHŌJO ACROSS MEDIA

EXPLORING "GIRL" PRACTICES IN CONTEMPORARY JAPAN

Springer Since the 2000s, the Japanese word shōjo has gained global currency, accompanying the transcultural spread of other popular Japanese media such as manga and anime. The term refers to both a character type specifically, as well as commercial genres marketed to female audiences more generally. Through its diverse chapters this edited collection introduces the two main currents of shōjo research: on the one hand, historical investigations of Japan's modern girl culture and its representations, informed by Japanese-studies and gender-studies concerns; on the other hand, explorations of the transcultural performativity of shōjo as a crafted concept and affect-prone code, shaped by media studies, genre theory, and fan-culture research. While acknowledging that shōjo has mediated multiple discourses throughout the twentieth century—discourses on Japan and its modernity, consumption and consumerism, non-hegemonic gender, and also technology—this volume shifts the focus to shōjo mediations, stretching from media by and for actual girls, to shōjo as media. As a result, the Japan-derived concept, while still situated, begins to offer possibilities for broader conceptualizations of girlness within the contemporary global digital mediascape.

PORTRAITS OF EDO AND EARLY MODERN JAPAN

THE SHOGUN'S CAPITAL IN ZUIHITSU WRITINGS, 1657-1855

Springer This volume presents a series of five portraits of Edo, the central region of urban space today known as Tokyo, from the great fire of 1657 to the devastating earthquake of 1855. This book endeavors to allow Edo, or at least some of the voices that constituted Edo, to do most of the speaking. These voices become audible in the work of five Japanese eye-witness observers, who notated what they saw, heard, felt, tasted, experienced, and remembered. "An Eastern Stirrup," presents a vivid portrait of the great conflagration of 1657 that nearly wiped out the city. "Tales of Long Long Ago," details seventeenth-century warrior-class ways as depicted by a particularly conservative samurai. "The River of Time," describes the city and its flourishing cultural and economic development during the late eighteenth and early nineteenth centuries. "The Spider's Reel" looks back at both the attainments and calamities of Edo in the 1780s. Finally, "Disaster Days," offers a meticulous account of Edo life among the ruins of the catastrophic 1855 tremor. Read in sequence, these five pieces offer a unique "insider's perspective" on the city of Edo and early modern Japan.

OUTLAW MASTERS OF JAPANESE FILM

"Outlaw Masters of Japanese Film" offers an extraordinary close-up of the hitherto overlooked golden age of Japanese cult, action and exploitation cinema from the early 1950s through to the late 1970s, and up to the present day. Having unique access to the top maverick filmmakers and Japanese genre film icons, Chris D. brings together interviews with, and original writings on, the lives and films of such transgressive directors as Kinji Fukasaku ("Battles Without Honour and Humanity"), Seijun Suzuki ("Branded to Kill") and Koji Wakamatsu ("Ecstasy of the Ange."

THE SEA HAG, SECOND EDITION

Baen Publishing Enterprises Now with a new afterword by David Drake! FROM PALACE . . . Dennis flees the crystal walls of Emath when he learns the truth behind the city his father rules. TO WILDERNESS . . . The jungle enfolds him, tests his sword arm with monsters and his courage with nightmares more terrible than any monster. FROM LOVE . . . Sword and spirit can win Dennis a princess-- TO BLACKEST WIZARDRY . . . But he can overcome the final evil only at the risk of all he has become--and his soul besides. At the publisher's request, this title is sold without DRM (Digital Rights Management).

EDO CULTURE

DAILY LIFE AND DIVERSIONS IN URBAN JAPAN, 1600-1868

University of Hawaii Press Edo Culture is a thoroughly original and sensitive reading of a vast range of source materials, written and otherwise. Japan historians and others interested in Edo popular culture, urban history, literature, and art will welcome this consistently insightful work by one of Japan's most influential historians of the early modern period.

JAPAN AND THE COSMOPOLITAN GOTHIC

SPECTERS OF MODERNITY

Springer Japan is imagined routinely in American discourse as a supernatural entity. Gothic tales from these two cultures have been exchanged, consumed, and adapted. Here, Blouin examines a prevalent tendency within the United States-Japan cultural relationship to project anxiety outward only to find shadowy outlines of the self abroad.

THE FANTASTIC IN MODERN JAPANESE LITERATURE

THE SUBVERSION OF MODERNITY

Routledge Modern Japan's repressed anxieties, fears and hopes come to the surface in the fantastic. A close analysis of fantasy fiction, film and comics reveals the ambivalence felt by many Japanese towards the success story of the nation in the twentieth century. The Fantastic in Modern Japanese Literature explores the dark side to Japanese literature and Japanese society. It takes in the nightmarish future depicted in the animated film masterpiece, Akira, and the pastoral dream worlds created by Japan's Nobel Prize winning author Oe Kenzaburo. A wide range of fantasists, many discussed here in English for the first time, form the basis for a ground-breaking analysis of utopias, dystopias, the disturbing relationship between women, sexuality and modernity, and the role of the alien in the fantastic.

YOUNG BUCKS

KILLING THE BUSINESS FROM BACKYARDS TO THE BIG LEAGUES

HarperCollins The electric and daring independent wrestling tag team share their inspiring story of how two undersized, ambitious athletes from Southern California became the idols of millions of popular sports fans, coveted among the ranks of AEW's elite wrestling lineup. Featuring over 60 photographs and alternating between each brother's perspective, this entertaining memoir is a complete portrait of what it means to grow into—and give back to—wrestling, the sport and profession they embody and love. Famous for their highflying moves, Superkicks, and viral videos, Matt and Nick Jackson are two of the hottest and most talented competitors in professional wrestling today. Known as the Young Bucks, this pair of ambitious brothers are an inspiration to both fans and aspiring wrestlers worldwide due to their message of resilience and determination. That they are also faithful family men devoted to their loved ones gives them additional appeal. Young Bucks begins in Southern California, where two young boys grew up dreaming of success and fame. Matt and Nick look back on the sacrifices they made to achieve their ambitions, from taking odd jobs to pay for their own wrestling ring to hosting backyard events with friends. They share their joy at being recruited into the independent California wrestling circuit and the work it took to finally make it professionally, and speak frankly about what it means to have the support of millions of fans cheering their talents in arenas nationwide. The Young Bucks talk endearingly about their sport, their faith, and their families, sharing personal reflections and behind-the-scenes anecdotes while paying tribute to the wrestling acts and inspirations that came before them. They also elaborate on this historical time in the evolution of wrestling, as the sport and its culture dramatically change day by day. Told with the brothers' signature wit and charm, Young Bucks is warm, heartfelt story of hope, perseverance, and undying ambition.

THE DAY OF FIRST SUN

As if tracking a deranged vampire and protecting the world of magic isn't enough, now a mortal princess is dead and a nosey reporter is bent on exposing, Wizard Guard, Annie Pearce's deepest secret. If her life wasn't already complicated enough now Annie senses a change in her longtime partner and best friend, Cham. Is it her naturally suspicious self or is he hiding something from her? When your partner is also the woman you love coming to work every day can feel like a blessing and a curse. But that's the world Bobby Chamsky lives in as a Wizard Guard. Spells, hexes, curses, and murder: all in a days work. Nevertheless, at the end of that day there is nothing Cham won't do to protect Annie. Now that the world of nonmagic and magic have crossed with the death of mortal royalty, Cham's loyalty and love for his partner will be truly tested. Will Annie find out if her suspicions are true? Will Cham forgive her for her recklessness and can he save her before it's too late?

1000 POEMS FROM THE MANYOSHU

THE COMPLETE NIPPON GAKUJUTSU SHINKOKAI TRANSLATION

Courier Corporation Features 1,000 poems from the oldest Japanese poetry anthology, chosen by a scholarly committee based on their poetic excellence and their role in revealing the Japanese national spirit and character. Text is in English only.

GRAPHIC STORYTELLING

Examines the fundamentals of storytelling in comic book style and offers advice on story construction and visual narratives.

MIGRANTS AND IDENTITY IN JAPAN AND BRAZIL

THE NIKKEIJIN

Routledge Economic and social difficulties at the beginning of the 20th century caused many Japanese to emigrate to Brazil. The situation was reversed in the 1980s as a result of economic downturn in Brazil and labour shortages in Japan. This book examines the construction and reconstruction of the ethnic identities of people of Japanese descent, firstly in the process of emigration to Brazil up to the 1980s, and secondly in the process of return migration to Japan in the 1990s. The closed nature of Japan's social history means that the effect of return migration' can clearly be seen. Japan is to some extent a unique sociological specimen owing to the absence of any tradition of receiving immigrants. This book is first of all about migration, but also covers the important related issues of ethnic identity and the construction of ethnic communities. It addresses the issues from the dual perspective of Japan and Brazil. The findings suggest that mutual contact has led neither to a state of conflict nor to one of peaceful coexistence, but rather to an assertion of difference. It is argued that the Nikkeijin consent strategically to the social definitions imposed upon their identities and that the issue of the Nikkeijin presence is closely related to the emerging diversity of Japanese society.

GENDER, RELIGION, AND MIGRATION

PATHWAYS OF INTEGRATION

Rowman & Littlefield Gender, Religion, and Migration is the first collection of case studies on how religion impacts the lives of (im)migrant men, women, and youth in their integration in host societies in Asia-Pacific, Europe, Latin America, and North America. It interrogates the populist ideology that religion is anathema to social integration in the post-9/11 era.

STAR SOLDIERS

Baen Publishing Enterprises Andre Norton-Grand Mistress of science fiction-presents a grand tapestry of the far-flung interstellar future, in which the first starships from Earth have burst out into the universe . . . only to run straight into the restraining grasp of the stagnant alien federation known as Central Control. Only as interstellar mercenaries can humans go to the stars; the aliens who already dominate the galaxy allow no other recourse. But when Swordsman Third Class Kana Karr and his comrades-in-arms are betrayed and abandoned on a hostile world by their alien masters, the warriors from Earth begin a desperate but glorious march across a planet whose every sword is against them. Their actions may doom humanity's future . . . or lead the way to an empire of their own! Four thousand years later, galactic civilization is collapsing, and the underfunded crew of an exploration starship is forced to set down on an uncharted planet: a mysterious, abandoned world that is achingly beautiful-and hauntingly familiar. Ranger Sergeant Kartr, telepath and stellar Patrolman, searches with his crewmates for the source of a beacon which may mean escape for them all. What he finds is far

stranger: the first clue to what may become the greatest revelation in galactic history! The defining events of future history as only Andre Norton could tell them! At the publisher's request, this title is sold without DRM (Digital Rights Management).

NEW FRONTIERS IN JAPANESE STUDIES

Routledge Over the last 70 years, Japanese Studies scholarship has gone through several dominant paradigms, from 'demystifying the Japanese', to analysis of Japanese economic strength, to discussion of global interest in Japanese popular culture. This book assesses this literature, considering future directions for research into the 2020s and beyond. Shifting the geographical emphasis of Japanese Studies away from the West to the Asia-Pacific region, this book identifies topic areas in which research focusing on Japan will play an important role in global debates in the coming years. This includes the evolution of area studies, coping with aging populations, the various patterns of migration and environmental breakdown. With chapters from an international team of contributors, including significant representation from the Asia-Pacific region, this book enacts Yoshio Sugimoto's notion of 'cosmopolitan methodology' to discuss Japan in an interdisciplinary and transnational context and provides overviews of how Japanese Studies is evolving in other Asian countries such as China and Indonesia. *New Frontiers in Japanese Studies* is a thought-provoking volume and will be of great interest to students and scholars of Japanese and Asian Studies.

DENTISTS

Pebble Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

TRANSNATIONAL FAITHS

LATIN-AMERICAN IMMIGRANTS AND THEIR RELIGIONS IN JAPAN

Ashgate Publishing, Ltd. Japan has witnessed the arrival of thousands of immigrants, since the 1990s, from Latin America, especially from Brazil and Peru. Along with immigrants from other parts of the world, they all express the new face of Japan - one of multiculturalism and multi-ethnicity. Newcomers are having a strong impact in local faith communities and playing an unexpected role in the development of communities. This book focuses on the role that faith and religious institutions play in the migrants' process of settlement and integration. The authors also focus on the impact of immigrants' religiosity amidst religious groups formerly established in Japan. Religion is an integral aspect of the displacement and settlement process of immigrants in an increasing multi-ethnic, multicultural and pluri-religious contemporary Japan. Religious institutions and their social networks in Japan are becoming the first point of contact among immigrants. This book exposes and explores the often missed connection of the positive role of religion and faith-based communities in facilitating varied integrative ways of belonging for immigrants. The authors highlight the faith experiences of immigrants themselves by bringing their voices through case studies, interviews, and ethnographic research throughout the book to offer an important contribution to the exploration of multiculturalism in Japan.

HIPIRA

Dark Horse Comics Hipira, the vampire, describes the town of Salta, the castle of the Town Elder, and the beings of the village.

WAKE UP, SLEEPING BEAUTY

Kodansha Comics THE AWAKENING High schooler Tetsu Misato is hardworking, frugal, and easily scared, but he commits to a part-time job at the mansion on the hill—the one that's rumored to be haunted. As he toils away, he notices a building separate from the estate, and the mysterious girl who lives within it: Shizu Karasawa. Tetsu slowly becomes enchanted by Shizu's lonely smile, but by their second encounter, he quickly finds himself in over his head. There's an unsettling feeling he can't quite shake, but there's love there, too.

EIGHTEENTH VARIATION "(RHAPSODIE ON A THEME OF PAGANINI)"

LATE INTERMEDIATE PIANO SOLO

Alfred Music The world-famous Rachmaninoff "Eighteenth Variation" has probably graced as many pianos and recitals as has any favorite solo. Lambert's arrangement has faithfully maintained the beauty

URUSEI YATSURA, VOL. 3

VIZ Media LLC Undeterred by Lum's jealous anger, Ataru continues to shamelessly chase skirts. When the priestess Sakura returns as Tomobiki High School's nurse, the school is plagued by unprecedented menaces that titillate Ataru's lecherous heart! Later, Lum's gorgeous childhood friend Ran escalates the school hijinks, but what Lum doesn't know is that Ran has a major score to settle! -- VIZ Media

BLACK BUTLER, VOL. 23

Yen Press In the heart of London stands Sphere Music Hall, a venue that enjoys immense popularity amongst the populace. However, the fervour with which its visitors return causes consternation in the mind of Her Majesty, Queen Victoria, who suspects the organisation of cult practices and sends Earl Ciel Phantomhive and his impeccable butler, Sebastian, to infiltrate the hall. They are met with none other than the disgraced erstwhile prefects of Weston College and an otherworldly fortune-teller called Blavat, who takes one look at Sebastian and divines his true nature without faltering...!

OTAKU SPACES

Chin Music "Otaku Spaces sets out to explain the complicated subculture of otaku through the stories of otaku themselves...Galbraith and photographer Androniki Christodoulou allow the otaku subjects they feature to take control of their own narrative." - Wired.com Raw File "This is a terrain of contested meanings. And 'you' (the original meaning of the word otaku in Japanese) are entering it. Invite otaku into your home and heart, as they have invited you into theirs." - The Huffington Post "A peek into an otaku's bedroom or living space can be a bit of a surprise for the average person...Patrick W. Galbraith digs even deeper into the way otaku choose to decorate their surroundings, and the reasons why they choose to do so in the way that they do." - CNN "Geek Out!" "The book is certainly a beautiful object...There's such an intimate air to Christodoulou's photographs that you have to imagine what the subjects are hiding...But the interviews appeal, in the end, to our commonality: A few of the subjects gently point out that if people are honest with themselves, everyone is a little bit otaku about something." - The Stranger (Starred Review) "(Galbraith) clearly knows his stuff, and also has a genuine regard and respect for people that it would be easy to make fun of. Christodoulou has a real eye for capturing the essence of the otaku world, and the large-scale format (9" by 9") and high-quality color printing in this book show her work off to its best advantage. Even if you're not an otaku yourself, Galbraith and Christodoulou do such a good job of capturing the flavor of these subcultures that reading Otaku Spaces is the next best thing to a trip to Japan." - PopMatters Otaku--nerd, über-fan, obsessive collector. Since the 1980s, the term has been used to refer to fans of Japanese anime, manga, and video games. The word appeared with no translation on the cover of the premier issue of Wired magazine in 1993. Patrick W. Galbraith has produced a groundbreaking work of reportage that takes us beyond the stereotypes of "weird Japan" and into the private rooms of self-described otaku. Interviews and more than fifty color photos reveal a seldom seen side of these reclusive Japanese collectors. They talk frankly about their collections of blow-up dolls, comic books, military paraphernalia, anime videos, and more. Galbraith follows the collectors to their favorite shops and shows how public space in Japan is starting to mimic the look and feel of the otaku's private room. He also interviews Japan's top cultural critics, helping to place otaku culture in wider sociological and economic contexts. Galbraith broadens his interview focus even further to include otaku from the United States and the United Kingdom, forcing those of us who live in any hyper-consumerist culture to admit that we can and do have otaku tendencies. Patrick W. Galbraith--a self-described otaku with the anime tattoos to prove it--is a PhD student at the University of Tokyo and the author of The Otaku Encyclopedia (Kodansha Limited). He also blogs at the popular Otaku2 and is widely considered one of the foremost American experts on Japan's pop culture. Androniki Christodoulou is a freelance photographer based in Tokyo, Japan.

DOLIS

TokyoPop "First published in Japan in 1998 by Shodensha Publishing Co., Ltd."

INTERSPECIES REVIEWERS COMIC ANTHOLOGY

DARKNESS

Yen Press A loving tribute to the monster brothel adventurers of InterspeciesReviewers, this anthology includes art and comics by talented Japanese creatorsincluding Okayado, ZTon, and Gashigashi

ETIQUETTE & ESPIONAGE - FREE PREVIEW (THE FIRST 3 CHAPTERS)

Little, Brown Books for Young Readers It's one thing to learn to curtsy properly. It's quite another to learn to curtsy and throw a knife at the same time. Welcome to Finishing School. Fourteen-year-old Sophronia is a great trial to her poor mother. Sophronia is more interested in dismantling clocks and climbing trees than proper manners--and the family can only hope that company never sees her atrocious curtsy. Mrs. Temminnick is desperate for her daughter to become a proper lady. So she enrolls Sophronia in Mademoiselle Geraldine's Finishing Academy for Young Ladies of Quality. But

Sophronia soon realizes the school is not quite what her mother might have hoped. At Mademoiselle Geraldine's, young ladies learn to finish...everything. Certainly, they learn the fine arts of dance, dress, and etiquette, but they also learn to deal out death, diversion, and espionage--in the politest possible ways, of course. Sophronia and her friends are in for a rousing first year's education. Set in the same world as the Parasol Protectorate, this YA series debut is filled with all the saucy adventure and droll humor Gail's legions of fans have come to adore.

SWING OUT SISTERS

HOLIDAYS WITH BIGFOOT

Independently Published Dancing between the ridiculous and the touching, Holidays with Bigfoot is an exploration of legalized prostitution, a cardboard-headed cat specter, an acquitted murderer's bed and breakfast, the city-building virus, Schrodinger's dog, a resurrected local son, and an art cult. The result is irreverent scenes of the little plumbed depths of America (and just a little Canada for flavor) as Quackenbush explores the country accompanied by a hipster before it was cool, a black belt animal control officer, a collegiate muck-pastor, and a polymath former child model. Part Bill Bryson, part Tom Robbins, this book skewers esoteric tourist traps with a love only a native of the strange can have. Quackenbush mines his dysfunctional family, his failed romances, and his anxiety to produce something deeply personal and deeply weird.

JAPANESE CINEMA ENCYCLOPEDIA

THE HORROR, FANTASY, AND SCIFI FILMS

Those familiar with the author's previous forays into the world of Hong Kong Cinema and Spaghetti Westerns will know pretty much what to expect here, and it falls far short of any dictionary definition of "essential". Short, cursory capsule reviews, short on insight, style and cultural context and high on typographical and factual errors, accompanied by an arbitrary star rating from one to four. The main virtue of Weisser's self-published book is its rigorously completist approach. Even though it states that it is not the aim to include every single film from Japan ever released, with separate editions available for a more complete look at Horror, Science Fiction and Fantasy, and Sex Films, and one planned for animation ("please check our subsequent books" [sic], Weisser writes in the intro for the fourth edition), this initial volume certainly covers a lot of films and does give quite a good indication as to how much is actually out there.

TSF MONOGATARI

As Takumi Musashino lay in his hospital bed, with his body being consumed by cancer and his doctors giving up on him, he knew that his life was coming to an end. At the last minute, a mysterious woman appears with an experimental treatment promising a miracle cure, but warns there might be some side effects. Though the treatment cures him of his cancer, his body continues to change until Takumi has become a full-fledged woman! Takumi hoped the cure would allow them to live a normal life again, but not only has their body changed, their relationship with friends and classmates are now different. With every guy giving them weird looks and wanting to touch their new body, can Takumi navigate their new life as an average woman?

THE MANYŌSHŪ

THE NIPPON GAKUJUTSU SHINKOKAI TRANSLATION OF ONE THOUSAND POEMS. WITH A NEW FOREWORD BY DONALD KEENE

THE DEVIL IN THE FLESH

A NOVEL
