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## KEY=S - MELODY SHEPPARD

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### TRIUMPH

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#### THE UNTOLD STORY OF JESSE OWENS AND HITLER'S OLYMPICS

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**HMH** *This New York Times–bestselling author’s account of the 1936 Olympics in Berlin offers a “vivid portrait not just of Owens but of ‘30s Germany and America” (Sports Illustrated). At the 1936 Olympics, against a backdrop of swastikas and goose-stepping storm troopers, an African American son of sharecroppers won a staggering four gold medals, single-handedly falsifying Hitler’s myth of Aryan supremacy. The story of Jesse Owens at the Berlin games is that of an athletic performance that transcends sports. It is also the intimate and complex tale of one remarkable man’s courage. Drawing on unprecedented access to the Owens family, previously unpublished interviews, and archival research, Jeremy Schaap transports us to Germany and tells the dramatic tale of Owens and his fellow athletes at the contest dubbed the Nazi Olympics. With incisive reporting and rich storytelling, Schaap reveals what really happened over those tense, exhilarating weeks in a “snappy and dramatic” work of sports history (Publishers Weekly). “A remarkable job of tackling a complex subject and bringing it to life.” —John Feinstein “Add[s] even more luster to the indelibly heroic achievements of Jesse Owens.” —Ken Burns*

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#### TRIUMPH: JESSE OWENS AND HITLER'S OLYMPICS

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**Head of Zeus** *The remarkable behind-the-scenes story of one of the most iconic clashes in sports and world history. In 1936, against a backdrop of swastikas flying and storm troopers goose-stepping, an African-American athlete won a staggering four Olympic gold medals. Jesse Owens, the son of sharecroppers, had single-handedly crushed Hitler's myth of Aryan supremacy. The story of Jesse Owens at the 1936 games is that of a high-profile athlete giving a performance that transcends sports. But it is also the intimate and complex tale of the courage of one remarkable man. This is the incredible true story of one of the moment a black athlete beat Hitler at his own games.*

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#### JESSE OWENS: A LIFE IN AMERICAN HISTORY

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**ABC-CLIO** *The year 2020 marks the 40th anniversary of the death of one of the greatest track and field athletes in intercollegiate and Olympic history. This book examines Jesse Owens' upbringing, religious and spiritual life, and collegiate years and includes an examination of race, politics, and Nazi Germany as a backdrop to the 1936 Olympics. It also considers Owens' personal economic hardships after his triumph at the Olympic Games, his death, and his legacy. This biography series title will appeal to general readers, history buffs, and sports enthusiasts. Chapters are organized around the major developments in Jesse Owens' life, from his birth in Oakville, Alabama in 1913 to his death in Tucson, Arizona in 1980, and all of his groundbreaking athletic achievements in between. Primary source documents, sidebars, a timeline, and a bibliography provide valuable additional information for readers. The final chapter, "Why Jesse Owens Matters," explores his cultural and historical significance.*

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#### JESSE OWENS

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#### YOUNG RECORD BREAKER

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**Simon and Schuster** *Presents the life and accomplishments of the African American track star who won four gold medals at the 1936 Olympics in Berlin, Germany, and dashed Hitler's hopes for an Aryan domination of the Games, focusing on his childhood.*

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## OLYMPIC PRIDE, AMERICAN PREJUDICE

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### THE UNTOLD STORY OF 18 AFRICAN AMERICANS WHO DEFIED JIM CROW AND ADOLF HITLER TO COMPETE IN THE 1936 BERLIN OLYMPICS

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**Simon and Schuster** *In this “must-read for anyone concerned with race, sports, and politics in America” (William C. Rhoden, New York Times bestselling author), the inspirational and largely unknown true story of the eighteen African American athletes who competed in the 1936 Berlin Olympic Games, defying the racism of both Nazi Germany and the Jim Crow South. Set against the turbulent backdrop of a segregated United States, sixteen Black men and two Black women are torn between boycotting the Olympic Games in Nazi Germany or participating. If they go, they would represent a country that considered them second-class citizens and would compete amid a strong undercurrent of Aryan superiority that considered them inferior. Yet, if they stayed, would they ever have a chance to prove them wrong on a global stage? Five athletes, full of discipline and heart, guide you through this harrowing and inspiring journey. There’s a young and feisty Tidye Pickett from Chicago, whose lithe speed makes her the first African American woman to compete in the Olympic Games; a quiet Louise Stokes from Malden, Massachusetts, who breaks records across the Northeast with humble beginnings training on railroad tracks. We find Mack Robinson in Pasadena, California, setting an example for his younger brother, Jackie Robinson; and the unlikely competitor Archie Williams, a lanky book-smart teen in Oakland takes home a gold medal. Then there’s Ralph Metcalfe, born in Atlanta and raised in Chicago, who becomes the wise and fierce big brother of the group. From burning crosses set on the Robinsons’s lawn to a Pennsylvania small town on fire with praise and parades when the athletes return from Berlin, Olympic Pride, American Prejudice has “done the world a favor by bringing into the sunlight the unknown story of eighteen black Olympians who should never be forgotten. This book is both beautiful and wrenching, and essential to understanding the rich history of African American athletes” (Kevin Merida, editor-in-chief of ESPN’s The Undefeated).*

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## SILENT GESTURE

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### THE AUTOBIOGRAPHY OF TOMMIE SMITH

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**Temple University Press** *The story of the most famous protest in sports history, written by one of the men who staged it.*

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## RUNNER'S WORLD

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*Runner's World magazine aims to help runners achieve their personal health, fitness, and performance goals, and to inspire them with vivid, memorable storytelling.*

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## CINDERELLA MAN

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### JAMES J. BRADDOCK, MAX BAER, AND THE GREATEST UPSET IN BOXING HISTORY

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**HMH** *New York Times Bestseller: This true Depression-era story of a down-and-out fighter’s dramatic comeback is “a delight” (David Halberstam). James J. Braddock was a once promising light heavyweight. But a string of losses in the ring and a broken right hand happened to coincide with the Great Crash of 1929—and Braddock was forced to labor on the docks of Hoboken. Only his manager, Joe Gould, still believed in him. Gould looked out for the burly, quiet Irishman, finding matches for Braddock to help him feed his wife and children. Together, they were about to stage the greatest comeback in fighting history. Within twelve months, Braddock went from being on the relief rolls to facing heavyweight champion Max Baer, renowned for having allegedly killed two men in the ring. A brash Jewish boxer from the West Coast, Baer was heavily favored—but Braddock carried the hopes and dreams of the working class on his shoulders, and when he emerged victorious against all odds, the shock was palpable—and the cheers were deafening. In the wake of his surprise win, Damon Runyon dubbed him “Cinderella Man.” Against the gritty backdrop of the 1930s, Cinderella Man brings this dramatic all-American story to life, telling a classic David and Goliath tale that transcends the sport. “A punchy read with touches of humor.” —The New York Times “A wonderful, thrilling boxing story, and simultaneously a meticulous look at Depression life.” —Jimmy Breslin*

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## JESSE

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### THE MAN WHO OUTRAN HITLER

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**Fawcett** *A remarkable self-portrait of the black man who carried this country to greatness in the 1936 Olympics. More than a retelling of the athletic triumphs and the personal tragedy of his life, Jesse is a remarkable spiritual pilgrimage.*

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## THE BEST THAT I CAN BE

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**G K Hall & Company** *The 1960 Olympic decathlon gold-medal winner recounts his journey from a Texas shanty town to rural California to UCLA, where he became a world-famous athlete and began his remarkable career*

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## THE IRISH-AMERICAN ATHLETIC CLUB OF NEW YORK

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### THE RISE AND FALL OF THE WINGED FISTS, 1898-1917

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**McFarland** *At the turn of the 20th century, track and field in the U.S. was the domain of the wealthy. While baseball and prize-fighting attracted athletes from the lower orders of society, athletic clubs generally recruited the top sporting graduates from private colleges--except one. New York's Irish-American Athletic Club was founded by and for immigrants. Membership was not exclusively Irish--Jews, African-Americans, Scandinavians, Italians, even a handful of Englishmen joined the club, which dominated local and national athletics for more than a decade. The I-AAC laid claim to the title of best athletic club in the world following the 1908 Olympic Games, bent the rules on amateurism and challenged the ban on Sunday entertainments, before succumbing to aftereffects of World War I and Prohibition.*

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## RITUAL GONE WRONG

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### WHAT WE LEARN FROM RITUAL DISRUPTION

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**Oxford University Press** *Rituals go wrong all the time - someone does the wrong thing, says the wrong phrase, or shows up late. Crucial ritual items go missing or get broken, or acts of God conspire to undermine the venue. Most of the time, these mistakes are smoothed over with substitutions or procedural adjustments, and the ritual goes forward. However, ritual theorizing has tended to focus on perfect rituals, rituals as prescribed in sacred texts. 'Ritual Gone Wrong' embraces the fact that rituals rarely go as scripted. In addition, it argues that ritual traditions themselves acknowledge this fact and are often prepared for it, sometimes developing extensive ritual literature on how rituals can be disrupted, how these disruptions can be addressed, and when disruptions have gone too far.*

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## THE WILDEST RACE EVER

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### THE STORY OF THE 1904 OLYMPIC MARATHON

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**Simon and Schuster** *"The exciting and bizarre true story of the 1904 Olympic marathon, which took place at the St. Louis World's Fair."--*

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## THE ANTHROPOLOGY OF SPORT

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### BODIES, BORDERS, BIOPOLITICS

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**Univ of California Press** *Few activities bring together physicality, emotions, politics, money, and morality as dramatically as sport. In Brazil's stadiums or China's parks, on Cuba's baseball diamonds or Fiji's rugby fields, human beings test their physical limits, invest emotional energy, bet money, perform witchcraft, and ingest substances. Sport is a microcosm of what life is about. The Anthropology of Sport explores how sport both shapes and is shaped by the social, cultural, political, and historical contexts in which we live. Core themes discussed in this book include the body, modernity, nationalism, the state, citizenship, transnationalism, globalization, and gender and sexuality.*

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## THE NAZI OLYMPICS

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**University of Illinois Press** *This book is an expose of one of the most bizarre festivals in sport history. It provides portraits of key figures including Adolf Hitler, Jesse Owens, Leni Riefenstahl, Helen Stephens, Kee Chung Sohn, and Avery Brundage. It also conveys the charade that reinforced and mobilized the hysterical patriotism of the German masses.*

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## PAN-AFRICANISM: POLITICAL PHILOSOPHY AND SOCIO-ECONOMIC ANTHROPOLOGY FOR AFRICAN LIBERATION AND GOVERNANCE

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## CARIBBEAN AND AFRICAN AMERICAN CONTRIBUTIONS

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**Langaa RPCIG** *This Book is the outcome of a long project begun thirty years ago. It is a book on the makings of pan-Africanism through the predicaments of being black in a world dominated by being white. The book is a tribute and celebration of the efforts of the African-American and African-Caribbean Diaspora who took the initiative and the audacity to fight and liberate themselves from the shackles of slavery. It is also a celebration of those Africans who in their own way carried the torch of inspiration and resilience to save and reconstruct the Free Humanism of Africa. As a story of the rise from the shackles of slavery and poverty to the summit of Victors of their Renaissance Identity and Self-Determination as a People, the book is the story of African refusal to celebrate victimhood. The book also situates women as central actors in the Pan-African project, which is often presented as an exclusively masculine endeavour. It introduces a balanced gender approach and diagnosis of the Women actors of Pan-Africanism which was very much lacking. The problem of balkanisation of Africa on post-colonial affiliations and colonial linguistic lines has taken its toll on Africa's building of its common identity and personality. The result is that Africans are more remote to each other in their pigeon-hole-nation-states which put more restrictions for African inter-mobility, coupled by education and cultural affiliations, the communication and transportation and trading networks which are still tied more to their colonial masters than among themselves. This book looks into the problem of the new wave of Pan-Africanism and what strategies that can be proposed for a more participatory Pan-Africanism inspired by the everyday realities of African masses at home and in the diaspora. This book is the first book of its kind that gives a comprehensive and multidimensional coverage of Pan-Africanism. It is a very timely and vital compendium.*

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## BUT NOW I SEE

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## MY JOURNEY FROM BLINDNESS TO OLYMPIC GOLD

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**BenBella Books, Inc.** *One of the top bobsledders in the world and leader of the four-man American team, Steven Holcomb had finished sixth in the 2006 Olympics and medaled in nearly every competition he entered. He was considered a strong gold contender for the 2010 Vancouver Olympic Winter Games. Talented, aggressive, and fearless, he was at the top of his game. But Steven Holcomb had a dangerous secret. Steven Holcomb was going blind. In the prime of his athletic career, he was diagnosed with keratoconus—a degenerative disease affecting 1 in 1,000 and leaving 1 in 4 totally blind without a cornea transplant. In the world of competitive sports, it was a dream killer. Not a sport for the timid, bobsledding speeds approach 100 miles per hour through a series of hairpin turns. Serious injuries—even deaths—can result. But Holcomb kept his secret from his coach, sled mates, and the public for months and continued to drive the legendary sled The Night Train. When he finally told his coach, Holcomb was led to a revolutionary treatment, later named the Holcomb C3-R. With his sight restored to 20/20, Holcomb became the first American in 50 years to win the International Bobsled and Skeleton Federation World Championship, and the first American bobsledder since 1948 to win the Olympic gold medal. With a foreword by Geoff Bodine, NASCAR champion and founder of the Bo-Dyn Bobsled Project, But Now I See is the intimate portrait of a man's pursuit of a dream, laced with humility and the faith to find a way when all seems hopeless. It's about knowing anything is possible and the gift of a second chance.*

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## GAMES OF DECEPTION

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## THE TRUE STORY OF THE FIRST U.S. OLYMPIC BASKETBALL TEAM AT THE 1936 OLYMPICS IN HITLER'S GERMANY

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**Penguin** *"Rivaling the nonfiction works of Steve Sheinkin and Daniel James Brown's The Boys in the Boat....Even readers who don't appreciate sports will find this story a page-turner." --School Library Connection, starred review "A must for all library collections." --Booklist, starred review Winner of the 2020 AJL Sydney Taylor Honor! From the New York Times bestselling author of Strong Inside comes the remarkable true story of the birth of Olympic basketball at the 1936 Summer Games in Hitler's Germany. Perfect for fans of The Boys in the Boat and Unbroken. On a scorching hot day in July 1936, thousands of people cheered as the U.S. Olympic teams boarded the S.S. Manhattan, bound for Berlin. Among the athletes were the 14 players representing the first-ever U.S. Olympic basketball team. As thousands of supporters waved American flags on the docks, it was easy to miss the one courageous man holding a BOYCOTT NAZI GERMANY sign. But it was too late for a boycott now; the ship had already left the harbor. 1936 was a turbulent time in world history. Adolf Hitler had gained power in Germany three years earlier. Jewish people and political opponents of the Nazis were the targets of vicious mistreatment, yet were unaware of the horrors that awaited them in the coming years. But the Olympians on board the S.S. Manhattan and other international visitors wouldn't see any signs of trouble in Berlin. Streets were swept, storefronts were painted, and every German citizen greeted them with a smile. Like a movie set, it was all just a facade, meant to distract from the terrible things happening behind the scenes. This is the incredible true story of basketball, from its invention by James Naismith in Springfield, Massachusetts, in 1891, to the sport's Olympic debut in Berlin and the eclectic mix of people, events and propaganda on both sides of the Atlantic that made it all possible. Includes photos throughout, a Who's-Who of the 1936 Olympics, bibliography, and index. Praise for Games of Deception: A 2020 ALA Notable Children's Book! A 2020 CBC Notable Social Studies Book! "Maraniss does a great job of blending basketball action with the horror of Hitler's Berlin to bring this fascinating, frightening, you-can't-make-this-stuff-up moment in history to life." -Steve Sheinkin, New York Times bestselling author of Bomb and Undefeated "I was blown away by Games of*

*Deception....It's a fascinating, fast-paced, well-reasoned, and well-written account of the hidden-in-plain-sight horrors and atrocities that underpinned sports, politics, and propaganda in the United States and Germany. This is an important read." -Susan Campbell Bartoletti, Newbery Honor winning author of Hitler Youth "A richly reported and stylishly told reminder how, when you scratch at a sports story, the real world often lurks just beneath." --Alexander Wolff, New York Times bestselling author of The Audacity of Hoop: Basketball and the Age of Obama "An insightful, gripping account of basketball and bias." --Kirkus Reviews "An exciting and overlooked slice of history." --School Library Journal*

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## **SPORTS JOURNALISM**

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### **A HISTORY OF GLORY, FAME, AND TECHNOLOGY**

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**U of Nebraska Press** *Sports Journalism tells the full story of American sports journalism and the notable changes in technology that have dramatically changed how Americans consumed it.*

### **TEARS OF A TIGER**

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**Simon and Schuster** *Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.*

### **A PACIFIST'S LIFE AND DEATH**

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### **GRIGORIOS LAMBRAKIS AND GREECE IN THE LONG SHADOW OF CIVIL WAR**

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**Cambridge Scholars Publishing** *The shadow of a man standing on the back of a three-wheel pickup truck and smashing with a club the head of another man without the police even pretending to chase the killers was to haunt Greeks for many years. With hindsight, it seemed uncannily like a foretaste of what awaited Greece when the Junta stepped in on April 1967, and put a brutal end to all its democratic illusions. Using written and oral evidence, this book weaves a narrative of the life and death of Grigorios Lambrakis: athletic champion, doctor, politician and Greece's most committed defender of democracy and peace of the post-Civil War period. It surveys the destiny of a people at key historical junctures, probes their abiding political divisions, the obstacles in asserting peace in the shadow of Civil and Cold War, and traces the origins of the deep state and paramilitarism. It shows how, as the all-consuming fear of Communism intensified, these phenomena were able to entrench themselves, gain ever more autonomy, and eventually preside over the murder of a member of parliament. In addition, the book places under the microscope what Mikis Theodorakis once called 'the Middle Ages of Karamanlis', namely a regime whose baleful contradictions became fertile ground for total anomie: a situation devastatingly laid bare to the world by this murder and the investigation that followed.*

### **WHEN THE MEN WERE GONE**

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### **A NOVEL**

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**HarperCollins** *"...Sublimely ties together the drama of high school football, gender politics, and the impact of war on a small town in Texas." - Sports Illustrated A 2019 One of the Best Books So Far-- Newsweek.com A cross between Friday Night Lights and The Atomic City Girls, When The Men Were Gone is a debut historical novel based on the true story of Tylene Wilson, a woman in 1940's Texas who, in spite of extreme opposition, became a female football coach in order to keep her students from heading off to war. Football is the heartbeat of Brownwood, Texas. Every Friday night for as long as assistant principal Tylene Wilson can remember, the entire town has gathered in the stands, cheering their boys on. Each September brings with it the hope of a good season and a sense of unity and optimism. Now, the war has changed everything. Most of the Brownwood men over 18 and under 45 are off fighting, and in a small town the possibilities are limited. Could this mean a season without football? But no one counted on Tylene, who learned the game at her daddy's knee. She knows more about it than most men, so she does the unthinkable, convincing the school to let her take on the job of coach. Faced with extreme opposition—by the press, the community, rival coaches, and referees and even the players themselves—Tylene remains resolute. And when her boys rally around her, she leads the team—and the town—to a Friday night and a subsequent season they will never forget. Based on a true story, When the Men Were Gone is a powerful and vibrant novel of perseverance and personal courage.*

### **TROUBLEMAKER: A BARNABY AND HOOKER GRAPHIC NOVEL**

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**Dark Horse Comics** *Barney and Hooker are together again and fighting crime, leaving a trail of chaos, panic, and disorder in their wake. Some would say they're drawn toward trouble like a moth to a flame. Others would claim their friends, Rosa and Felicia, dump trouble in Barney's and Hooker's laps. Either way, they are in over their heads when Rosa is kidnapped, and her disappearance is linked to a*

dangerous voodoo priest and his search for a mystery-drenched stolen statue. Written by Janet and Alex Evanovich, and illustrated by Joëlle Jones (Dr. Horrible, Token), Troublemaker brings ultimate adventure set in sun-filled Miami! • Janet Evanovich, the New York Times number-one best-selling author, brings her hit Barnaby series to Dark Horse Comics! • The entire Troublemaker story collected into one affordable volume! • "With art reminiscent of the Florida sun and writing supercharged with action, the Troublemaker graphic novel from best-selling author Evanovich and her daughter is a winner!"—RT Book Reviews

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## THE ONE AND ONLY

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*The One And Only*, is the story of Chic Harley, a quiet, bashful, unassuming man whose heroics during the early years of the 20th century transformed both college and professional football and set the stage for Ohio State's propulsion into high stakes athletics and academics. The 314-page full length biography, authored by Chic Harley's great nephew Todd Wessell, walks the reader through a three-century journey describing how the Harley family emigrated from Ireland to Virginia, to Ohio and finally to Chicago. Woven within the book's pages are never-before-seen family photos, and personal accounts of Chic by his teammates, coaches, opponents, admirers and family members—all of whom knew him well and some of whom are still alive today. The story delves into his nearly lifelong struggle with mental illness, his close relationship with his youngest sister Ruth, his abbreviated career as owner and player with the Decatur Staleys (now named the Chicago Bears), and his triumphant return to the scene of his amazing college sports career, Columbus. *The One And Only* ends by suggesting the need for a fitting tribute to Chic Harley for the many contributions he made to Ohio State and professional football, for his courage, and for the many pleasures he provided those who knew and loved him. Editorial Review: Chic Harley - America's Great Athlete "On Thanksgiving Day, 1973, Charles William Harley, then seventy-nine years old, played his last football game... So begins Chapter 1 of *The One and Only*, the biography of Chic Harley written by his great nephew Todd Wessell. My copy recently arrived. I opened it to that sentence and four chapters later put it down. An engrossing read, it traces Chic's life beginning with the immigration of his ancestors to this country and ending the day he was laid to rest just northwest of the stadium he helped build. For Buckeyes, this story is obviously our heritage, our football roots. More than football though, this book is a work of history. It is an American Era, it is the coming of age of a national sport, and the role Chic Harley played in that. It is how schizophrenia changed everything in the life of this great athlete. Most importantly, it is the family that loved him and their tireless work to keep the memory alive. As I gaze up at my Ohio State bookshelf, I count more than 20 books. All are good in their own way, but several stand out as timeless and classics. Jack Park's *Ohio State Football Encyclopedia*, Alan Natali's *Woody's Boys*, John Lombardo's *A Fire to Win* (life and times of Woody Hayes), *Triumph*, Jeremy Schaap's story of Jesse Owens and the '36 Olympics, and of course *Jesse Owens - An American Life*, William Baker's biography of Jesse. I expect father time will judge this book worthy to stand with those works. Be a part of history...read something great. Steve Davis, author, Columbus, Ohio

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## UPON FURTHER REVIEW

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## THE GREATEST WHAT-IFS IN SPORTS HISTORY

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**Twelve** Now a New York Times bestseller! "Intriguing...thought provoking...delightful." --The Washington Post From Mike Pesca, host of the popular Slate podcast *The Gist*, comes the greatest sports minds imagining how the world would change if a play, trade, injury, or referee's call had just gone the other way. No announcer ever proclaimed: "Up Rises Frazier!" "Havlicek commits the foul, trying to steal the ball!" or "The Giants Lose the Pennant, The Giants Lose The Pennant!" Such moments are indelibly etched upon the mind of every sports fan. Or rather, they would be, had they happened. Sports are notoriously games of inches, and when we conjure the thought of certain athletes - like Bill Buckner or Scott Norwood - we can't help but apply a mental tape measure to the highlight reels of our minds. Players, coaches, and of course fans, obsess on the play when they ask, "What if?" *Upon Further Review* is the first book to answer that question. *Upon Further Review* is a book of counterfactual sporting scenarios. In its pages the reader will find expertly reported histories, where one small event is flipped on its head, and the resulting ripples are carefully documented, the likes of... What if the U.S. Boycotted Hitler's Olympics? What if Bobby Riggs beat Billie Jean King? What if Bucky Dent popped out at the foot of the Green Monster? What if Drew Bledsoe never got hurt? *Upon Further Review* takes classic arguments conducted over pints in a pub and places them in the hands of dozens of writers, athletes, and historians. From turning points that every sports fan rues or celebrates, to the forgotten would-be inflection points that defined sports, *Upon Further Review* answers age old questions, and settles the score, even if the score bounced off the crossbar.

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## ABEL KIVIAT, NATIONAL CHAMPION

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## TWENTIETH-CENTURY TRACK AND FIELD AND THE MELTING POT

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**Syracuse University Press** Abel Kiviat (1892-1991) was one of track and field's legendary personalities, a world record-holder and Olympic medalist in the metric mile. A teenage prodigy, he defeated Hall of Fame runners before his twentieth birthday. Alan S. Katchen brings Kiviat's fascinating story to life and re-creates a lost world, when track and field was at the height of its popularity and occupying a central place in America's sporting world. The oldest of seven children of Moishe and Zelda Kiviat, Jewish immigrants from Poland, Abel competed as "the Hebrew runner" for New York's famed Irish-

American Athletic Club and was elected its captain. Katchen's engaging biography centers Abel Kiviat's life and his sport firmly in the context of American social history. As a quintessential New Yorker, Kiviat embodies the urban and ethnic roots of American track. From his first schoolboy competitions on city playgrounds, to his world records at Madison Square Garden, to his pioneering role as track's press steward in the age of emerging media, Kiviat's life reveals how his sport was shaped by the culture of the emerging metropolis. New York City is not only the setting for these developments but also a subject of the book. The narration is enriched with brief portraits of celebrated track athletes including Kiviat's Olympic roommate, Jim Thorpe. In addition, Katchen offers a detailed account of the I-AAC's evolution, including its close ties to the Tammany Hall political machine, and sheds light on the rapid modernization of the sport and the ways it provided a vehicle for the assimilation of working-class, immigrant athletes. Finally, Katchen explores the social origins of the ideology of amateurism and its devastating impact on Kiviat's career. Kiviat died at ninety-nine, just months short of carrying the torch for the opening ceremonies of the Barcelona Olympics. *Abel Kiviat, National Champion* pays tribute to a remarkable athlete and the sport during its most dynamic and celebrated era.

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## ENDURANCE

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### THE EXTRAORDINARY LIFE AND TIMES OF EMIL ZÁTOPEK

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**Bloomsbury Publishing** Shortlisted for the William Hill Sports Book of the Year "A runner must run with dreams in his heart." Emil Zatopek. In the summer of 1952 Emil Zatopek became the king of the running world with an unprecedented distance treble at the Olympic Games in Helsinki. Together with his wife Dana, who won another gold medal in the javelin, they were the embodiment of sporting romance. Born on the same day, they were champions on the same day too. Yet in 1968 this affable but eccentric Czech solider was betrayed by his Communist paymasters and cast out into wilderness. Hidden from world view, monitored by the secret police and forced to live in a caravan in mining country, he became the invisible hero. 'Endurance' is the first biography to document the remarkable rise, fall and rehabilitation of a man voted the 'greatest runner of all time' by 'Runner's World' in 2013. It is also the story of a golden age of sport played out against a backdrop of Cold War politics and paranoia. From the London Olympics of 1948 to Czech concentration camps, this is an uplifting and harrowing story of survival. As Emil rises to global fame, his old coach is locked up and tortured by StB henchmen. Their diverging paths expose the fickleness of popularity and eventually cross again when Zatopek's world is torn asunder. All both men can do is endure. The running world of this era is brought to life by dramatic accounts of Zatopek's great triumphs, manifold records and a rich collection of characters vying to dethrone him. In Britain the sharp-tongued Gordon Pirie falls foul of the media as he becomes obsessed with Zatopek and adopts increasingly-masochistic methods; mild-mannered marathon champion Jim Peters begins a quest that would make "women weep and grown men lose their lunch". In France Alain Mimoun crawls from the bloody carnage of his war-time exploits to overcome racial snubs and become known as Zatopek's Shadow; and in the Soviet Union, the tragic figure of Vladimir Kuts is moulded into a brutal running machine at huge cost. Only Zatopek manages to bridge this East-West divide as a savage power struggle is fought in both the Olympic arena and in the corridors of power. Due to extensive access to those involved, including Dana herself, award-winning Times author Rick Broadbent has written a vivid history involving blood and guns and a love that sustained the cruellest twists of fate. From heady nights at White City to the brave resistance during the Prague Spring, this is a book that plants the son of a carpenter at the very centre of a revolution. Whether talking to his rivals on the track or Red Army troops as tanks roll into Prague, Zatopek's humanity shines through and carries all. With traces of 'Chariots of Fire' and Laura Hillenbrand's 'Unbroken', *Endurance* is both a wonderful love story and a landmark tale of hope and strength in the face of crushing opposition. "It's at the borders of pain and suffering that the men are separated from the boys." Emil Zatopek

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## FAST GIRLS

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### A NOVEL OF THE 1936 WOMEN'S OLYMPIC TEAM

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**HarperCollins** ONE OF THE MOST ANTICIPATED BOOKS OF THE SUMMER BY POPSUGAR, FROLIC, PARADE, TRAVEL & LEISURE, SHE KNOWS, and SHE READS! NAMED A REAL SIMPLE BEST BOOK OF 2020 (SO FAR). "Fast Girls is a compelling, thrilling look at what it takes to be a female Olympian in pre-war America...Brava to Elise Hooper for bringing these inspiring heroines to the wide audience they so richly deserve."—Tara Conklin, New York Times bestselling author of *The Last Romantics* and *The House Girl* Acclaimed author Elise Hooper explores the gripping, real life history of female athletes, members of the first integrated women's Olympic team, and their journeys to the 1936 summer games in Berlin, Nazi Germany. Perfect for readers who love untold stories of amazing women, such as *The Only Woman in the Room*, *Hidden Figures*, and *The Lost Girls of Paris*. In the 1928 Olympics, Chicago's Betty Robinson competes as a member of the first-ever women's delegation in track and field. Destined for further glory, she returns home feted as America's Golden Girl until a nearly-fatal airplane crash threatens to end everything. Outside of Boston, Louise Stokes, one of the few black girls in her town, sees competing as an opportunity to overcome the limitations placed on her. Eager to prove that she has what it takes to be a champion, she risks everything to join the Olympic team. From Missouri, Helen Stephens, awkward, tomboyish, and poor, is considered an outcast by her schoolmates, but she dreams of escaping the hardships of her farm life through athletic success. Her aspirations appear impossible until a chance encounter changes her life. These three athletes will join with others to defy society's expectations of what women can achieve. As tensions bring the United States and Europe closer and closer to the brink of war, Betty, Louise, and Helen must fight for the chance to compete as the fastest women in the world amidst the pomp and pageantry of the Nazi-sponsored 1936

*Olympics in Berlin.*

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## **BERLIN GAMES**

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### **HOW HITLER STOLE THE OLYMPIC DREAM**

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**Hachette UK** *The 1936 Berlin Olympics brought together athletes, politicians, socialites, journalists, soldiers and artists from all over the world. But behind the scenes, they were a dress rehearsal for the horrors of the forthcoming conflict. Hitler had secretly decided the Games would showcase Nazi prowess and the unwitting athletes became helpless pawns in his sinister political game. Berlin Games explores the machinations of a wide cast of characters, including sexually incontinent Nazis, corrupt Olympic officials, transvestite athletes and the mythic figure of Jesse Owens. By illuminating the dark, controversial recesses of the world's greatest sporting spectacle, Guy Walters throws shocking new light on the whole of Europe's troubled pre-war period.*

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## **OF THEE I SING**

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### **THE CONTESTED HISTORY OF AMERICAN PATRIOTISM**

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*Our definition of American patriotism needs to be expanded beyond national celebrations. Identifying four competing forms of patriotism--celebratory, mythic, active, and critical--allows us to rediscover forgotten histories and reframe familiar ones like the Revolution and the Civil War, and helps us analyze our 21st century debates over patriotism.*

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## **ROME 1960**

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### **THE OLYMPICS THAT CHANGED THE WORLD**

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**Simon and Schuster** *From the "New York Times"-bestselling author of "Clemente" and "When Pride Still Mattered" comes the blockbuster story of the 1960 Summer Olympics in Rome--17 days that helped define the modern world.*

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## **RACISM AND THE OLYMPICS**

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**Routledge** *Sports are the opiate of the people, particularly in the United States, Europe, and parts of South America. Globally, billions of fans feverishly focus on the summer and winter Olympics. In theory, international fraternalism is boosted by these "friendly competitions," but often national rivalries eclipse the theoretical amity. How the Olympics have dealt with racism over the years offers a window to better understanding these dynamics. Since their revival in 1896, the modern Olympics were periodically agitated by political and moral conundrums. Racial tensions, the topic of this volume, reached their apex under the polarizing presidency of Avery Brundage. Race in sports cannot be disentangled from societal problems, nor can race or sports be fully understood separately. Racial conflict must be contextualized. Racism and the Olympics explores the racial landscape against which a number of major disputes evolved. The book covers various topics and events in history that portray discrimination within Olympic games, such as the Nazi games of 1936, the black American protest on the victory stand in Mexico City's Olympics, as well as international political forces that removed South Africa and Rhodesia from the Olympics. Robert G. Weisbord considers the role of international politics and the criteria that should be used to determine nations that are selected to take part in and serve as venues for the Olympic Games.*

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## **STROKES OF GENIUS**

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### **FEDERER, NADAL, AND THE GREATEST MATCH EVER PLAYED**

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**Houghton Mifflin** *A provocative account of the 2008 Wimbledon match describes five-time champion Roger Federer's efforts to make a record-breaking win, Rafael Nadal's ultimate triumph, and the ways in which the author believes the competition reflected optimal applications of skill, sportsmanship, and athletic science.*

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## **HUMAN CONNECTION**

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## HOW THE "L" DO WE DO THAT?

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**Scrivener Books** *Sixth U.S. president John Quincy Adams, a man who knew a lot about effective leadership, maintained that the most successful people were those whose actions inspired others to dream more, learn more, do more, and become more. These people were the ones who left the sidelines, entered the fray, and threw themselves into life. They were the ones who forged a nation and achieved the impossible. They were the ones who truly connected to life, to others, and to themselves. Today, the world needs human connection more than ever. It needs people who strive for deeper relationships, not just surface recognition, who come at life with the enthusiasm, energy, and excitement that bind people together. These people have a powerful impact on all around them. Leadership guru Art Coombs combines fresh perspectives, profound experience, engaging information, and unforgettable stories into a simple formula that will result in rich connections as you live, laugh, learn, love, and lead those who mean the most to you. Begin today to live the authentic, abundant life you were meant to as you build and shape the connections that change everything.*

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## OUTSIDE THE PAINT

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### WHEN BASKETBALL RULED AT THE CHINESE PLAYGROUND

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**Temple University Press** *This fascinating book reveals that Chinese Americans began "shooting hoops" nearly a century before Chinese superstar Yao Ming turned pro. Drawing on interviews with players and coaches, Outside the Paint takes readers back to San Francisco in the 1930s and 1940s, when young Chinese American men and women developed a new approach to the game—with fast breaks, intricate passing and aggressive defense—that was ahead of its time. Every chapter tells a surprising story: the Chinese Playground, the only public outdoor space in Chinatown; the Hong Wah Kues, a professional barnstorming men's basketball team; the Mei Wahs, a championship women's amateur team; Woo Wong, the first Chinese athlete to play in Madison Square Garden; and the extraordinarily talented Helen Wong, whom Kathleen Yep compares to Babe Didrikson. Outside the Paint chronicles the efforts of these highly accomplished athletes who developed a unique playing style that capitalized on their physical attributes, challenged the prevailing racial hierarchy, and enabled them, for a time, to leave the confines of their segregated world. They learned to dribble, shoot, and steal.*

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## THE DUTCH WIFE

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### A NOVEL

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**HarperCollins** *Amsterdam, May 1943. As the tulips bloom and the Nazis tighten their grip across the city, the last signs of Dutch resistance are being swept away. Marijke de Graaf and her husband are arrested and deported to different concentration camps in Germany. Marijke is given a terrible choice: to suffer a slow death in the labour camp or—for a chance at survival—to join the camp brothel. On the other side of the barbed wire, SS officer Karl Müller arrives at the camp hoping to live up to his father's expectations of wartime glory. But faced with a brutal routine of overseeing executions and punishments, he longs for an escape. When he encounters the newly arrived Marijke, this meeting changes their lives forever. Woven into the narrative across space and time is Luciano Wagner's ordeal in 1977 Buenos Aires, during the heat of the Argentine Dirty War. In his struggle to endure military captivity, he searches for ways to resist from a prison cell he may never leave. From the Netherlands to Germany to Argentina, The Dutch Wife braids together the stories of three individuals who share a dark secret and are entangled in two of the most oppressive reigns of terror in modern history. This is a novel about the blurred lines between love and lust, abuse and resistance, and right and wrong, as well as the capacity for ordinary people to persevere and do the unthinkable in extraordinary circumstances.*

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## RUNNER'S WORLD

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*Runner's World magazine aims to help runners achieve their personal health, fitness, and performance goals, and to inspire them with vivid, memorable storytelling.*

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## BILLY THE KID: THE ENDLESS RIDE

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**W. W. Norton & Company** *"This might be the best Billy the Kid book to date." —Fritz Thompson, Albuquerque Journal In this revisionist biography, award-winning historian Michael Wallis re-creates the rich anecdotal saga of Billy the Kid (1859–1881), a young man who became a legend in his time and remains an enigma to this day. In an extraordinary evocation of the legendary Old West, Wallis demonstrates why the Kid has remained one of our most popular folk heroes. Filled with dozens of rare images and period photographs, Billy the Kid separates myth from reality and presents an unforgettable portrait of this brief and violent life.*

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## THE BOYS IN THE BOAT

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**Macmillan** *Cast aside by his family at an early age, abandoned and left to fend for himself in the woods of Washington State, young Joe Rantz turns to rowing as a way of escaping his past. What follows is an extraordinary journey, as Joe and eight other working-class boys exchange the sweat and dust of life in 1930s America for the promise of glory at the heart of Hitler's Berlin. Stroke by stroke, a remarkable young man strives to regain his shattered self-regard, to dare again to trust in others - and to find his way back home. Told against the backdrop of the Great Depression, The Boys in the Boat is narrative non-fiction of the first order; a personal story full of lyricism and unexpected beauty that rises above the grand sweep of history, and captures instead the purest essence of what it means to be alive.*

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## THE BOTANIST'S DAUGHTER

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### THE MOST GRIPPING AND HEARTWRENCHING HISTORICAL NOVEL YOU'LL READ IN 2020!

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**Hachette UK** *'The whole book is a delight... Perfect reading whilst sipping a g & t in a beautiful garden somewhere in the sun!' Rosanna Ley* *A buried secret... Present day: Anna is focused on growing her new gardening business and renovating her late grandmother's house. But when she discovers a box hidden in a wall cavity, containing water colours of exotic plants, an old diary and a handful of seeds, she finds herself thrust into a centuries-old mystery. One that will send her halfway across the world to Kew Gardens and then onto Cornwall in search of the truth. A lady adventurer... 1886: Elizabeth Trebithick is determined to fulfil her father's dying wish and continue his life's work as an adventurer and plant-hunter. So when she embarks on a perilous journey to discover a rare and miraculous flower, she will discover that the ultimate betrayal can be found even across the seas... Two women, separated by centuries. Can one mysterious flower bring them together? Readers and authors love The Botanist's Daughter: 'I loved this book and really look forward to reading the next book by Kayte Nunn; perfect for reading in the garden with a glass of something cold.' Bookliterate 'Fast-moving and full of surprises...while delivering a poignant and heart-warming story of romance and new beginnings ' Kate Forsyth 'The Botanist's Daughter is a quick paced but mysterious read, which transports you across time and place and is filled with an abundance of flowers.' Foreword Books 'A sweeping and exotic read. I was completely swept away. Perfect for readers of Kate Morton.' Lorna Cook 'The Botanist's Daughter is an intriguing story about the strength of women who, for their own reasons, are willing to travel halfway across the world and end up with the same goal. It's also a family mystery that slowly reveals its secrets, just like a blooming flower.' The Bookish Gurl 5/5 stars*