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ONE HUNDRED NATIVE AMERICANS WHO SHAPED AMERICAN HISTORY

Chronologically organized, offers one hundred biographies of both historical and contemporary Native Americans from a wide variety of Nations.

ONE HUNDRED AFRICAN-AMERICANS WHO SHAPED AMERICAN HISTORY

For use in schools and libraries only. Offers brief biographies of African American educators, entertainers, inventors, authors, athletes, and others who have made important contributions to American life.

100 COLONIAL LEADERS WHO SHAPED NORTH AMERICA

Sourcebooks Explore Brief, alphabetically arranged biographies of 100 colonial American leaders.

100 NATIVE AMERICANS WHO SHAPED AMERICAN HISTORY

Sourcebooks, Inc. Learn all about the fascinating lives and tremendous impact of 100 extraordinary Native Americans with this fact-filled biography collection for kids. Educational and engaging, 100 Native Americans Who Shaped American History features: Simple, easy-to-read text that has been freshly updated and now includes brand-new additions of John Herrington and Deb Haaland Illustrated portraits of each figure Fascinating facts about famous and lesser-known Native American heroes A timeline, trivia questions, project ideas and more! From Squanto to Sacagawea, Sitting Bull to Crazy Horse, Ramona Bennett to Louise Erdrich and many more, readers will be introduced to artists, activists, scientists, and icons throughout history. Organized chronologically, 100 Native Americans Who Shaped American History offers a look at the prominent role these men and women played and how their talents, ideas, and expertise have influenced the country from its very beginnings all the way through the present day.

100 AFRICAN-AMERICANS WHO SHAPED AMERICAN HISTORY

Turtleback For use in schools and libraries only. Offers brief biographies of African American educators, entertainers, inventors, authors, athletes, and others who have made important contributions to American life.

POLITICAL GROUPS, PARTIES, AND ORGANIZATIONS THAT SHAPED AMERICA: AN ENCYCLOPEDIA AND DOCUMENT COLLECTION [3 VOLUMES]

ABC-CLIO This three-volume set explores the multiple roles that parties and interest groups have played in American politics from the nation's beginnings to the present. • Provides expert analysis of the emergence and effect of parties and interest groups on the American political system • Offers a broader and more complete understanding of both parties and interest groups in American politics than has been offered previously • Helps readers to move beyond an event-driven knowledge of parties and interest groups to explore the systematic and structural bases for interest group and party behavior • Includes primary source documents that allow readers to discover for themselves the means by which groups or parties place items on the public agenda and thereby come to (or sometimes fail to) shape our governmental system

100 HISPANIC AND LATINO AMERICANS WHO SHAPED AMERICAN HISTORY

Sourcebooks, Inc. Learn all about the fascinating lives and tremendous impact of 100 extraordinary Hispanic and Latino Americans with this fact-filled biography collection for kids. Educational and engaging, 100 Hispanic and Latino Americans Who Shaped American History features: Simple, easy-to-read text that has been freshly updated and now includes brand-new additions of Gloria E. Anzaldúa and Justice Sonia Sotomayor Illustrated portraits of each figure Fascinating facts about famous and lesser-known Hispanic American heroes A timeline, trivia questions, project ideas and more! From Mariano Vallejo to Carmen Miranda, Cesar Chavez to Oscar de la Renta, Aliza Lifshitz to Sandra Cisneros and many more, readers will be introduced to artists, activists, scientists, and icons throughout history. Organized chronologically, 100 Hispanic and Latino Americans Who Shaped American History offers a look at the prominent role these men and women played and how their talents, ideas, and expertise have influenced the country

from its very beginning all the way through the present day.

ONE HUNDRED HISPANIC-AMERICANS WHO SHAPED AMERICAN HISTORY

Details the lives and accomplishments of one hundred Hispanic-American men and women, and their impact on American history.

THE LAWS THAT SHAPED AMERICA

FIFTEEN ACTS OF CONGRESS AND THEIR LASTING IMPACT

Routledge For better and sometimes for worse, Congress is a reflection of the aspirations, wants, and priorities of the American people. It reflects the kaleidoscope of special interests and unselfish service to others, of favors sought and sacrifices made. During each two-year session of Congress, thousands of pieces of legislation are proposed, many hundreds are given serious consideration, but far fewer are eventually enacted into law. Most enactments have limited impact, affect few, and are quietly forgotten in the flow of legislative activity. However, a small number of laws have risen to the level of historical consequence. These are the laws that have shaped America, and they are the subject of this book. Which pieces of legislation were the most significant for the development of the nation? Which have had an immediate or lasting impact on our society? Which laws so affected us that we could not imagine how our lives would be without them? Dennis W. Johnson vividly portrays the story of fifteen major laws enacted over the course of two centuries of American democracy. For each law, he examines the forces and circumstances that led to its enactment--the power struggles between rival interests, the competition between lawmakers and the administration, the compromises and principled stands, and the impact of the legislation and its place in American history.

100 HISPANIC-AMERICANS WHO SHAPED AMERICAN HISTORY

Details the lives and accomplishments of one hundred Hispanic-American men and women, and their impact on American history.

THE PUZZLE OF LATIN AMERICAN ECONOMIC DEVELOPMENT

Rowman & Littlefield Provides the basic economic tools for students to understand the problems in the countries of Latin America. This third edition analyzes challenges to the neoliberal model of development and highlights macroeconomic changes in the region. It explores the contradictions of growth, and focuses on factors of competitiveness.

RECONSTRUCTION

REBUILDING AMERICA AFTER THE CIVIL WAR

Capstone Recounts the history of the Reconstruction, as the United States government and people worked to recover from the effects of the Civil War.

MUSIC IN LATIN AMERICA AND THE CARIBBEAN: AN ENCYCLOPEDIA HISTORY REANNOUNCE/F05: VOLUME 2: PERFORMING THE CARIBBEAN EXPERIENCE

University of Texas Press

ENCYCLOPEDIA OF THE KENNEDYS: THE PEOPLE AND EVENTS THAT SHAPED AMERICA [3 VOLUMES]

THE PEOPLE AND EVENTS THAT SHAPED AMERICA

ABC-CLIO An expansive reference that overviews John F. Kennedy's presidency, covering the people, places, and events that comprised the political landscape of the Kennedy era. • A compelling timeline of JFK's presidency plots out major events • A special focus on New Frontier policies and the president's conflicts with Communist regimes illuminate important domestic and foreign affairs • Primary source documents include speeches, transcriptions of Cuban Missile Crisis discussions, and legislation • Several useful appendices feature the entire Kennedy-Nixon debates and the Warren Report conclusions, among other documents

THE BICENTENNIAL OF THE UNITED STATES OF AMERICA

A FINAL REPORT TO THE PEOPLE

MADE UP

HOW THE BEAUTY INDUSTRY MANIPULATES CONSUMERS, PREYS ON WOMEN'S INSECURITIES, AND PROMOTES UNATTAINABLE BEAUTY STANDARDS

Rowman & Littlefield Publishers Made Up exposes the multibillion-dollar beauty industry that promotes unrealistic beauty standards through a market basket of advertising tricks, techniques, and technologies. Cosmetics magnate Charles Revson, a founder of Revlon, was quoted as saying, "In the factory, we make cosmetics. In the store, we sell hope." This pioneering entrepreneur, who built an empire on the foundation of nail polish, captured the unvarnished

truth about the beauty business in a single metaphor: hope in a jar. **Made Up: How the Beauty Industry Manipulates Consumers, Preys on Women's Insecurities, and Promotes Unattainable Beauty Standards** is a thorough examination of innovative, and often controversial, advertising practices used by beauty companies to persuade consumers, mainly women, to buy discretionary goods like cosmetics and scents. These approaches are clearly working: the average American woman will spend around \$300,000 on facial products alone during her lifetime. This revealing book traces the evolution of the global beauty industry, discovers what makes beauty consumers tick, explores the persistence and pervasiveness of the feminine beauty ideal, and investigates the myth-making power of beauty advertising. It also examines stereotypical portrayals of women in beauty ads, looks at celebrity beauty endorsements, and dissects the "looks industry." **Made Up** uncovers the reality behind an Elysian world of fantasy and romance created by beauty brands that won't tell women the truth about beauty.

ICONS OF BLACK AMERICA

BREAKING BARRIERS AND CROSSING BOUNDARIES

ABC-CLIO This stunning collection of essays illuminates the lives and legacies of the most famous and powerful individuals, groups, and institutions in African American history. * 100 alphabetically arranged profiles, each accompanied by a photograph

THE 100 EVENTS THAT SHAPED AMERICA

A UNIQUE APPROACH TO U. S. HISTORY AND COMMUNICATIONS SKILLS

BOWKER'S COMPLETE VIDEO DIRECTORY 2001

RECONSTRUCTIONS : NEW PERSPECTIVES ON POSTBELLUM AMERICA

NEW PERSPECTIVES ON POSTBELLUM AMERICA

Oxford University Press, USA The pivotal era of Reconstruction has inspired an outstanding historical literature. In the half-century after W.E.B. DuBois published *Black Reconstruction in America* (1935), a host of thoughtful and energetic authors helped to dismantle racist stereotypes about the aftermath of emancipation and Union victory in the Civil War. The resolution of long-running interpretive debates shifted the issues at stake in Reconstruction scholarship, but the topic has remained a vital venue for original exploration of the American past. In *Reconstructions: New Perspectives on the Postbellum United States*, eight rising historians survey the latest generation of work and point to promising directions for future research. They show that the field is opening out to address a wider range of adjustments to the experiences and effects of Civil War. Increased interest in cultural history now enriches understandings traditionally centered on social and political history. Attention to gender has joined a focus on labor as a powerful strategy for analyzing negotiations over private and public authority. The contributors suggest that Reconstruction historiography might further thrive by strengthening connections to such subjects as western history, legal history, and diplomatic history, and by redefining the chronological boundaries of the postwar period. The essays provide more than a variety of attractive vantage points for fresh examination of a major phase of American history. By identifying the most exciting recent approaches to a theme previously studied so ably, the collection illuminates the creative process in scholarly historical literature.

AMERICA'S NATURAL PLACES: THE MIDWEST

ABC-CLIO From Iowa's Decorah Ice Cave to the Kitty Todd Nature Preserve in Ohio, this volume provides a snapshot of the most spectacular and important natural places in the Midwestern United States. • Illustrations depict 50 of the most treasured landscapes in the Midwest

A HISTORY OF AMERICA IN 100 MAPS

University of Chicago Press Throughout its history, America has been defined through maps. Whether made for military strategy or urban reform, to encourage settlement or to investigate disease, maps invest information with meaning by translating it into visual form. They capture what people knew, what they thought they knew, what they hoped for, and what they feared. As such they offer unrivaled windows onto the past. In this book Susan Schulten uses maps to explore five centuries of American history, from the voyages of European discovery to the digital age. With stunning visual clarity, *A History of America in 100 Maps* showcases the power of cartography to illuminate and complicate our understanding of the past. Gathered primarily from the British Library's incomparable archives and compiled into nine chronological chapters, these one hundred full-color maps range from the iconic to the unfamiliar. Each is discussed in terms of its specific features as well as its larger historical significance in a way that conveys a fresh perspective on the past. Some of these maps were made by established cartographers, while others were made by unknown individuals such as Cherokee tribal leaders, soldiers on the front, and the first generation of girls to be formally educated. Some were tools of statecraft and diplomacy, and others were instruments of social reform or even advertising and entertainment. But when considered together, they demonstrate the many ways that maps both reflect and influence historical change. Audacious in scope and charming in execution, this collection of one hundred full-color maps offers an imaginative and visually engaging tour of American history that will show readers a new way of navigating their own worlds.

SPORTS IN AMERICA FROM COLONIAL TIMES TO THE TWENTY-FIRST CENTURY: AN ENCYCLOPEDIA

AN ENCYCLOPEDIA

Routledge Provides practical help for the day-to-day concerns that keep managers awake at night. This book aims to fill the gap between the legal and policy issues that are the mainstay of human resources and supervision courses and the real-world needs of managers as they attempt to cope with the human side of their jobs.

DAILY LIFE IN COLONIAL LATIN AMERICA

ABC-CLIO • Chronology of key developments in Latin American history, from the European arrival in 1492 to the independence period in the early 19th century • A glossary of roughly 50 terms, mostly Spanish or Portuguese, that are key to understanding daily life in the colonial era

COLONIAL AMERICA AND THE AMERICAN REVOLUTION

THE 25 BEST SITES

ASDavis Media Group For the casual traveler or dedicated history enthusiast, this guide gives a glimpse into our nation's early days and struggle for independence.

100 BIBLE VERSES THAT MADE AMERICA

DEFINING MOMENTS THAT SHAPED OUR ENDURING FOUNDATION OF FAITH

Thomas Nelson Bestselling author Robert Morgan explores 100 Bible verses that powerfully impacted our leaders during defining moments in American history and reflects upon what these verses mean for us as a nation today. **100 Bible Verses That Made America** is a tour through the biblical roots of American history—a powerful exploration of our country's founders, leaders, and the critical moments that laid the foundation for the formation of the USA. Had there been no Bible, there would be no America as we know it. It is the Bible that made America. When George Washington was sworn into office as our first president, he did not place his hand on the Declaration of Independence or the Constitution of the United States, as important as those documents are. Instead, he swore upon and even kissed the Bible to sanctify this important moment. The Bible, Washington knew, had ushered American history to this point. While not every Founding Father was a Christian, each was knowledgeable about the Bible. And while none of them was perfect, many embraced a deep faith in the unfailing Word of God. **100 Bible Verses That Made America** contains: Short, devotional-style chapters, each featuring a Bible verse and how it influenced a historical figure Engaging stories spanning from the Mayflower to modern day Vivid segments that emphasize the Bible as the cornerstone of American history Journey with Robert J. Morgan as he shares the Bible's role in the defining moments of American history and its impact on the people of our nation, reminding us of the beauty of faith and country and reigniting our passion for both.

GREAT LAKES AND MIDWEST CATALOG

WOMEN AND THE HISTORICAL ENTERPRISE IN AMERICA

GENDER, RACE, AND THE POLITICS OF MEMORY, 1880-1945

UNC Press Books Looks at the works of women historians, from the late nineteenth century to the end of World War II, and their impact on the social and cultural history of the United States.

ETHNIC LANDSCAPES OF AMERICA

Springer This volume provides a comprehensive catalog of how various ethnic groups in the United States of America have differently shaped their cultural landscape. Author John Cross links an overview of the spatial distributions of many of the ethnic populations of the United States with highly detailed discussions of specific local cultural landscapes associated with various ethnic groups. This book provides coverage of several ethnic groups that were omitted from previous literature, including Italian-Americans, Chinese-Americans, Japanese-Americans, and Arab-Americans, plus several smaller European ethnic populations. The book is organized to provide an overview of each of the substantive ethnic landscapes in the United States. Between its introduction and conclusion, which looks towards the future, the chapters on the various ethnic landscapes are arranged roughly in chronological order, such that the timing of the earliest significant surviving landscape contribution determines the order the groups will be viewed. Within each chapter the contemporary and historical spatial distribution of the ethnic groups are described, the historical geography of the group's settlement is reviewed, and the salient aspects of material culture that characterize or distinguish the group's ethnic landscape are discussed. **Ethnic Landscapes of America** is designed for use in the classroom as a textbook or as a reader in a North American regional course or a cultural geography course. This volume also can function as a detailed summary reference that should be of interest to geographers, historians, ethnic scholars, other social scientists, and the educated public who wish to understand the visible elements of material culture that various ethnic populations have created on the landscape.

PRIVATE EQUITY AND FINANCIAL DEVELOPMENT IN LATIN AMERICA

Springer Nature Shallow capital markets are a key bottleneck for private sector development in Latin America. Still,

there is not a large literature on capital markets and corporate governance, or on the politics of regulatory reform and business associations, focused on this region. To help address this gap, this new book introduces private equity into the financial development debate through a Latin American lens. The author looks at the cases of Brazil, Mexico, Chile, Colombia, and Argentina. And proposes a shift in the financial development discussion from institutional explanations focused only on rules to an actor-based argument centered on the role of institutional investors, in particular pension funds. Ignacio Puente is a researcher working on the political economy of financial development and corporate governance reform in emerging economies.

THE TYRANNY OF NATIONS

HOW THE LAST 500 YEARS SHAPED TODAY'S GLOBAL ECONOMY

Bifocal The Tyranny of Nations places the ground-shaking political and economic events of modern times in context. Palak Patel draws on his experience investing in government bond markets to demonstrate how the present fits a specific historical pattern that has defined the past 500 years. Modern-day trade liberalization and financial expansion all share distinct parallels with similar events in the 1600s and 1800s. Likewise, China's economic trajectory matches that of 19th-century Prussia and 17th-century France. And a certain British Prime Minister, foreshadowing Donald Trump's populism 150 years later, launched a similar attack on globalization after the financial crisis of 1866. In The Tyranny of Nations, there are no "isms"—no capitalism, socialism, or feudalism—but instead, only privileged interests vying for power. Challenging both the mainstream and its critics, Palak Patel shows how an endless cycle of cooperation and conflict between nations drives societal change. This unique perspective on the intersection of macroeconomics, history, and politics offers the reader a compass for navigating the future.

PROLOGUE

THE JOURNAL OF THE NATIONAL ARCHIVES

USA 2030 PREDICTIONS

Astemari Publisher

ARCHAEOLOGY IN AMERICA: AN ENCYCLOPEDIA [4 VOLUMES]

AN ENCYCLOPEDIA

ABC-CLIO The greatness of America is right under our feet. The American past—the people, battles, industry and homes—can be found not only in libraries and museums, but also in hundreds of archaeological sites that scientists investigate with great care. These sites are not in distant lands, accessible only by research scientists, but nearby—almost every locale possesses a parcel of land worthy of archaeological exploration. Archaeology in America is the first resource that provides students, researchers, and anyone interested in their local history with a survey of the most important archaeological discoveries in North America. Leading scholars, most with an intimate knowledge of the area, have written in-depth essays on over 300 of the most important archaeological sites that explain the importance of the site, the history of the people who left the artifacts, and the nature of the ongoing research. Archaeology in America divides its coverage into 8 regions: the Arctic and Subarctic, the Great Basin and Plateau, the Great Plains and Rocky Mountains, the Midwest, the Northeast, the Southeast, the Southwest, and the West Coast. Each entry provides readers with an accessible overview of the archaeological site as well as books and articles for further research.

100 DAYS

HOW FOUR EVENTS IN 1969 SHAPED AMERICA

Rowman & Littlefield In this book, cultural historian Harlan Lebo looks back at the first Moon landing, Manson family murders, Woodstock, and the birth of the Internet to tell the story of how each event shaped the nation and how we perceive ourselves.

AMERICA'S NATURAL PLACES: ROCKY MOUNTAINS AND GREAT PLAINS

ABC-CLIO From Rocky Mountain National Park in Colorado to the Tallgrass Prairie National Preserve in Kansas, this volume provides a snapshot of the most spectacular and important natural places in the Great Plains and Rocky Mountains. • Illustrations depict 50 of the most treasured landscapes in the Rocky Mountains and Great Plains

DIVERGENT PATHS

HOW CULTURE AND INSTITUTIONS HAVE SHAPED NORTH AMERICAN GROWTH

Oxford University Press on Demand Why are some countries without an apparent abundance of natural resources, such as Japan, economic success stories, while other languish in the doldrums of slow growth. In this comprehensive look at North American economic history, Marc Egnal argues that culture and institutions play an integral role in determining economic outcome. He focuses his examination on the eight colonies of the North, five colonies of the South (which together made up the original thirteen states), and French Canada. Using census data, diaries, travelers' accounts, and current scholarship, Egnal systematically explores how institutions (such as slavery in the South and the seigneurial

system in French Canada) and cultural arenas (such as religion, literacy, entrepreneurial spirit, and intellectual activity) influenced development. He seeks to answer why three societies with similar standards of living in 1750 became so dissimilar in development. By the mid-nineteenth century, the northern states had surged ahead in growth, and this gap continued to widen into the twentieth century. Egnal argues that culture and institutions allowed this growth in the North, not resources or government policies. Both the South and French Canada stressed hierarchy and social order more than the drive for wealth. Rarely have such parallels been drawn between these two societies. Complete numerous helpful appendices, figures, tables, and maps, *Divergent Paths* is a rich source of unique perspectives on economic development with strong implications for emerging societies.

TAXATION IN COLONIAL AMERICA

Princeton University Press *Taxation in Colonial America* examines life in the thirteen original American colonies through the revealing lens of the taxes levied on and by the colonists. Spanning the turbulent years from the founding of the Jamestown settlement to the outbreak of the American Revolution, Alvin Rabushka provides the definitive history of taxation in the colonial era, and sets it against the backdrop of enormous economic, political, and social upheaval in the colonies and Europe. Rabushka shows how the colonists strove to minimize, avoid, and evade British and local taxation, and how they used tax incentives to foster settlement. He describes the systems of public finance they created to reduce taxation, and reveals how they gained control over taxes through elected representatives in colonial legislatures. Rabushka takes a comprehensive look at the external taxes imposed on the colonists by Britain, the Netherlands, and Sweden, as well as internal direct taxes like poll and income taxes. He examines indirect taxes like duties and tonnage fees, as well as county and town taxes, church and education taxes, bounties, and other charges. He links the types and amounts of taxes with the means of payment--be it gold coins, agricultural commodities, wampum, or furs--and he compares tax systems and burdens among the colonies and with Britain. This book brings the colonial period to life in all its rich complexity, and shows how colonial attitudes toward taxation offer a unique window into the causes of the revolution.

AMERICA'S GOD AND COUNTRY

ENCYCLOPEDIA OF QUOTATIONS

Amerisearch, Inc. An invaluable resource highlighting America's noble heritage, profound quotes from founding fathers, presidents, statesmen, scientists, constitutions, court decisions ... for use in speeches, papers, debates, essays ...

KEYWORDS FOR ASIAN AMERICAN STUDIES

NYU Press Born out of the Civil Rights and Third World Liberation movements of the 1960s and 1970s, Asian American Studies has grown significantly over the past four decades, both as a distinct field of inquiry and as a potent site of critique. Characterized by transnational, trans-Pacific, and trans-hemispheric considerations of race, ethnicity, migration, immigration, gender, sexuality, and class, this multidisciplinary field engages with a set of concepts profoundly shaped by past and present histories of racialization and social formation. The keywords included in this collection are central to social sciences, humanities, and cultural studies and reflect the ways in which Asian American Studies has transformed scholarly discourses, research agendas, and pedagogical frameworks. Spanning multiple histories, numerous migrations, and diverse populations, *Keywords for Asian American Studies* reconsiders and recalibrates the ever-shifting borders of Asian American studies as a distinctly interdisciplinary field. Visit keywords.nyupress.org for online essays, teaching resources, and more.