
Online Library Shearer Alex Canned

This is likewise one of the factors by obtaining the soft documents of this **Shearer Alex Canned** by online. You might not require more time to spend to go to the books instigation as skillfully as search for them. In some cases, you likewise do not discover the publication Shearer Alex Canned that you are looking for. It will unconditionally squander the time.

However below, later you visit this web page, it will be appropriately extremely easy to acquire as skillfully as download guide Shearer Alex Canned

It will not tolerate many times as we tell before. You can complete it even though fake something else at home and even in your workplace. consequently easy! So, are you question? Just exercise just what we provide below as capably as review **Shearer Alex Canned** what you subsequent to to read!

KEY=CANNED - LACI BRIGHT

Canned

A boy finds a one-word message -- HELP! -- sealed in a tin can and is sucked into a thrillingly gruesome adventure. Fergal Bamfield doesn't collect stamps like normal kids. He's an oddball (his mother prefers to call him "clever"), and his collection is as strange as everything else about him. Fergal Bamfield collects tin cans. Then one day he finds a can without a label. What could be in it? Peaches, soup, perhaps revolting spam? But instead it's something gruesome: a human finger. Then Fergal finds another can, this time containing a one-word message, HELP! Now Fergal and his friend Charlotte are knee-deep in an adventure, and they're about to learn something horrible: Everybody has an expiration date.

Tins

Heinemann Fergal collects tins. He likes the bargain ones without labels because the contents are always a surprise. But one day he makes a gruesome discovery of a finger inside one tin, and the word HELP inside another...and what was just a screwball hobby becomes a deadly can of worms.

Canned

Fergal Banfield, an eccentric lad who collects cans, is surprised to find some unexpected--and even alarming--things in a few of his treasures, and when he meets Charlotte, another collector, they begin an investigation that leads them into dangerous territory.

The Great Blue Yonder

Pan Macmillan The Great Blue Yonder by Alex Shearer is the quirky, gentle journey of a boy stuck between looking back, and moving on. 'You'll be sorry when I'm dead.' That's what Harry said to his sister, before the incident with the lorry. And now he is just that - dead. And he wishes more than anything that he hadn't said it. He wishes he could say sorry. And say goodbye to everyone he left behind - his mum, his dad, his best friend Pete. . . even Jelly Donkins, the class bully. Now he's on the Other Side, waiting to move on to the Great Blue Yonder. But he doesn't know how to get there - until he meets Arthur, a small boy in a top hat who's been dead for years, who helps him say goodbye. . .

Bootleg

The Good for You Party is improving the health of the nation. Fruit and vegetables are compulsory and chocolates are banned. When best friends Smudger and Huntly discover an overlooked stock of cocoa and sugar, their secret chocolate-making business takes off fast. Can they stay ahead of the law?

The Cloud Hunters

Hot Key Books A beautifully imagined adventure set in a world where islands float in the sky Hunting the skies is not for the faint-hearted. In a world where water is scarce and deadly jellyfish swim through the sky, mollycoddled teenager Christien dreams of excitement and danger. When he meets the exotic and alluring Jenine and her family of Cloud Hunters, he becomes determined to fulfil that dream... In a richly imaginative tale, perfect for both boys and girls as they launch themselves into the world of fiction as independent readers, Alex Shearer creates a Dahl-esque fantasy that roams through realms of magic, wonder and adventure.

The Hunted

Pan Macmillan Children are very precious . . . because they are so rare. In a future world where people live to be 150, humans have paid the price for their longer lives - the cost being their fertility. Children have become a commodity: they are bought and sold, won and lost, and worst of all, are hunted by the 'kiddernappers' keen to make a quick buck on a big sale. When Deet wins Tarrin in a card game he rents him out to childless couples. They pay for Tarrin to play in their houses, and they pretend he's their child for an hour or two. But as Tarrin gets older, Deet is keen to secure his future, and his interest in 'The Peter Pan' operation grows. By having 'The Peter Pan', Tarrin would stay a boy forever. He would grow old inside the body of a young boy. While Tarrin faces a difficult dilemma, someone is watching him. Someone who has plans of his own.

A Message to the Sea

Bonnier Publishing Fiction Ltd. There's no telling who might write back . . . It's been a year since Tom Pellow's dad was lost at sea. He was a sailor and Tom also finds himself drawn to the vast ocean; it holds so many possibilities, dangers and secrets. After hearing a song on the radio, Tom decides to write a message in a bottle, and throw it out into the sea. To 'cast his bread upon the waters'. He doesn't really expect to hear back, but Tom keeps writing anyway, sending messages out on the tide and searching the waves for a reply. One day he finds one. It's a letter that seems to be from a ghost, deep down in Davy Jones's Locker - and the writer has a shocking answer to Tom's question. But if Tom's dad didn't perish at sea, where is he? A charming and beautifully written story about grief, hope and miracles.

Box 132

I was a Schoolboy Bridegroom

13 year old Bosworth Hartie didn't think his parents could inflict much more mental torture on him. Then they get it into their heads to find him a wife, a nice, dependable girl who will keep Bozzie on the straight and narrow. To his horror they match him up with one Veronica Melling, a girl who makes his life hell.

The Stolen (PB)

Pan Macmillan A cracking plot.... a thrilling unexpected twist' Sunday Telegraph Life's a game - and someone's cheating.... Meredith is a new girl at school. An orphan, living with her elderly granny. She must be lonely - or so Carly thinks, trying to be nice. But sometimes nice doesn't work. Sometimes people are worse than you could ever imagine. And Meredith has a secret - a story Carly can hardly begin to believe. About a girl with no future and someone else's past. A vicious old lady who refuses to die. A young life stolen. For Meredith is not Meredith at all....

Sea Legs

Simon and Schuster From the acclaimed author of "The Great Blue Yonder" comes a funny adventure at sea, complete with all kinds of seafaring shenanigans from mistaken identities to incorrigible twin brothers who plan to stow away on their father's three-week cruise.

The Chemical Scythe

Lessons of 2,4,5-T and Dioxin

Springer Science & Business Media The Chemical Scythe is the first book in a projected series to be published by Plenum Press in association with the International Disaster Institute. The aim of the series, Disaster Research in Practice, is to provide scientific and readable accounts on the most urgent areas of disaster research. It is fitting, therefore, that Dr. Hay's investigation into the nature and effects of dioxins heralds the new series. The problem of chemical hazards is one that we will have to learn to live with in future decades. Dr. Hay's book is an authoritative account of the chemistry and proven and potential effects of dioxins, and of the implications for safety planning. He concludes with a cautious, yet optimistic note-that indeed we can learn to live with such hazards, providing that we are prepared to understand and plan for the unexpected. The accident at Seveso in 1976

alerted the world to an imperfectly understood but immensely alarming environmental hazard. Public debate and argument as to the implications of dioxins and, indeed, the use of herbicides as aggressive weapons in Vietnam, rage on. And yet it is only through the painstaking research exemplified in this book that it will eventually be possible to promote the vital accountability on the part of industrialists and governments.

This Is the Life

A Novel

[Simon and Schuster](#) Two estranged brothers come together when one of them discovers he has a brain tumor and the other emerges as his caretaker.

Life in the Australian Backblocks

[Good Press](#) "Life in the Australian Backblocks" by Edward S. Sorenson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Invisible Man's Socks

[Pan Macmillan](#) Prepare to be terrified by the exhibits at the Museum of Little Horrors. But make sure you heed the warning: DO NOT TOUCH! For ignoring these instructions can only lead to trouble. Monstrously terrible trouble . . . But Mr. Ellis's class don't take instructions as seriously as they should and, after running riot in the museum, the pupils aren't quite feeling themselves. Ashwin is a little sharper of tooth, Michael's a little less visible, even Mr. Ellis seems a little bit hairier and, altogether, they're just a little bit scarier. Will Mr. Ellis and his fiendish class find a way of lifting the evil curse and learn their lesson?

The Dunderheads

[Candlewick Press](#) Junkyard, Einstein, Wheels, Pencil, Spider, Hollywood, Spitball, Clips, and Google-Eyes team up to try to outwit their teacher Miss Breakbone.

Taste of Control

Food and the Filipino Colonial Mentality Under American Rule

[Rutgers University Press](#) Taste of Control tells what happened when American colonizers began to influence what Filipinos ate, how they cooked, and how they perceived their national cuisine. Drawing from a rich variety of sources including letters, advertisements, textbooks, menus, and cookbooks, it reveals how food culture served as a battleground over Filipino identity.

Weapons of Math Destruction

How Big Data Increases Inequality and Threatens Democracy

[Penguin UK](#) A former Wall Street quant sounds an alarm on the mathematical models that pervade modern life - and threaten to rip apart our social fabric We live in the age of the algorithm. Increasingly, the decisions that affect our lives - where we go to school, whether we get a loan, how much we pay for insurance - are being made not by humans, but by mathematical models. In theory, this should lead to greater fairness: everyone is judged according to the same rules, and bias is eliminated. And yet, as Cathy O'Neil reveals in this urgent and necessary book, the opposite is true. The models being used today are opaque, unregulated, and incontestable, even when they're wrong. Most troubling, they reinforce discrimination. Tracing the arc of a person's life, O'Neil exposes the black box models that shape our future, both as individuals and as a society. These "weapons of math destruction" score teachers and students, sort CVs, grant or deny loans, evaluate workers, target voters, and monitor our health. O'Neil calls on modellers to take more responsibility for their algorithms and on policy makers to regulate their use. But in the end, it's up to us to become more savvy about the models that govern our lives. This important book empowers us to ask the tough questions, uncover the truth, and demand change.

The Speed of the Dark

[Macmillan Children's Books](#) Christopher Mallan loves Ernst Eckmann's sculptures. He visits his gallery often on his way home from school to marvel at the creations. They are so tiny and perfect they appear almost real. One day, the impossible happens - Christopher sees a sculpture move and dance. It even seems to breathe.

Predictive Analytics

The Power to Predict Who Will Click, Buy, Lie, or Die

[John Wiley & Sons](#) "Mesmerizing & fascinating..." —The Seattle Post-Intelligencer "The Freakonomics of big data." —Stein Kretsinger, founding executive of Advertising.com Award-winning | Used by over 30 universities | Translated into 9 languages An introduction for everyone. In this rich, fascinating — surprisingly accessible — introduction, leading expert Eric Siegel reveals how predictive analytics (aka machine learning) works, and how it affects everyone every day. Rather than a "how to" for hands-on techies, the book serves lay readers and experts alike by covering new case studies and the latest state-of-the-art techniques. Prediction is booming. It reinvents industries and runs the world. Companies, governments, law enforcement, hospitals, and universities are seizing upon the power. These institutions predict whether you're going to click, buy, lie, or die. Why? For good reason: predicting human behavior combats risk, boosts sales, fortifies healthcare, streamlines manufacturing, conquers spam, optimizes social networks, toughens crime fighting, and wins elections. How? Prediction is powered by the world's most potent, flourishing unnatural resource: data. Accumulated in large part as the by-product of routine tasks, data is the unsalted, flavorless residue deposited en masse as organizations churn away. Surprise! This heap of refuse is a gold mine. Big data embodies an extraordinary wealth of experience from which to learn. Predictive analytics (aka machine learning) unleashes the power of data. With this technology, the computer literally learns from data how to predict the future behavior of individuals. Perfect prediction is not possible, but putting odds on the future drives millions of decisions more effectively, determining whom to call, mail, investigate, incarcerate, set up on a date, or medicate. In this lucid, captivating introduction — now in its Revised and Updated edition — former Columbia University professor and Predictive Analytics World founder Eric Siegel reveals the power and perils of prediction: What type of mortgage risk Chase Bank predicted before the recession. Predicting which people will drop out of school, cancel a subscription, or get divorced before they even know it themselves. Why early retirement predicts a shorter life expectancy and vegetarians miss fewer flights. Five reasons why organizations predict death — including one health insurance company. How U.S. Bank and Obama for America calculated the way to most strongly persuade each individual. Why the NSA wants all your data: machine learning supercomputers to fight terrorism. How IBM's Watson computer used predictive modeling to answer questions and beat the human champs on TV's Jeopardy! How companies ascertain untold, private truths — how Target figures out you're pregnant and Hewlett-Packard deduces you're about to quit your job. How judges and parole boards rely on crime-predicting computers to decide how long convicts remain in prison. 182 examples from Airbnb, the BBC, Citibank, ConEd, Facebook, Ford, Google, the IRS, LinkedIn, Match.com, MTV, Netflix, PayPal, Pfizer, Spotify, Uber, UPS, Wikipedia, and more. How does predictive analytics work? This jam-packed book satisfies by demystifying the intriguing science under the hood. For future hands-on practitioners pursuing a career in the field, it sets a strong foundation, delivers the prerequisite knowledge, and whets your appetite for more. A truly omnipresent science, predictive analytics constantly affects our daily lives. Whether you are a consumer of it — or consumed by it — get a handle on the power of Predictive Analytics.

When's Happy Hour?

Work Hard So You Can Hardly Work

[Gallery Books](#) In this "must-read for women everywhere" (Lori Harder, author of A Tribe Called Bliss), the New York Times bestselling authors of I Had a Nice Time and Other Lies and Nice Is Just a Place in France and founders of Betches.com give us a guide on how to thrive professionally, get ahead in the workforce, and basically become the Beyoncé of whatever you aspire to do. We get it. You run shit. You can go from being blackout at drunk brunch to being ready to meet your new boyfriend's parents in two seconds. But how do you go from being the boss of your personal life to taking charge of your career? That's where the Betches come in. We are dedicated to making you the most successful, betchiest career woman you can be. After all, we only became Betches after we worked like, really hard. And now we're confident enough to help you become the best. You're welcome. You can thank us later. As New York Times bestselling author Jessica Knoll says, "I only ever want the cold, hard truth from a betch." So whether you're trying to become a CEO,

navigate an office hookup, or just save enough money to go to happy hour twice a week, we're here to help. It's time to channel your inner Elle Woods, Miranda Priestly, and Ruth Bader Ginsburg. Per our last email, you better read this.

Passages in Modern Sculpture

[MIT Press](#) Studies major works by important sculptors since Rodin in the light of different approaches to general sculptural issues to reveal the logical progressions from nineteenth-century figurative works to the conceptual work of the present.

ALEX FERGUSON My Autobiography

The autobiography of the legendary Manchester United manager

[Hachette UK](#) Sir Alex Ferguson's compelling story is always honest and revealing he reflects on his managerial career that embraced unprecedented European success for Aberdeen and 26 triumphant seasons with Manchester United. Sir Alex Ferguson's best-selling autobiography has now been updated to offer reflections on events at Manchester United since his retirement as well as his teachings at the Harvard Business School, a night at the Oscars and a boat tour round the Hebrides, where he passed unrecognised. The extra material adds fresh insights and detail on his final years as United's manager. Both the psychology of management and the detail of football strategy at the top level can be complex matters but no-one has explained them in a more interesting and accessible way for the general reader than Sir Alex does here. MY AUTOBIOGRAPHY is revealing, endlessly entertaining and above all inspirational.

Martyred Missionaries of the China Inland Mission

Hindsight

And All the Things I Can't See in Front of Me

[Random House](#) The International Bestseller 'I can't help that my music shows who I am in this moment, what I'm drawn to, what I'm wondering about. I don't want to help it. What you hear in the words, what you feel in those songs - that's what I was feeling when I wrote them. I want you to see me, just like I want to see you.' - Justin Timberlake In his first book, Justin Timberlake creates a characteristically dynamic experience, one that combines intimate reflections and observations on his life and work, with hundreds of candid photographs from his personal archives. He looks back on his childhood and his very early love of music, and reveals the inspiration behind many of his songs and albums. He explores his internal songwriting process, and his collaborations with other artists and directors. He also reflects on who he is, examining what makes him tick, speaking candidly about fatherhood, family, close relationships, struggles, and his search to find an inner calm and strength. This is the Prince of Pop as you've never seen him before.

Show and Tell

A Chronicle of Group Material

Edited by Julie Ault. Essays by Doug Ashford, Julie Ault, Sabrina Locks, Tim Rollins.

News Literacy and Democracy

[Routledge](#) News Literacy and Democracy invites readers to go beyond surface-level fact checking and to examine the structures, institutions, practices, and routines that comprise news media systems. This introductory text underscores the importance of news literacy to democratic life and advances an argument that critical contexts regarding news media structures and institutions should be central to news literacy education. Under the larger umbrella of media literacy, a critical approach to news literacy seeks to examine the mediated construction of the social world and the processes and influences that allow some news messages to spread while others get left out. Drawing on research from a range of disciplines, including media studies, political economy, and social psychology, this book aims to inform and empower the citizens who rely on news media so they may more fully participate in democratic and civic life. The book is an essential read for undergraduate students of journalism and news literacy and will be of interest to scholars teaching and studying media literacy, political economy, media sociology, and political psychology.

The Sexual Politics of Meat (20th Anniversary Edition)

A Feminist-Vegetarian Critical Theory

[A&C Black](#) >

Scotch Irish Pioneers In Ulster And America

[Read Books Ltd](#) Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The New Jim Crow

[The New Press](#) Once in a great while a book comes along that changes the way we see the world and helps to fuel a nationwide social movement. The New Jim Crow is such a book. Praised by Harvard Law professor Lani Guinier as "brave and bold," this book directly challenges the notion that the election of Barack Obama signals a new era of colorblindness. With dazzling candor, legal scholar Michelle Alexander argues that "we have not ended racial caste in America; we have merely redesigned it." By targeting black men through the War on Drugs and decimating communities of color, the U.S. criminal justice system functions as a contemporary system of racial control—relegating millions to a permanent second-class status—even as it formally adheres to the principle of colorblindness. In the words of Benjamin Todd Jealous, president and CEO of the NAACP, this book is a "call to action." Called "stunning" by Pulitzer Prize-winning historian David Levering Lewis, "invaluable" by the Daily Kos, "explosive" by Kirkus, and "profoundly necessary" by the Miami Herald, this updated and revised paperback edition of The New Jim Crow, now with a foreword by Cornel West, is a must-read for all people of conscience.

Planet Funny

How Comedy Ruined Everything

[Scribner](#) A Kirkus Reviews Best Book of the Year The witty and exuberant New York Times bestselling author Ken Jennings relays the history of humor in "lively, insightful, and crawling with goofy factlings," (Maria Semple, author of Where'd You Go Bernadette)—from fart jokes on clay Sumerian tablets to the latest Twitter gags and Facebook memes. Where once society's most coveted trait might have been strength or intelligence or honor, today, in a clear sign of evolution sliding off the trails, it is being funny. Yes, funniness. Consider: Super Bowl commercials don't try to sell you anymore; they try to make you laugh. Airline safety tutorials—those terrifying laminated cards about the possibilities of fire, explosion, depressurization, and drowning—have been replaced by joke-filled videos with multimillion-dollar budgets and dance routines. Thanks to social media, we now have a whole Twitterverse of amateur comedians riffing around the world at all hours of the day—and many of them even get popular enough online to go pro and take over TV. In his "smartly structured, soundly argued, and yes—pretty darn funny" (Booklist, starred review) Planet Funny, Ken Jennings explores this brave new comedic world and what it means—or doesn't—to be funny in it now. Tracing the evolution of humor from the caveman days to the bawdy middle-class antics of Chaucer to Monty Python's game-changing silliness to the fast-paced meta-humor of The Simpsons, Jennings explains how we built our humor-saturated modern age, where lots of us get our news from comedy shows and a comic figure can even be elected President of the United States purely on showmanship. "Fascinating, entertaining and—I'm being dead serious here—important" (A.J. Jacobs, author of The Year of Living Biblically), Planet Funny is a full taxonomy of what spawned and defines the modern sense of humor.

The Pickle King

[Scholastic Inc.](#) Languishing during a summer in their hometown of Elbow, known only for its endless rain and giant pickle factory, Bea and her friends stumble across the body of the factory's egocentric owner in a creepy waterlogged basement. A first novel.

Tins

[Pan Macmillan](#) Fergal is a self-confessed nerd with an eccentric hobby: tin collecting. He likes the lucky dip aspect of buying tins that have their labels missing - after all, you never know what might be inside. It's Fergal's idea of living dangerously. That is, until the day he innocently opens up a tin to find . . . a bloodied human finger. Everyone thinks it's a joke. But not Fergal - and when his next tin discovery is a note with the word 'Help' scribbled on it, he feels compelled to track down the factory responsible for these mysterious and macabre products. Fergal might be hungry to play detective, but has he opened a can of worms . . . ? This Dahl-esque black comedy will have readers squirming on the edge of their seats. Funny, frightening and totally gross - Alex Shearer taps into the repulsive-but-appealing tradition of urban myths that are perennial playground fodder.

The Encyclopedia of Stanley Kubrick

Surveys the director's life and career with information on his films, key people in his life, technical information, themes, locations, and film theory.

Spaces of Experience

Art Gallery Interiors from 1800 to 2000

This fascinating study of art gallery interiors examines the changing ideals and practices of galleries in Europe and North America from the 18th to the late 20th century. It offers a detailed account of the different displays that have been created—the colors of the background walls, lighting, furnishings, the height and density of the art works on show—and it traces the different scientific, political and commercial influences that lay behind their development. Charlotte Klonk shows that scientists like Hermann von Helmholtz and Wilhelm Wundt advanced theories of perception that played a significant role in justifying new modes of exhibiting. Equally important for the changing modes of exhibition in art galleries was what Michael Baxandall has called “the period eye,” a way of seeing informed by the impact of new fashions in interior decoration and by department store and shop window displays. The history of museum interiors, she argues, should be appreciated as a revealing chapter in the broader history of experience.

My Girls

A Lifetime with Carrie and Debbie

[William Morrow Paperbacks](#) A revelatory and touching tribute to the lives of Carrie Fisher and Debbie Reynolds written by the person who knew them best, Todd Fisher's poignant memoir is filled with moving stories of growing up among Hollywood royalty and illustrated with never-before-seen photos and memorabilia. In December 2016, the world was shaken by the sudden deaths of Carrie Fisher and her mother Debbie Reynolds, two unspeakable losses that occurred in less than twenty-four hours. The stunned public turned for solace to Debbie's only remaining child, Todd Fisher, who somehow retained his grace and composure under the glare of the media spotlight as he struggled with his own overwhelming grief. The son of "America's Sweethearts" Debbie Reynolds and Eddie Fisher, Todd grew up amid the glamorous wealth and pretense of Hollywood. Thanks to his funny, loving, no-nonsense mother, Todd remained down to earth, his own man, but always close to his cherished mom, and to his sister through her meteoric rise to stardom and her struggle with demons that never diminished her humor, talent, or spirit. Now, Todd shares his heart and his memories of Debbie and Carrie with deeply personal stories from his earliest years to those last unfathomable days. His book, part memoir, part homage, celebrates their legacies through a more intimate, poignant, and often hilarious portrait of these two remarkable women than has ever been revealed before. With thirty-two pages of never-before-seen photos and memorabilia from his family's private archives, Todd's book is a love letter to a sister and a mother, and a gift to countless fans who are mourning the deaths of these two unforgettable stars.

Looking at Movies

An Introduction to Film

[W W Norton & Company Incorporated](#) Disc 1 offers 25 short 'tutorials,' helping students see what the text describes. Disc 2 includes an anthology of 12 short films, from 5 to 30 minutes in length. Together, the DVDs offer nearly five hours of pedagogically useful moving-image content.

The Emerging Risk of Virtual Societal Warfare

Social Manipulation in a Changing Information Environment

The evolution of advanced information environments is rapidly creating a new category of possible cyberaggression, which RAND researchers are calling virtual societal warfare in an analysis of the characteristics and future of this growing threat.

Road Trip

[Wendy Lamb](#) A father and son embark on a road trip to a distant animal shelter to save a homeless border collie puppy. By the acclaimed author of *Crush*; *Paintings from the Cave*; *Flat Broke*; *Liar, Liar*; *Masters of Disaster*; *Lawn Boy Returns*; *Woods Runner*; *Notes from the Dog*; *Mudshark*; and *Lawn Boy*.