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KEY=IN - KELLEY WILLIAMSON

Burnt Sugar Cana Quemada

Contemporary Cuban Poetry in English and Spanish

Simon and Schuster Here are the sights, sounds, and rhythms of Cuba, revealed in the evocative works of some of the finest Cuban and Cuban American poets of the twentieth century. In Burnt Sugar, bestselling translator Lori Marie Carlson and Pulitzer Prize-winning author Oscar Hijuelos have created an intimate collection of some of their favorite modern poems, all of which are informed by cubanía -- the essence of what it means to be Cuban. "Cuban" in this sense refers neither to ideology nor to geography but rather to the distinguishing characteristics of Cuban poetry as it has developed over time: clever verbal play, overt rhythmic notes, and an intensity of longing, whether religious, political, or amorous. Many of these poems have never been translated into English before, and taken together they, as the editors say, "produce a vibrant, satisfying sound and vivid imagery. They allow for some understanding of modern-day preoccupations, contradictions, feelings, and attitudes considered to be Cuban." Stirring, immediate, and universal in its sensibility, Burnt Sugar is a luminous collection lovingly compiled by two of the world's foremost authorities on the subject.

Handbook of Hispanic Cultures in the United States: Literature and Art

Arte Publico Press Recovering the U.S. Hispanic Literary Project is a national project to locate, identify, preserve and make accessible the literary contributions of U.S. Hispanics from colonial times through 1960 in what today comprises the fifty states of the United States.

Library of Congress Subject Headings

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A-E

The Modern Language Journal

Includes section "Reviews".

Library of Congress Subject Headings: F-O

Contemporary U.S. Latinx Literature in Spanish Straddling Identities

Springer U.S. Latinx Literature in Spanish remains an understudied field despite its large and vibrant corpus. This is partly due to the erroneous impression that this literature is only written in English, and partly due to traditional educational programs focusing on English texts to include non-Spanish speakers and non-Latinx students. This has created a vacuum in research about Latinx literary production in Spanish, leaving the contemporary field wide open for exploration. This volume fills this space by bringing contemporary U.S. Latinx literature in Spanish to the forefront of the field. The essays focus on literary production post-1960 and examine texts by authors from different backgrounds writing from the U.S., providing readers with an opportunity to explore new texts in Spanish within U.S. Latinx literature, and a departure point for starting a meaningful critical discourse about what it means to write and publish in Spanish in the U.S. Through exploring literary production in a language that is both emotionally and politically charged for authors, the academia, and the U.S., this book challenges and enhances our understanding of the term 'Americas'.

Contemporary Authors New Revision Series

Gale / Cengage Learning In response to the escalating need for up-to-date information on writers, Contemporary Authors® New Revision Series brings researchers the most recent data on the worlds most-popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date, and completely replace the original Contemporary Authors® entries. For your convenience, a soft-cover cumulative index is sent biannually.

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Cuban-American Literature of Exile

From Person to Persona

University of Virginia Press The Cuban revolution of 1959 initiated a significant exodus, with more than 700,000 Cubans eventually settling in the United States. This community creates a major part of what is now known as the Cuban diaspora. In Cuban-American Literature of Exile, Isabel Alvarez Borland forces the dialogue between literature and history into the open by focusing on narratives that tell the story of the 1959 exodus and its aftermath. Alvarez Borland pulls together a diverse array of Cuban-American voices writing in both English and Spanish--often from contrasting perspectives and approaches--over several generations and waves of immigration. Writers discussed include Guillermo Cabrera Infante, Reinaldo Arenas, Roberto Fernandez, Achy Obejas, and Cristina Garcia. The author's analysis of their works uncovers a movement from narratives that reflect the personal loss caused by the historical fact of exile, to autobiographical writings that reflect the need to search for a new identity in a new language, to fictions that dramatize the authors' constructed Cuban-American personae. If read collectively, she argues, these sometimes dissimilar texts appear to be in dialogue with one another as they all document a people's quest to reinvent themselves outside their nation of origin. Cuban-American Literature of Exile encourages readers to consider the evolution of Cuban literature in the United States over the last forty years. Alvarez Borland defines a new American literature of Cuban heritage and documents the changing identity of an exiled literature.

Library of the World's Best Literature, Ancient and Modern

In the Drying Shed of Souls / En Al Secadero de Almas

Poetry from Cuba's Generation Zero / Poesía Cubana de la Generación Cero

Glossarium : Unsilenced Texts [A Spanish-English Dual Language anthology featuring selections from Cuba's "Generation Zero," including Luis Yuseff, Isaily Pérez González, Javier Marimón Miyares, Leymen Pérez García, Marcelo Morales Cintero, Oscar Cruz, Liuvan Herrera Carpio, Jamila Medina Ríos, Moisés Mayán Fernández, Legna Rodríguez Iglesias, and Sergio García Zamora.] It's not a cliché by any means to declare that few times in its history has Cuban poetry been more varied, innovative, critical, and attractive than it is right now. And an undeniable part of it is what has been written by the so-called Generation Zero (Generación Cero), poets born after 1970 and who begin publishing after 2000. It's a numerous group, as the title of their most complete anthology illustrates, La isla en versos: Cien poetas cubanos [The Island in Verse: One Hundred Cuban poets] (2011 and 2013). In fact, our selection of 11 poets was compiled having read over sixty books, tens of anthologies, and numerous journals and magazines. Indeed, the only way to truly do justice to this poetry is to offer up book-length anthologies; our aim in these pages is to be the first to simply introduce it to English-speaking readers. These days, no one expects this kind of poetry from a Cuban, not in literary circles in the Spanish-speaking world, on the left or the right, not in North American academic and creative writing circles either. And perhaps that's why it hasn't received the attention it deserves. Though they are relatively isolated, whether it be because of extremely limited access to the Internet or the difficulties of traveling off the island, Generation Zero poets aren't behind the times at all, on the contrary, they are at the forefront of poetry being written anywhere in the world. Here there's no trace of superficiality, no fear of emotional complexity or intellectual density, of formal rigor or experimentation. It's poetry open to reality and the most diverse forms of representation. The authors know that intellectuals participate in society through their cultural production.

Library of Congress Subject Headings: P-Z

Proyecto LEER Bulletin

The Contemporary Spanish-American Novel

Bolano and After

A&C Black The Contemporary Spanish-American Novel provides an accessible introduction to an important World literature. While many of the authors covered—Aira, Bolaño, Castellanos Moya, Vázquez—are gaining an increasing readership in English and are frequently taught, there is sparse criticism in English beyond book reviews. This book provides the guidance necessary for a more sophisticated and contextualized understanding of these authors and their works. Underestimated or unfamiliar Spanish American novels and novelists are introduced through conceptually rigorous essays. Sections on each writer include: *the author's reception in their native country, Spanish America, and Spain *biographical history *a critical examination of their work, including key themes and conceptual concerns *translation history *scholarly reception The Contemporary Spanish-American Novel offers an authoritative guide to a rich and varied novelistic tradition. It covers all demographic areas, including United States Latino authors, in exploring the diversity of this literature and its major themes, such as exile, migration, and gender representation.

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Modern Poetry Studies

Latin American Literature in English, 1975-1978

Contemporary Authors

A Bio-bibliographical Guide to Current Writers in Fiction,
General Nonfiction, Poetry, Journalism, Drama, Motion
Pictures, Television, and Other Fields. Vol. 73-76

Gale / Cengage Learning Arranged alphabetically from John Abbotts to Frances Zweifel, each author biography includes personal information, addresses, career history, writings, work in progress, and more.

MLA International Bibliography of Books and Articles on
the Modern Languages and Literatures

World Literature Today

Contemporary Authors

A Bio-bibliographical Guide to Current Writers in Fiction, General Nonfiction, Poetry, Journalism, Drama, Motion Pictures, Television and Other Fields

Dictionary Catalog

The Greenwood Encyclopedia of Latino Literature

Greenwood Entries cover individual writers, themes, concepts, genres, historical events and topics, movements, associations and organizations, ethnic and national literatures, and publishers and magazines.

Twentieth-Century Literature Criticism

Gale / Cengage Learning Presents criticism on the major literary figures and nonfiction writers, including novelists, poets, playwrights, and literary theorists from 1900-1999 with every fourth volume covering major literary movements and trends.

Which Degree Guide

Handbook of Hispanic Cultures in the United States: Literature and art

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