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KEY=PSYCHOSPHERE - ERICK JOHNS

Psychosphere Hachette UK After Richard Garrison lost his sight in a terrorist explosion, he developed vast mental powers that more than compensated for his blindness. He mastered the Psychomech machine, then used it to conquer his enemies and restore his dead love to full and vibrant life. Psychomech also revealed to Garrison the Psychosphere, a startling reality where mental powers reigned supreme and could influence people and events on Earth. Once he was nearly godlike - or demonic, if one dared become his enemy - but now Garrison's mental abilities grow weaker with each use. He tries desperately to conserve his energies, but he has begun to have strange visions of a mind so different from his own as to be other human, and knows he must stay alert and strong. Charon Gubwa has invaded the Psychosphere. Twisted and evil, sexually and mentally warped, physically corrupt, Gubwa's desires are simple: More. More drugs. More sex. More power. More of the Earth under his dominion. Richard Garrison must battle Gubwa in the Psychosphere and on Earth. And he must win, no matter the cost to himself or those he loves, or all mankind will be lost. **Psychomech Hachette UK** Richard Garrison, a corporal in the British Military Police, loses his sight while trying to save the wife and child of millionaire industrialist Thomas Schroeder from a terrorist bomb. While Garrison is recovering from his injuries, Schroeder makes him an offer the young man cannot refuse - refuge at Schroeder's luxurious mountain retreat and rehabilitation from the best doctors who can treat Garrison's blindness, and, if not cure him, at least teach him a new way of life. But Thomas Schroeder has a secret. His is dying and determined not to lose his life. The doctors tell him his body cannot be saved. But what about his mind? Garrison's healthy young body would make an excellent replacement for Schroeder's failing corpus, if the machines to perform the operation can be perfected in time. Garrison has secrets of his own. Since the bombing that caused the loss of his sight, Garrison has become aware of new abilities slowly developing in his mind: mental powers he is beginning to master, strengths Schroeder cannot expect. Richard Garrison and Thomas Schroeder, two strong-willed men locked in battle for the greatest prize - life itself. **Psychamok Hachette UK** Richard Garrison was once a corporal in the British Military Police, until a terrorist's bomb destroyed his eyesight and his career. Repaying Garrison for saving his wife and child from the blast, millionaire industrialist Thomas Schroeder introduced him to the Psychomech, an amazing machine that could either gift its users with astonishing mental powers - or destroy them utterly. Having successfully harnessed the Psychomech, Garrison discovered the Psychosphere, a strange plane of existence where mental abilities were all. Thought became intent, word became deed, and Garrison became unto a god. Two decades later, Garrison is utilising his unique powers to explore the universe. On Earth, his son, Richard Stone, is happily in love, until his beloved falls victim to "The Gibbering", a plague of madness that destroys men and women by destroying their minds. There is no obvious cause. There is no cure. There are no survivors. When Richard Stone is himself infected by The Gibbering, the mental powers he inherited from his father enable him to defeat the madness, at least for a while. Then, to his horror, Stone discovers that the Psychomech has run amok and that The Gibbering is the result! Even though the insanity it creates batters his struggling mind, Stone realises he is the only man with the knowledge and power capable of destroying the berserker mind-machine. **Lucid Permuted Press** Lori Blaine is not your average seventeen-year-old high school student. Cool and iconoclastic in her dread-locks and natty thrift shop garb, with an IQ that's off the charts, she is the ersatz leader of a pack of Goth kids that circle around her in the halls of Valesburg Central like a school of pilot fish. Lori speaks softly, but when she does speak, people have a tendency to listen. But Lori Blaine has one problem: The door. Lori's dreams are haunted by this strange, recurring symbol. The door is always there on the periphery... beckoning to her, daring her to see what might be waiting for her on the other side. Finally, at the urging of an overzealous school psychologist, Lori Blaine decides to face her fears. The next night, she goes through the dream door... and immediately plunges into a shattered looking glass world. Welcome to the In-Between - a terrifying, surreal, topsy-turvy territory behind peoples' dreams - where Lori Blaine becomes more than a mere tourist, she becomes a conduit between nightmares and reality. As the universe begins to unravel, and the entire space-time continuum crumbles, Lori Blaine unleashes a dark power beyond anything imagined by her melodramatic Goth pals. But Lori has her own secret weapon - something buried deep in her past - that will not only change the course of her life, but will ultimately be the last slim hope for a waking world on a collision course with catastrophe. **New York Times** bestselling author Jay Bonansinga (**THE WALKING DEAD: DESCENT**) has been called "one of the most imaginative writers of thrillers" by the **Chicago Tribune**. With **LUCID**, Bonansinga pulls out all the stops in a tour de force of supernatural suspense. **The Brian Lumley Companion** **Tor Books** Edited by Brian Lumley and multiple **Bram Stoker Award** winner Stanley Wiater, **The Brian Lumley Companion** is an indispensable guide to the life and works of Brian Lumley. The Companion is illustrated with photographs from the author's private collection and full-color reproductions of **Hugo Award**-winning artist Bob Eggleton's eye-catching cover art for Lumley's works. Contributors to **The Brian Lumley Companion** include some of today's most noted experts on horror fiction, including W. Paul Ganley, founder of **Weirdbook Press** and two-time winner of the **World Fantasy Award**; Stephen Jones, coeditor of **Horror: 100 Best Books** and winner of multiple **World Fantasy**, **British Fantasy**, and **Bram Stoker Awards**; Robert M. Price, author of **H. P.**

Lovecraft and the Cthulhu Mythos and one of the most respected analysts of Lovecraftian fiction; Robert G. Weinberg, an acknowledged specialist in weird fiction, and Stanley Wiater, host of the TV series "Dark Dreamers." In *The Brian Lumley Companion*, Lumley aficionados will find an overview of Lumley's career, from his first short fiction up to the present day; essays comparing Lumley and H. P. Lovecraft, a lengthy interview with the author that delves into the heart of Lumley's relationship with the writers and editors who inspired him and the fans who support him, and analyses of Lumley's short fiction and novels. An interview with Bob Eggleton gives insight into the development of his striking covers for the *Necroscope* series and other Lumley works. This companion also includes complete listings of the first publications of each of Lumley's novels, short fiction, and poetry. Major attractions are the detailed concordances that focus on individual novels and series, including the three *Psychomech* titles, the *Dreamlands* and *Primal Lands* series, and each volume in the *Necroscope* series. As a special treat, *The Brian Lumley Companion* includes three short short stories by Brian Lumley, works that have never before appeared in book form. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Dagon's Bell and Other Discords Crossroad Press The second collection of a witch's dozen of weird or horrific tales from Brian Lumley, author of the internationally bestselling *Necroscope* and *Vampire World* series. Remember: in the field of no-holds-barred terror fiction, there's Brian Lumley - and then there's the rest... Stories included in this collection: *Dagon's Bell* *No Sharks in the Med* *In the Glow-Zone* *The Caller of the Black* *The Picnickers* *The Fairground Horror* *Problem Child* *Aunt Hester* *The Whisperer* *The Statement of Henry Worthy* *The Strange Years* *Big "C"* *The Disapproval of Jeremy Cleave* *The Second Wish and Other Exhalations* Crossroad Press This may be *The Second Wish*, but it's the third witch's dozen of nerve-rending stories of the macabre from the man who gave you the internationally bestselling *Necroscope* and *Vampire World* series. Brian Lumley's *The Second Wish and Other Exhalations* maintains the nightmarish tradition established by his *Fruiting Bodies and Other Fungi* and *Dagon's Bell and Other Discords* to complete a trilogy of terror. From Lovecraftian tales such as "The House of the Temple", "Rising With Surtsey" and the title story, to such contemporary horrors as "The Sun, the Sea, and the Silent Scream" and "The Luststone", this new collection has been culled from the writings of a true Master of Nightmares. Remember: in the field of no-holds-barred terror fiction, there's Brian Lumley - and then there's the rest... Stories included in this collection: *The Second Wish* *The Sun, the Sea, and the Silent Scream* *De Marigny's Clock* *The Luststone* *Mother Love* *What Dark God?* *The Thief Immortal* *The House of the Temple* *Back Row* *Name and Number* *Snarker's Son* *Rising With Surtsey* *David's Worm* *Return of the Deep Ones and Other Mythos Tales* Crossroad Press Brian Lumley, author of the bestselling *Necroscope* and *Vampire World* series of novels, has for many years been a devotee' of H. P. Lovecraft's Cthulhu Mythos, by such nightmare fables as *Dagon*, *The Call of Cthulhu* *The Shadow Over Innsmouth*, Lovecraft's legendary *Deep Ones* have taken their place in terror fiction alongside the vampire and the werewolf. Now they are given the Lumley treatment in—RETURN OF THE DEEP ONES! But the Mythos was not restricted to tales of oceanic horror; nightmares out of space and time—and inner earth—abound in Lovecraft's fiction. Thus, with the addition of *Beneath the Moors*, *Inception*, and the novella, *Lord of the Worms*, Brian Lumley offers his latest homage to Lovecraft the Master. Now, from forbidden depths of dream and ocean, the RETURN OF THE DEEP ONES! In the field of no-holds-barred terror fiction, there's Brian Lumley—and then there's the rest ... *Haggopian and Other Stories* Crossroad Press Prior to the first American publication of Brian Lumley's ground-breaking, dead-waking, best-selling *Necroscope* in 1988—the first novel in a long-lived, much-loved series—this British author had for twenty years been earning himself something of a reputation writing short stories, novellas, and a series of novels set against H. P. Lovecraft's cosmic Cthulhu Mythos backdrop. A soldier in 1967, serving in Berlin with the Royal Military Police, Lumley jumpstarted his literary career by writing to August Derleth, the then-dean of macabre publishers at his home in Sauk City, Wisconsin, telling of his fascination with the Mythos, and purchasing books by the "Old Gentleman of Providence, RI." In addition, he sent a page or two of written work allegedly culled from the various forbidden or "black books" of the Mythos. Suitably impressed, the master of Arkham House invited Lumley to write something solid in the Mythos as a possible contribution to a new volume he was currently contemplating, to be titled—what else but?—*Tales of the Cthulhu Mythos*. And as might well be imagined, that set everything in motion. Years have passed since then and a good many words of Mythos fiction written, including critically acclaimed and award-nominated work, stories that have appeared in prestigious magazines such as *Fantasy & Science Fiction*, and hardcover volumes from publishers all over the world from the USA to China and the United Kingdom to Russia. Stories included in this collection: *THE CALLER OF THE BLACK* *HAGGOPIAN* *CEMENT SURROUNDINGS* *THE HOUSE OF CTHULHU* *THE NIGHT SEA-MAID* *WENT DOWN* *NAME AND NUMBER* *RECOGNITION* *CURSE OF THE GOLDEN GUARDIANS* *AUNT HESTER* *THE KISS OF BUGG-SHASH* *DE MARIGNY'S CLOCK* *MYLAKHRION* *THE IMMORTAL* *THE SISTER CITY* *WHAT DARK GOD?* *THE STATEMENT OF HENRY WORTHY* *DAGON'S BELL* *THE THING FROM THE BLASTED HEATH* *DYLATH-LEEN* *THE MIRROR OF NITOCRIS* *THE SECOND WISH* *THE HYMN* *SYNCHRONICITY* *OR SOMETHING* *THE BLACK* *RECALLED* *THE SORCERER'S DREAM* *The Caller of the Black* Crossroad Press *The Caller of the Black* is Brian Lumley's first published collection of stories, with many of them involving the Cthulhu Mythos. Stories included in this collection: *A Thing About Cars!* *The Cyprus Shell* *Billy's Oak* *The Writer in the Garret* *The Caller of the Black* *The Mirror of Nitocris* *The Night Sea-Maid Went Down* *The Thing from the Blasted Heath* *An Item of Supporting Evidence* *Dylath-Leen* *De Marigny's Clock* *Ambler's Inspiration* *In the Vaults* *Beneath* *The Pearl* *Harry and the Pirates* *Solaris* *The Compleat Crow* Crossroad Press "He was tall and broad-shouldered, and it was plain to see that in his younger days he had been a handsome man. Now...his hair had greyed a little, and his eyes, though still very bright and observant, bore the imprint of many a year spent exploring—and often, I guessed, discovering—along rarely trodden paths of mysterious, obscure learning." Mysterious, obscure learning... To many thousands of readers worldwide *Titus Crow* is the psychic sleuth—the cosmic voyager and investigator—of Brian Lumley's Cthulhu Mythos novels, from *The Burrowers* *Beneath* to *Elysia*. But before *The Burrowers* and *Crow's Transition*, his exploits were chronicled in a series of short stories and novellas uncollected in the USA except in limited editions. Now these stories can be told

again. From *Inception* which tells of Crow's origins, to *The Black Recalled*, a tale of vengeance from beyond the grave, here in one volume, from the best-selling author of the epic *Necroscope* series, is *The Complete Crow*. Stories included in this collection: *Inception* *Lord of the Worms* *The Caller of the Black* *The Viking's Stone* *The Mirror of Nitocris* *An Item of Supporting Evidence* *Billy's Oak* *Darghud's Doll* *De Marigny's Clock* *Name and Number* *The Black Recalled* *The Fly-By-Nights* *Crossroad Press 150 years ago the world ended. Bombs fell, winter came, and the survivors fled underground in search of safety. Now they struggle to preserve what's left — sleeping by day, and battling fearsome vampiric fly-by-nights after sunset. Resources are scarce and security is scarcer in this fallout-poisoned world, but one subterranean clan of hardy souls clings to life, scavenging and scraping by until their water supply goes catastrophically bad. Forced to seek a new life above, they leave their long-time home to caravan across the stricken planet's surface, where the light is toxic and the night hides unspeakable monsters. It is a difficult existence without promise or direction, until word from a band of fellow refugees fizzles through the choppy radio static. The Kindred promise help, companionship, and a new settlement in a distant valley ... if only the clan can reach them. For between the Kindred and the Clan stand a hundred miles of impossible terrain and countless fly-by-nights, and within the Clan itself trouble brews when two very different men fight for the love of one woman who has already made her choice. It's the oldest story ever told, but this time it could mean the end of humanity. The Nonesuch and Others* *Crossroad Press* *The Nonesuch and Others* features a new Brian Lumley hero, the *Man With No Name*. As stated in the introduction, the *Man With No Name* "is just an innocent bystander who happens to be standing by in the wrong place at the wrong time: a witness to terrifying occurrences, monstrous events, who can never be one hundred percent positive that the things he has experienced are real. And why not? Because a man who sees pink elephants might as easily see just about anything." Neither hero nor anti-hero, the *Man With No Name* is narrator of the three stories in this collection, but in *The Nonesuch* he's at least seen to be brave if not actually heroic. However, "if you the reader were confronted by the bizarre, inexplicable nonesuches whose paths tend to cross his in the following stories...well, how brave would you be?" Stories included in this collection: *The Thin People* *Stilts* *The Nonesuch* *Brian Lumley's Freaks* *Crossroad Press* This short collection gathers together some of the horror master's strangest stories -- tales of mutants, post-apocalyptic creatures that flee humanity to live in the wastelands and hug the shadows. Three of the stories are from long-out-of-print collections not published in the United States, one first appeared in a small press magazine in the 1980s, and the last is appearing here for the first time. Stories included in this collection: *In the Glow Zone* *Problem Child* *The Ugly Act* *Mother Love* *Somebody Calling* *Necroscope: The Novellas* *The Plague-Bearer* and *The Möbius Murders* *Crossroad Press* Available now in one volume, two classic *Necroscope* novellas from Brian Lumley. *The Plague-Bearer* Harry Keogh is moving on. Though the search for his missing wife and child continues, his heart now lies in Edinburgh with Bonnie Jean—a beautiful Scottish werewolf whose friendly pack and flourishing pub have given him a place he can almost call home. But from the rocky heights of Sicily, the diabolical Francezci brothers plot the wolf-pack's destruction; and down in the terrible Pit beneath Le Manse Madonie, an ancient evil schemes. The vampires conspire. They reach a decision. They choose a vector. Mafia thug Mike Milazzo is no good to anyone, anytime, anywhere...which makes him perfect. Disposable. The brothers infect him with a deadly poison—an engineered plague that even a werewolf could never survive—and they offer him a terrible bargain: successfully contaminate the wolf-pack, and receive the antidote. Fail, and die! Mike has everything to lose. So does Harry Keogh. But the *Necroscope* lost everything once before, and he isn't about to do it again... *The Möbius Murders* Harry Keough, aka the *Necroscope*, has always considered himself a master of the Möbius Continuum—a dimension existing parallel to all space and time and his personal instantaneous gateway to anywhere in the multiverse. But this is hardly overweening conceit on Harry's part, for to his knowledge he is not unique; two other intelligences, with powers similar to his, do indeed exist. One such is the long-dead August Ferdinand Möbius himself, the German astronomer, mathematician, and discoverer of the eponymous Möbius Strip which led him to explore, posthumously, his previously conjectural Continuum; and the other is Harry's son, who has not only inherited his father's mathematical skill but also the metaphysical talent by means of which the *Necroscope* converses with dead people in their graves! Picture Harry's confusion, then, on returning home via the Möbius Continuum from an adventure in Las Vegas, as he witnesses however briefly a flailing figure hurtling conscious but uncontrolled through the endless midnight of the Continuum. Who could this be—how can it be?—that a helpless, silently protesting other is rushing meteor-like across the Continuum's Stygian vault? Moreover, if he hasn't arrived here voluntarily, then what vile murderer has sent his victim on this monstrous journey to the end of life itself? For Harry is sure that this is neither his son's nor Professor Möbius' doing. Who and where is he, this Möbius murderer? It is a mystery that only the *Necroscope* can ever hope to solve—but at what risk to his own life? *The Taint and Other Novellas* *Crossroad Press* A collection of thrilling tales from H. P. Lovecraft's *Cthulhu Mythos* by one of horror's biggest legends. This volume contains the very best of Brian Lumley's *Mythos* novellas. Novellas included in this collection: *The Horror at Oakdeene* *Born of the Winds* *The Fairground Horror* *The Taint* *Rising with Surtsey* *Lord of the Worms* *The House of the Temple* *Necroscope: The Last of the Lost Years, Vol. II* *Crossroad Press* *Necroscope®: The Last of the Lost Years, Volume 2*, the twentieth volume in Brian Lumley's *Necroscope®* series, contains two short novels, one long novella, one short story, and a closing piece entitled *Resurrection*. Each of these, except the short story, ("Old Man With A Blade" where Harry is pursued by the Grim Reaper), feature the *Necroscope*, Harry Keogh, during this final (?) period of his life known as "The Lost Years." Look for the first volume of *The Last of the Lost Years, Volume 1*, the nineteenth in the *Necroscope* series, which contains two short novels, one long novella, and one short story. Stories included in this collection: *Dead Eddy* *The Möbius Murders* *For the Dead* *Travel Slowly* *Old Man with a Blade* *Resurrection* *The Horror at Oakdeene* and *Others* *Crossroad Press* *The Horror at Oakdeene* and *Others* is another of Brian Lumley's collections of short stories, with many of them involving the *Cthulhu Mythos*. Stories included in this collection: *The Viking's Stone* *Aunt Hester* *No Way Home* *The Horror at Oakdeene* *The Cleaner* *Woman* *The Statement of Henry Worthy* *Darghud's Doll* *Born of the Winds* *Beneath the Moors* *Crossroad Press* Prof. Ewart

Masters spends his convalescence, following a car accident, at the home of his nephew Jason Masters, pursuing his studies of ancient civilizations, during which he makes startling discoveries about the hidden city beneath the Yorkshire moors. His search to unravel the mystery of the green figurines, his efforts to assess the implications of Robert Krug's manuscript, lead ultimately to Devil's Pool and the surviving world of Lh'yib, culminating in a series of dream-like adventures as he wanders through the nightmare corridors of his new environment. Beneath the Moors is primarily Gothic in atmosphere, its brooding mystery and stark terror occasionally relieved by bits of quiet charm and subtle humor. And the author's straightforward "autobiographical" technique possesses an element of immediacy seldom achieved in this type of narrative.

Necroscope: The Last of the Lost Years, Vol. I Crossroad Press Necroscope®: The Last of the Lost Years, Volume 1, the nineteenth in Brian Lumley's Necroscope® series, contains two short novels, one long novella, and one short story. Each of these feature the Necroscope, Harry Keogh, during this final (?) period of his life known as "The Lost Years." Look for the second volume of The Last of the Lost Years, the twentieth in the Necroscope series, which contains two short novels, one long novella, one short story, and a closing piece entitled Resurrection. Stories included in this collection: In Dublin's Fair City Dinosaur Dreams The Plague-Bearer Harry and the Pirates Screaming Science Fiction Horrors from Out of Space Crossroad Press Gleefully mixing SF, fantasy, and horror, Screaming Science Fiction is a full-length collection of nine thrilling, chilling, spine-tingling stories by horror master Brian Lumley, including "No Way Home," "Snarker's Son," "The Strange Years," and a nearly 20,000 word novella ("Feasibility Study") appearing for the first time anywhere. Contents of this collection: Snarker's Son Man Who Felt Pain Strange Years No Way Home Man Who Saw No Spiders Deja Viewer Feasibility Study Gaddy's Gloves Big 'C' No Sharks in the Med Crossroad Press Prior to the first American Publication of Brian Lumley's ground-breaking, dead waking, best-selling Necroscope® in 1988—the first novel in a long-lived, much-loved series—this British author had for twenty years been earning an envious reputation writing short stories, novellas, and a series of novels set against H. P. Lovecraft's cosmic Cthulhu Mythos backdrop. In addition and for a further twenty years Lumley's non-Mythos Fantasy, SF, and Horror stories have been appearing on a regular basis in some of the world's most famous publications; for example The Magazine of Fantasy & Science Fiction, and Weird Tales, along with anthologies such as Karl Edward Wagner's Year's Best Horror Stories, Charles L. Grant's Final Shadows, and Kirby McCauley's Frights, among others. With his multiple-award-winning literary career now spanning over four decades, Lumley continues to write his superior fictions, examples of which from each of those decades can be found in this current collection, where Weird Tales itself is represented by no less than five stories! Stories included in this collection: Fruiting Bodies The Sun, the Sea, and the Silent Scream The Picnickers The Viaduct The Luststone The Whisperer No Sharks in the Med The Pit-Yakker The Place of Waiting The Man who Killed Kew Gardens My Thing Friday The Disapproval of Jeremy Cleave A Coven of Vampires Crossroad Press A Coven of Vampires is a collection of thirteen classic vampire tales that encompasses erotic vampires, bestial vampires, teenage vampires, tentacled vampires, vampiric gods, ghouls, lamias, witch's familiars and blood-suckers. Stories included in this collection: What Dark God? Back Row The Strange Years The Kiss of the Lamia Recognition The Thief Immortal Necros The Thing From the Blasted Heath Uzzi Haggopian The Picnickers Zack Phalanx is Vlad the Impaler The House of the Temple The Spectral Link Subterranean Press The unnamed narrator of "Metaphysica Morum" seeks suicide, yet delays until he can subvert the optimism of his fugitive therapist. Equally anonymous, the young narrator of "The Small People" finds a growing horror in the encroachment of toy-like beings that bring an unsettling enlightenment about the shabbiness of daily life and the true nature of his parents. Sequels An Annotated Guide to Novels in Series American Library Association A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series.

Necroscope IV: Deadspeak Hachette UK When vampires stalk among us . . . Robbed of his supernatural powers, Harry Keogh is back from Starside, the vampire sourceworld. A mere man again - denied access to the metaphysical Möbius Continuum, no longer able to communicate with the dead - now he must rebuild his life in a world made safe only through his efforts. But safe for how long? E-Branch, Britain's mindspy organisation, wants Harry back with his invaluable talents intact. Likewise the Great Majority, his countless dead friends across the world, who know that he's needed as never before. For the old thread has risen anew! Crumbling in their graves, the teeming dead fear for Harry. If the ex-Necroscope can't find and destroy the last of the Ferenczys, that nightmare vampire dynasty, they know that the vampire will find him. He must regain his powers - or risk becoming a vampire himself, undead for ever . . .

Encyclopedia of the Vampire: The Living Dead in Myth, Legend, and Popular Culture Greenwood An exhaustive work covering the full range of topics relating to vampires, including literature, film and television, and folklore. • Nearly 240 A-Z entries on all aspects of vampirism • Photographs and illustrations of vampire films, television shows, and other matters relating to vampires • Brief bibliographies referring the reader to secondary sources on individual entries • A general bibliography of scholarship on vampires

Necroscope! Hachette UK DEAD MEN TELL NO TALES...Except to Harry Keogh, Necroscope. And what they tell him is horrifying. In the Balkan mountains of Rumania, a terrible evil is growing. Long buried in hallowed ground, bound by earth and silver, the master vampire schemes and plots. Trapped in unlife, neither dead nor living, Thibor Ferenczy hungers for freedom and revenge. The vampire's human tool is Boris Dragosani, part of a super-secret Soviet spy agency. Dragosani is an avid pupil, eager to plumb the depthless evil of the vampire's mind. Ferenczy teaches Dragosani the awful skills of the necromancer, gives him the ability to rip secrets from the mind and bodies of the dead. Dragosani works not for Ferenczy's freedom but world domination. he will rule the world with knowledge raped from the dead. His only opponent: Harry Keogh, champion of the dead and the living. To protect Harry, the dead will do anything - even rise from their graves! **Necroscope II: Wamphyri!** Hachette UK Things in the ground, thinking their thoughts Thoughts they can express only through Harry Keogh, NECROSCOPE. For that's Harry's talent, and his burden: he reads the thoughts of the dead in their graves - and the thoughts of the UNdead! Except . . . the undead are thinking thoughts that are totally-unthinkable! Yulian Bodescue's mother fainted at the tomb of Thibor Ferenczy, vampire.

Corrupt from birth, now Yulian feels a strange compulsion: to discover his real father and spread his works abroad. Only Harry Keogh, prisoner of the metaphysical Mobius Continuum, can stop him. Harry's other big problem is this: **HE DOESN'T HAVE A BODY!** Fantasy and Horror A Critical and Historical Guide to Literature, Illustration, Film, TV, Radio, and the Internet More than 2,300 works of fiction and poetry are discussed, each cross-referenced to other works with similar or contrasting themes. Winners and nominees for major awards are identified. Books that are part of a series are flagged, with a complete list of books in series included in a final chapter, along with a comprehensive list of awards, of translations, and of young adult and children's books. **Necroscope: The Lost Years** Macmillan Recounts vampire hunter Harry Keogh's most perilous encounter with the undead while desperately searching for his missing wife and son **Necroscope III: The Source** Hachette UK An invasion from an alien dimension! That would be horror enough in itself: the thought of monstrous beings stalking the Earth. But how much more nightmarish if the invaders were each and every one . . . **VAMPIRES!** Searching the infinite parallel time-streams of the metaphysical Mobius Continuum for his long-lost wife and son, the **Necroscope** Harry Keogh discovers that Soviet scientists have accidentally opened a portal to mankind's worst nightmares. The lethal terror of Chernobyl is a mere bad dream in comparison. **THE SOURCE** of all Dark Legends can now be reached by any who dare pass through the Gate. And by some who do not dare - but who have no choice . . . **Necroscope: Harry and the Pirates** And Other Tales from the Lost Years Macmillan Three long stories featuring Harry Keogh, the original **Necroscope!** Never before published in the US. **The House Of Doors** Hachette UK Behind every door waits a living nightmare . . . Spencer Gill is a man with problems. The fact that he's dying, slowly, is only one of them. The castle, up on the slopes of a famous Scottish mountain, is another. For one thing, it doesn't have any doors - at least, not on the outside. And it's Gill's nightmare task to find out what it really is. In fact, this horror-house has many doors. But they're all on the inside. And sheer bloody terror lives and lurks behind every one of them. The welcome mat is out for Gill. And for you. So come on in. Just don't slam the door . . . **Demogorgon** Hachette UK Charlie Trace, professional thief, is no stranger to deceit and violence. But nothing in all his life of petty crime could have prepared him for the horror of... **DEMOGORGON** The guardian of a creature centuries old, who walks the Earth in the guise of a man, Demogorgon is the very Essence of Evil. And yet it is merely a watchdog for the **ONE** who commands it. And all down the centuries, and across all the nations, it has watched him sow seeds of hell! Now the seeds are coming to fruition, the children are called home, and Demogorgon's power grows with every soul devoured. Charlie Trace is the one man who can stop it, and if he doesn't... he could be the next victim! **Joren Falls** A Short Horror Story Tor Nightfire For one retiree, the past can never be packed away. "Joren Falls" by Laird Barron is one of 27 short horror stories in Nightfire's audio anthology. **Come Join Us by the Fire S2** is the second installment of Nightfire's audio-only horror anthology, featuring a wide collection of short stories from emerging voices in the horror genre as well as longtime fan favorites. The collection showcases the breadth of talent writing in the horror genre today, with contributions from a wide range of genre luminaries including Laird Barron, Indrapramit Das, Shaun Hamill, Daniel M. Lavery, Matthew Lyons, T. Kingfisher, Seanan McGuire, Nibedita Sen, and Nightfire's own Cassandra Khaw and Silvia Moreno-Garcia. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. **Necroscope: Resurgence** The Lost Years: Volume Two Macmillan Harry Keogh continues his desperate search for his missing wife and young son, who vanished during his epic struggle with the vampires who sought to control Keogh's powers **The House of Cthulhu** Hachette UK Tossed out from the heart of Surtsey, a volcano risen from the sea off Iceland, a ball of weird glass contains the last relics of a world long vanished when Atlantis was young. Translated from the glyphs out of time, now at last the stories and histories of the Primal Land can be told. **Tales of sorcery:** of demons, heroes, and perilous quests. And of a doomed wizard's search for immortality. Enter the House of Cthulhu if you dare - and leave your prints in the drifted dust of those who dared before you! **Necroscope: Invaders** Hachette UK Harry Keogh, **Necroscope**, is no more . . . And the Wamphyri are back - not only in the Vampire World, where the ancient northern ice has melted to release the original, the most evil, most powerful vampires of all time, but in our world, too. Without **Necroscope** - the one man who could talk to the dead and undead alike - only Ben Trask and the weirdly talented espers of his secret organisation, E- Branch, stand between Mankind's survival and its domination by terrible invaders from Starside. **Trask:** human lie-detector; **David Chung:** locator of all things evil; **Ian Goodfly:** precog, whose glimpses of the ever-furtive future have so often saved the lives of his E-Branch colleagues. Three men, their technology and the esoteric talents against shape-changing challengers from a parallel universe. The odds don't look good, and Harry Keogh is dead and gone, his motes scattered throughout the Universes of Light. But as Harry himself was witness, death isn't like that . . . Harry may be dead, but his legacy lives on.