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## KEY=PREALPI - MYLA ISRAEL

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### I SENTIERI NASCOSTI DELLE PREALPI TREVIGIANE. 35 ESCURSIONI TRA NATURA E BORGHI INCANTATI DA SEGUSINO A VILLA DI VILLA

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## ASTROPHYSICS OF THE INTERSTELLAR MEDIUM

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[Springer Nature](#) This book is based on a series of lectures for an Astrophysics of the Interstellar Medium (ISM) master's degree in Astrophysics and Cosmology at Padova University. From the cold molecular phase in which stars and planetary systems form, to the very hot coronal gas that surrounds galaxies and galaxy clusters, the ISM is everywhere. Studying its properties is vital for the exploration of virtually any field in astronomy and cosmology. These notes give the student a coherent and accurate mathematical and physical approach, with continuous references to the real ISM in galaxies. The book is divided into three parts. Part One introduces the equations of fluid dynamics for a system at rest and acoustic waves, and then explores the real ISM through the role of thermal conduction and viscosity, concluding with a discussion of shock waves and turbulence. In Part Two, the electromagnetic field is switched on and its role in modulating shock waves and contrasting gravity is studied. Part Three describes dust and its properties, followed by the main stellar sources of energy. The last two chapters respectively address the various components of the ISM and molecular clouds and star formation.

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## BENEDETTO COTRUGLI - THE BOOK OF THE ART OF TRADE

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### WITH SCHOLARLY ESSAYS FROM NIALL FERGUSON, GIOVANNI FAVERO, MARIO INFELISE, TIZIANO ZANATO AND VERA RIBAUDO

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[Springer](#) This is the first English translation of Benedetto Cotrugli's *The Book of the Art of Trade*, a lively account of the life of a Mediterranean merchant in the Early Renaissance, written in 1458. The book is an impassioned defense of the legitimacy of mercantile practices, and includes the first scholarly mention of double-entry bookkeeping. Its four parts focus respectively on trading techniques, from accounting to insurance, the religion of the merchant, his public life, and family matters. Originally handwritten, the book was printed in 1573 in Venice in an abridged and revised version. This new translation makes reference to the new critical edition, based on an earlier manuscript that has only recently been discovered. With scholarly essays placing Cotrugli's work into historical context and highlighting key themes, this volume is an important contribution to our understanding of the origins of management and trade practices.

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## ECOLOGY OF BLUE STRAGGLER STARS

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[Springer](#) The existence of blue straggler stars, which appear younger, hotter, and more massive than their siblings, is at odds with a simple picture of stellar evolution. Such stars should have exhausted their nuclear fuel and evolved long ago to become cooling white dwarfs. They are found to exist in globular clusters, open clusters, dwarf spheroidal galaxies of the Local Group, OB associations and as field stars. This book summarises the many advances in observational and theoretical work dedicated to blue straggler stars. Carefully edited extended contributions by well-known experts in the field cover all the relevant aspects of blue straggler stars research: Observations of blue straggler stars in their various environments; Binary stars and formation channels; Dynamics of globular clusters; Interpretation of observational data and comparison with models. The book also offers an introductory chapter on stellar evolution written by the editors of the book.

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## TREVISO CITTÀ GIOIOSA

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### BETWEEN ENEMIES

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[Atlantic Books Ltd](#) November 1917. When Austrian forces advance into Northern Italy, the aristocratic Spada family find their estate requisitioned by enemy soldiers. A cruel act of violence against a group of local village girls sparks their desire for revenge. The whole family - from the eccentric grandparents to the secretive servants - have their own ideas

about how to fight the enemy, but their courage is soon put to the test and it seems that some are willing to compromise. Seventeen-year-old Paolo Spada, the youngest member of the family, is forced to bear witness as his once proud family succumbs to acts of love and hate, jealousy and betrayal.

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### **UNDER THE JAGUAR SUN**

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[Penguin UK](#) A couple on an epicurean journey across Mexico are excited by the idea of a particular ingredient, suggested by ancient rituals of human sacrifice. Precariously balanced on his throne, a king is able only to listen to the sounds around him - sure that any deviation from their normal progression would mean the uprising of the conspirators that surround him. And three different men search desperately for the beguiling scents of lost women, from a Count visiting Madame Odile's perfumery, to a London drummer stepping over spent, naked bodies.

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### **STABAT MATER**

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[Profile Books](#) The female musicians of the Istituto della Piet play from a gallery in the church, their faces half hidden by metal grilles. They live segregated from the world. Cecilia, is a violinist who, during anguished, sleepless nights, writes letters to the mother she never knew, haunted by her and hating her by turns. She eats little and cannot sleep. But things begin to change when a new violin teacher arrives at the institute. The astonishing music of Vivaldi, the 'Red Priest', electrifies her and changes her attitude to life, compelling her to make a courageous choice.

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### **THE POLITICS OF THE PICTURESQUE**

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#### **LITERATURE, LANDSCAPE AND AESTHETICS SINCE 1770**

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[Cambridge University Press](#) The Picturesque (a set of theories, ideas, and conventions which grew up around the question of how we look at landscape) offers a valuable focus for new investigations into the literary, artistic, social, and cultural history of the late eighteenth and nineteenth centuries. This volume of essays by scholars from various disciplines in Britain and America incorporates a range of historically and theoretically challenging approaches to the topic. It covers the writers most closely identified with the exposition of the Picturesque as a theory, and also traces the influence and implications of its aesthetic in a variety of fields in the Romantic period, including literary and pictorial works, estate management, and women's fashion. Several essays deal more specifically with radical critiques and appropriations of the Picturesque in the nineteenth century, while in others, its influence is traced beyond traditionally accepted geographical or historical bounds.

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### **LANDS OF EASTERN VENETO**

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#### **TOURISM AND CULTURAL GUIDE**

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[EDICICLO EDITORE](#)

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### **NUMBERS IN THE DARK**

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#### **AND OTHER STORIES**

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[Houghton Mifflin Harcourt](#) A posthumously published collection of short stories that span the breadth of Italo Calvino's career.

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### **THE ART OF WOOL**

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The Art of Wool brings together garments from the International Woolmark Prize Archive with works from the collections held at New England Regional Art Museum, Armidale, Australia. Essays examine the significance of wool in Australian fashion, the crossover between art and fashion, and the place of wool in the artistic imagination of Australia. Qualities of wool and iconic works from the collections are presented alongside design sketches from International Woolmark Prize winners.

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### **ART OF THE LANDSCAPE**

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[McGill-Queen's Press - MQUP](#) Aesthetics deals with art, a human construction, but what one experiences when placed before nature is also an aesthetic feeling - the countryside is a place of reflection like no other. In The Art of the Landscape, Raffaele Milani interprets natural landscapes as an aesthetic category. Drawing from philosophical traditions, literature, and art, he calls the reader's attention to a special consciousness, originally established during the pre-Romantic age, that has become a distinctive feature of contemporary spirituality. Focusing on the definition of landscapes in relation to the concepts of nature, environment, territory, and man-made settings such as gardens and cities, Milani examines the origins of the predilection for natural scenery in the works of landscape painters and in travel literature. He addresses the distinctness of the aesthetic experience of landscapes, analyses the role of aesthetic categories, and explores landscape art as a medium of contemplation. What emerges is an original morphology of natural beauty derived from the scrutiny of landscape elements most frequently associated with aesthetic emotion - the colour of water and the sky, earth and stones, fire and volcanic eruptions, ruins and the mountains - an analysis especially relevant given the increasing fragility of our natural environment.

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## COME AGAIN

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[Random House](#) **Friends. You can't live with them - and you can't live without them. Or so Matt is discovering. His best mate is getting married, leaving him high and dry. No flat-mate - and no girlfriend. Then he remembers Helen (H to her friends). H has no life outside her brilliant career - and all her best friend Amy wants to talk about his her wedding. Which suits Stringer, because catering the wedding is his first real chance to prove himself. The last thing he needs is to fall for one of the bride's friends, Susie, particularly because she's sworn off men while she sorts out her life ... Friendship, commitment, work, lust and loyalty all come under the spotlight as Matt, H, Stringer and Susie hurtle towards the big day.**

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## TRAITOR'S SUN

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## A DARKOVER BOOK

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[Hachette UK](#) **The power of laran. It has been fifteen years since Marguerida Alton returned to Darkover, discovered the terrifying powers of her special laran, and fell in love with Mikhail Lanhart-Hastur, heir designate to the regency of Darkover. With the proper instruction Margerida has, over time, learned to control her telepathic Gift, and can even work with her unique shadow matrix. Now Marguerida's life is more settled - though no less hectic. As the seconds-in-command to the aging Regent, Regis Hastur, life in Comyn Castle for Marguerida and Mikhail is far from serene. But the current tensions in Darkover have more to do with the Terran Federation than with anything internal to Darkover. For nearly ten years, Lyle Belfontaine, the corrupt and ambitious Station Chief at Federation Headquarters in Thendara, has been pressuring Comyn Council to relinquish Darkover's Protected status and join the Federation as a full member planet. Yet this is something Comyn Council will never to agree to do, for it would mean the death of their culture and the rape of their planetary resources. But when the military coup rocks the Federation, cutting off all communication with local envoys, Belfontaine sees an opportunity to wrest by force what he has been unable to gain through diplomacy and plans a violent takeover on Darkover. Can Mikhail and Marguerida face the might of Terran weapons with only their combined telepathic laran powers?**

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## NOT-SO-SPECIAL RELATIONSHIP

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## THE US, THE UK AND GERMAN UNIFICATION, 1945-1990

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[Edinburgh University Press](#) **Examines how German reunification and the end of the Quadripartite Agreement in 1990 impacted the AngloAmerican special relationship**Luca Ratti offers new insights into the role of the Anglo-American aspecial relationship in German reunification, and examines the impact that Germanys reunification had on Anglo-American and transatlantic relations. Germanys unification in October 1990 was one of the most momentous events in modern European history and world politics since the end of World War II. German unity ended the Cold War in Europe, accelerated the collapse of communist regimes across Eastern Europe, and the disintegration of the USSR in 1991. It also triggered NATO's transformation at the London and Rome summits of the Alliance and deepened Europes political and economic integration with the signing of the treaty of Maastricht in 1992. **Key Features**Analyses and compares attitudes, reactions and developments in the US and BritainConsiders their interface with the views and initiatives of the West German governmentOffers new insight into an issue central to Anglo-American and transatlantic relationsIncludes interview with key decision makers involved in the negotiations in 198990 such as John Major, James Baker III, Helmut Khol and Hans Dietrich Genscher

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## PORTRAITS OF EUROPEAN ECONOMISTS

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In a lively expository style, the book offers profiles of some outstanding European economists active between the 18th and 20th century. Each chapter focuses on a different economist, with extensive biography and an ample account of his economic thought and philosophical views, including the controversies over interpretation. Cross-references highlight lines of development in economics from the 18th to the late 20th century. Scholarly in approach but eminently readable, it is recommended to students while also being accessible to readers new to the study of economics.

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## SHAKESPEARE AND INTERTEXTUALITY

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## THE TRANSITION OF CULTURES BETWEEN ITALY AND ENGLAND IN THE EARLY MODERN PERIOD

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## COWBOY PRIDE

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"Everyone knows a rancher in possession of a large spread needs a wife." Lacy Williams is a USA Today bestselling author of the acclaimed Wyoming Legacy and Cowboy Fairytales series. About Cowboy Pride: First impressions count. Liza Bennett has two missions in life: keep the family's shop afloat, and ensure her shy sister finds love. Sparks fly when she meets rancher Rob Darcy at a town dance, but when she overhears him insult her, she vows to put the man out of her mind. Rob Darcy is instantly attracted to the vivacious Liza but a lack of social graces and the promise he's keeping ruin his chances of winning her. Once jilted, Janie Bennett is appropriately gun-shy of falling in love again. But she doesn't seem to be able to help herself when she meets charming Nathan Bingley. Bingley desperately wants a wife and family of his own. Can he trust that Janie returns his feelings? When Janie is injured in a spring storm, she and Liza are sequestered on Nathan's ranch. Hearts and emotions get tangled, but will first impressions prove true, or

false? Cowboy Pride is a Wild West version of Pride and Prejudice with dual love stories.

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## WANDERLOST

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[HarperCollins](#) Not all those who wander are lost, but Aubree Sadler most definitely is on this novel's whirlwind trip through Europe. A romantic and charming YA debut perfect for fans of Stephanie Perkins and Jenny Han. Aubree can't think of a better place to be than in perfectly boring Ohio, and she's ready for a relaxing summer. But when her older sister, Elizabeth, gets into real trouble, Aubree is talked into taking over Elizabeth's summer job, leading a group of senior citizens on a bus tour through Europe. Aubree doesn't even make it to the first stop in Amsterdam before their perfect plan unravels, leaving her with no phone, no carefully prepared binder full of helpful facts, and an unexpected guest: the tour company owner's son, Sam. Considering she's pretending to be Elizabeth, she absolutely shouldn't fall for him, but she can't help it, especially with the most romantic European cities as the backdrop for their love story. But her relationship with Sam is threatening to ruin her relationship with her sister, and she feels like she's letting both of them down. Aubree knows this trip may show her who she really is—she just hopes she likes where she ends up.

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## OPERATION TYPHOON SHORE

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[Walker](#) Get ready for Book II of the thrilling, novelty-packed Guild of Specialists trilogy. After being lashed by a typhoon on their uncle's ship, THE EXPEDIENT, intrepid siblings Becca and Doug MacKenzie want nothing more than to escape from the volcanic island on which they're stranded and resume the search for their parents. But their uncle, Captain MacKenzie, seems more concerned with the missing gyrolabe than their missing mother and father, and he refuses to discuss the role the mysterious Guild of Specialists played in their disappearance. As the formidable Kalaxx warriors close in on their hidden cove, Becca and Doug unearth a riddle linked to a 1533 painting, which may hold the key to the Guild's dark secrets and to finding their parents. But how can they possibly solve the puzzle and escape with their lives -- before their enemies attack?

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## THE WATERGATE

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### INSIDE AMERICA'S MOST INFAMOUS ADDRESS

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[HarperCollins](#) Since its opening in 1965, the Watergate complex has been one of Washington's chicest addresses, a home to power brokers from both political parties and the epicenter of a scandal that brought down a president. In *The Watergate*, writer and political consultant Joseph Rodota paints a vivid portrait of this landmark and the movers and shakers who have lived there. Watergate residents—an intriguing casts of politicians, journalists, socialites and spies—have been at the center of America's political storms for half a century. The irrepressible Martha Mitchell, wife of President Nixon's attorney general and campaign manager John Mitchell, captivated the nation with a stream of outrageous interviews and phone calls from her Watergate duplex. Supreme Court justices Ruth Bader Ginsburg and Antonin Scalia put aside their differences many a New Year's Eve to celebrate together at the Watergate, dining on wild game hunted by Scalia and cooked by Ginsburg's husband. Monica Lewinsky hunkered down in her mother's Watergate apartment while President Clinton fought impeachment; her neighbor U.S. Senator Bob Dole brought donuts to the hordes of reporters camped out front. Years after Secretary of State Condoleezza Rice hosted chamber music concerts in her Watergate living room, guests remembered the soaring music—and the cheap snacks. Rodota unlocks the mysteries of the Watergate, including why Elizabeth Taylor refused to move into a Watergate apartment with her sixth husband; reveals a surprising connection between the Watergate and Ronald Reagan; and unravels how the Nixon break-in transformed the Watergate's reputation and spawned generations of "-gate" scandals, from Koreagate to Deflategate. The *Washington Post* once called the Watergate a "glittering Potomac Titanic." Like the famous ocean liner, the Watergate was ahead of its time, filled with boldface names—and ultimately doomed. *The Watergate* is a captivating inside look at the passengers and crew of this legendary building.

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## THE FOUNDATIONS OF ECONOMIC POLICY

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### VALUES AND TECHNIQUES

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[Cambridge University Press](#) Recent developments in public economics have largely been in the direction of reaffirming the limits of the market and of establishing new ones. The possible existence of fundamental non-convexities, imperfect and asymmetric information, incentive compatibility, imperfect competition, strategic complementarity, and scale economies led to the conclusion that a large set of market failures exist; such situations also imply government failure. Acocella, considers this complicated picture and provides a discussion of the different approaches to establishing social 'rankings' of the possible situations and the underlying principles. The arguments for and against different institutions are then analysed at a micro and macroeconomic level. The market and the government are recognised as imperfect, and thus complementary, institutions. Specific policy targets and instruments are considered in the areas of micro and macro-economic policy. Special attention is devoted to questions of policy management in an open economy. Finally, problems of domestic and international policy co-ordination are considered.

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## MARRIAGE

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### DEAD OR ALIVE

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Revised Edition Divorce and children, sexuality and well-being, perversions and affairs, sacrifice and individuation-

these are only some of the emotional and psychological issues that Adolf Guggenbuhl-Craig examines with his customary vigor and deceptively easy prose style. This brilliant Swiss psychiatrist (famous for his book *Power in the Helping Professions* and his expertise on psychopathy) examines marriage against the background of individuals and their search for soul, thereby questioning and radicalizing our controversial notions of what constitutes a "happy marriage," or even if happiness in a marriage is necessary to be successful.

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## THE BIG FISH

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## KURT COBAIN

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## MONTAGE OF HECK

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*Simon and Schuster* The companion book to the HBO film about the Nirvana singer and songwriter, "the most intimate rock doc ever" (*Rolling Stone*). Kurt Cobain, legendary lead singer, guitarist, and songwriter of Nirvana, "the flagship band of Generation X," remains an object of reverence and fascination for music fans. For the first time, his story was told in the fully authorized feature documentary, *Kurt Cobain: Montage of Heck*, in 2015. Brett Morgen—the Oscar®-nominated filmmaker behind such acclaimed documentaries as the HBO presentation *Crossfire Hurricane*, which celebrated the fiftieth anniversary of the Rolling Stones, and *The Kid Stays in the Picture*—was writer, director, and producer of film. Visual artist Frances Bean Cobain, Cobain's daughter, was executive producer. This riveting book accompanied Morgen's documentary and delved further into the material created for the film, presenting an illuminating and honest portrait of the Nirvana frontman that captured the contradictions that made up his character. The book is composed of the extended versions of the exclusive interviews featured in the film. It also showcases the film's incredible visuals with a mixture of animation stills, rare photography, and other treasures from Kurt Cobain's personal archive. Director Brett Morgen offers his personal thoughts on the creation of the film and the need to shatter the mythos that surrounds Cobain. Taking fans into and beyond Morgen's movie with unparalleled insight into the world of the late musician, this book is the perfect complement to a milestone documentary that forever changed the way fans view Kurt Cobain. "The film offers the bells and whistles but the book provides the real guts of the tale." —*Examiner*

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## QUANTUM HALL EFFECT

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## TOPOLOGICAL PROBLEMS IN CONDENSED-MATTER PHYSICS

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*Humanities Press*

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## VERONA

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## NEW PRACTICAL GUIDE (ENGLISH)

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## THE REVOLUTION

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## TALKS ON KABIR

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Discourses on spiritual life with reference to philosophy of Kabir, 15th century, Hindu mystic poet.

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## A WOLF ON WATCH

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Original poetry by Iranian filmmaker Abbas Kiarostami. A translation by Iman Tavassoly and Paul Cronin. From the injustice of our time, take refuge in poetry. From the harshness of the beloved, take refuge in poetry. From glaring cruelty, take refuge in poetry.

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## NIGHT FEVER

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## A DESIGN HISTORY OF CLUB CULTURE

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A history of the nightclub from Studio 54 to the Double Club Nightclubs and discothèques are hotbeds of contemporary culture. Throughout the 20th century, they have been centres of the avant-garde that question the established codes of social life and experiment with different realities, merging interior and furniture design, graphics and art with sound, light, fashion and special effects to create a modern Gesamtkunstwerk. *Night Fever: A Design History of Club Culture* examines the history of the nightclub, with examples ranging from Italian nightclubs of the 1960s that were created by members of the Radical Design group to the legendary Studio 54 in New York, Philippe Starck's *Les Bains Douches* in Paris and the more recent *Double Club* in London, conceived by German artist Carsten Höller for the Prada Foundation. Featuring films and vintage photographs, posters and fashion, *Night Fever* takes the reader on a fascinating journey through a world of glamour, subculture and the search for the night that never ends.

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## VAN EYCK

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*Taschen* Through intricate detail and captivating compositions, Jan van Eyck was one of the most innovative Renaissance artists of the 15th century. Though only 25 surviving works are confidently attributed to him, his extraordinary recreation of reality highly influenced later generations of Early Netherlandish painters. Examine his masterful oil works...

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## DIVIDED KINGDOM

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**A&C Black** It is winter, somewhere in the United Kingdom, and an eight-year-old boy is removed from his home and family in the middle of the night. He learns that he is the victim of an extraordinary experiment. In an attempt to reform society, the government has divided the population into four groups, each representing a different personality type. The land, too, has been divided into quarters. Borders have been established, reinforced by concrete walls, armed guards and rolls of razor wire. Plunged headlong into this brave new world, the boy tries to make the best of things, unaware that ahead of him lies a truly explosive moment, a revelation that will challenge everything he believes in and will, in the end, put his very life in jeopardy ...

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## SKINNER'S DRIFT

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**Penguin UK** Lisa Fugard's *Skinner's Drift* is a beautifully written début that reveals the secrets and violence buried beneath the earth of a South African farm. *Skinner's Drift*, lying amongst the sandstone rocks of the eastern borders of South Africa, beside the snaking bed of the Limpopo River, was Eva Van Rensburg's home. As a young girl she would range through its mopane trees at night, hunting jackals with her stammering father. But as soon as she grew up, Eva fled the farm and has not returned for more than ten years. Now, as her father lies dying in hospital with only his claustrophobic sister for company, Eva must go back to confront her family and remember the beauty, and the horror, of her life on *Skinner's Drift*. Praise for *Skinner's Drift*: 'A wonderfully brave novel - unflinchingly and lovingly written. It is books like this - books that shake the dust out of our heads and hearts - that allow us all to understand our past slightly better and walk forward more confidently' Alexandra Fuller 'An achingly beautiful book' Monica Ali 'Fugard wonderfully captures the swift rivers of change in which contempt and fear, resentment, righteousness and loyalty churn in one unending torrent' Daily Mail Lisa Fugard grew up in South Africa and now lives in the desert of Southern California with her husband and young son. Her short stories have been published in magazines and literary journals and she has written many travel pieces for the New York Times. *Skinner's Drift* is her first novel.

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## VERROCCHIO

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**Princeton University Press** A comprehensive new survey of the work of this most influential Florentine artist and teacher **Andrea del Verrocchio (c. 1435-1488)** was one of the most versatile and inventive artists of the Italian Renaissance. He created art across media, from his spectacular sculptures and paintings to his work in goldsmithing, architecture, and engineering. His expressive, confident drawings provide a key point of contact between sculpture and painting. He led a vibrant workshop where he taught young artists who later became some of the greatest painters of the period, including Leonardo da Vinci, Sandro Botticelli, Lorenzo di Credi, and Domenico Ghirlandaio. This beautifully illustrated book presents a comprehensive survey of Verrocchio's art, spanning his entire career and featuring some fifty sculptures, paintings, and drawings, in addition to works he created with his students. Through incisive scholarly essays, in-depth catalog entries, and breathtaking illustrations, this volume draws on the latest research in art history to show why Verrocchio was one of the most innovative and influential of all Florentine artists. Published in association with the National Gallery of Art, Washington, DC Exhibition Schedule National Gallery of Art, Washington, DC September 15, 2019-January 12, 2020

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## A FRENCH-ENGLISH GRAMMAR

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### A CONTRASTIVE GRAMMAR ON TRANSLATIONAL PRINCIPLES

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**John Benjamins Publishing** In this contrastive grammar the comparisons between French and English structures are formulated as rules which associate a French schema with its translation into an equivalent English one. In doing so, the text presents the general principles needed to build a new translation procedure.

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## THE WRITTEN WORLD AND THE UNWRITTEN WORLD

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**Mariner Books** "Reading *Calvino*, you're constantly assailed by the notion that he is writing down what you have always known, except that you've never thought of it before. This is highly unnerving: fortunately, you're usually too busy laughing to go mad." — Salman Rushdie, *London Review of Books* Reading, writing, translating; the avant-garde and tradition; the fate of the novel: these are some of the themes of *The Written World and the Unwritten World*. A collection of essays, forewords, articles, interviews, notes, and other occasional pieces, this work displays *Calvino's* remarkable intelligence and razor-sharp wit as he explores the meaning of literature in a rapidly changing world. Drawn from *Mondo scritto e mondo non scritto* (2002), *Sulla fiaba* (1988), and uncollected essays, this volume of previously untranslated work — now rendered in English by Ann Goldstein — is a major statement in literary criticism.

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## THINKING ARABIC TRANSLATION

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### A COURSE IN TRANSLATION METHOD: ARABIC TO ENGLISH

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**Routledge** *Thinking Arabic Translation* is a comprehensive and practical twenty-four-week course in translation method. Clear explanations, discussion, examples and exercises enable students to acquire the skills necessary for tackling a broad range of translation problems. Examples are drawn from a variety of sources, including journalism and politics, legal and technical texts, and literary and consumer-orientated texts. A *Tutors' Handbook* is also available, which contains invaluable guidance on using the course. For more information, please go to <http://www.routledge.com/books/details/9780415250665/>

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## LINGUISTIC CULTURE AND LANGUAGE POLICY

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Routledge By looking closely at the multilingual democracies of India, France and the USA, Harold F. Schiffman examines how language policy is primarily a social construct based on belief systems, attitudes and myths. **Linguistic Culture and Language Policy** exposes language policy as culture-specific, helping us to understand why language policies evolve the way they do; why they work, or not; and how people's lives are affected by them. These issues will be of specific interest to linguists specialising in multilingual/multicultural societies, bilingual educationalists, curriculum planners and teachers.

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## THE GENESIS OF ARABIC NARRATIVE DISCOURSE

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### A STUDY IN THE SOCIOLOGY OF MODERN ARABIC LITERATURE

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Al Saqi After formulating a theoretical foundation for the sociology of narrative genres based on the work of Bakhtin, Foucault, Goldmann, Jauss and Said, this work challenges the widely held assumption that Arabic culture stagnated before its contact with the West at the beginning of the nineteenth century. Hafez traces the revival to the mid-eighteenth century and follows its development throughout the Arab world, showing how the emergence of a new reading public with its distinct 'world view' induced the process of the transformation and genesis of a new literary discourse. This is followed by a study of the dynamics of this process and an outline of the various stages of the formation and transformation of the new narrative discourse until it culminates in the production of a sophisticated and mature narrative. **The Genesis of Arabic Narrative Discourse** shifts the terms of the debate on the rise of narrative from formal analysis to an analysis of social formation, clarifying many of the issues which have long dogged critical discussion. It changes the nature of literary history by overlaying its dry chronology with the vivid socio-cultural dimension and by achieving a fine balance between the textual and contextual. It tests its major theoretical suppositions by tracing the historical development of narrative discourse, as well as through a detailed and sensitive analysis of a short story in a manner that changes the nature of Arabic literary criticism and puts it on an equal footing with modern critical discourse in Western culture.