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## KEY=WASSERMAN - SAUNDERS KENYON

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**Skinned** *Simon and Schuster* Lia Kahn is beautiful, popular and destined for success... until the horrific accident that nearly kills her. Lia wakes up in a body that is not a body. It's a machine, designed to look and feel human, and her memories have been 'downloaded'. Lia will never age. She need never feel pain again. And, as long as she is vigilant about backing up her memories, she need never die. Struggling to come to terms with what has happened, Lia tries to return to her own life. But nothing is the same... She's one of the "mechanicals" or "mechs" now. Her friends and boyfriend turn their backs on her, shutting her out. Even her own family can't seem to understand that underneath it all, she's still the same person. Or is she? Drawn to a seemingly reckless circle of "mechs", Lia starts to see the limitless options of her new "body" - after all, there isn't anything they can't do! But there are some who would like to see the new technology vanish, and these strange mechanical beings along with it. Can you really be human without a body? And is it technically murder to "kill" a machine...? In the tradition of Scott Westerfeld comes a riveting and edgy science fiction novel which raises questions of mortality, technology and morality. **Beyond the Blockbusters Themes and Trends in Contemporary Young Adult Fiction** *Univ. Press of Mississippi* Contributions by Megan Brown, Jill Coste, Sara K. Day, Rachel Dean-Ruzicka, Rebekah Fitzsimmons, Amber Gray, Roxanne Harde, Tom Jesse, Heidi Jones, Kaylee Jangula Mootz, Leah Phillips, Rachel L. Rickard Rebellino, S. R. Toliver, Jason Vanfosson, Sarah E. Whitney, and Casey Alane Wilson While critical and popular attention afforded to twenty-first-century young adult literature has exponentially increased in recent years, classroom materials and scholarship have remained static in focus and slight in scope. *Twilight*, *The Hunger Games*, *The Fault in Our Stars*, and *The Hate U Give* overwhelm conversations among scholars and critics—but these are far from the only texts in need of analysis. **Beyond the Blockbusters: Themes and Trends in Contemporary Young Adult Fiction** offers a necessary remedy to this limiting perspective, bringing together essays about the many subgenres, themes, and character types that have until now been overlooked. The collection tackles a diverse range of topics—modern updates to the marriage plot; fairy tale retellings in dystopian settings; stories of extrajudicial police killings and racial justice. The approaches are united, though, by a commitment to exploring the large-scale generic and theoretical structures at work in each set of texts. As a collection, **Beyond the Blockbusters** is an exciting entryway into a field that continues to grow and change even as its works captivate massive audiences. It will prove a crucial addition to the library of any scholar or instructor of young adult literature. **Crashed** *Simon and Schuster* Before the accident, Lia Kahn was happy. Before the accident, Lia Kahn was loved. Lia was a lot of things before... She was normal, alive... and human. But Lia no longer believes in before. Six months after the crash that killed her, six months after being reborn, Lia has finally accepted her new reality. She is a machine, a mech, and she belongs with her own kind. It's a wild and carefree life, without rules and without fear. Because there's nothing to fear when you have nothing left to lose. But when a voice from her past cries out for revenge, everything changes and Lia is forced to choose between her old life and her new one. How many people - mechs and human - is Lia willing to hurt to protect her freedom? And how far is she willing to go to protect the people she loves? In the tradition of Scott Westerfeld comes the second book in this riveting and edgy science fiction novel which raises questions of mortality, technology and morality. **Seven Deadly Sins Vol. 1 Lust; Envy** *Simon and Schuster* Harper and Kane seek to break up Haven High's dream couple, Adam and Beth, and team up with the new girl, Kaia, who is willing to do whatever it takes to get what she wants. **Hacking Harvard** *Simon and Schuster* It's the ultimate challenge: breaking into the Ivy League. The hack: To get one deadbeat, fully unqualified slacker into the most prestigious school in the country. The crew: Eric Roth -- the good guy, the voice of reason. Max Kim -- the player who made the bet in the first place. Schwartz -- the kid genius already on the inside...of Harvard, that is. Lexi -- the beauty-queen valedictorian who insists on getting in the game. The plan: Use only the most undetectable schemes and techno-brilliant skills. Don't break the Hacker's Code. Don't get distracted. Don't get caught. Take down someone who deserves it. The stakes: A lot higher than they think. They've got the players, the plot, and soon -- the prize. It's go time. **Frozen** *Simon and Schuster* An acclaimed dystopian tirlogy gets new covers, a new format--and new titles. A repackaged of the first book *Kirkus Reviews* called "a convincing and imaginative dystopia." It's two months after the end of *Shattered*, and Lia is right back where she started: home, pretending to be the perfect daughter. But nothing's the way it used to be. Lia has become the public face of the mechs, BioMax's poster girl for the up-and-coming technology, devoting her life to convincing the world that she—and the others like her—deserve to exist. Then Jude resurfaces, and brings some scandalous information with him. Is BioMax really an ally to the mechs? Or are they using the technology for a great evil...and if so, can Auden really be a part of the plan? Meanwhile, Lia also learns a shocking truth about the accident

that resulted in her download...a truth that forces her to make a decision she can never reverse. **Wired The Short Life & Fast Times of John Belushi** *Simon and Schuster* This reissue of Bob Woodward's classic book about John Belushi—one of the most interesting performers and personalities in show business history—"is told with the same narrative style that Woodward employed so effectively in *All the President's Men* and *The Final Days*" (Chicago Tribune). John Belushi was found dead of a drug overdose March 5, 1982, in a seedy hotel bungalow off Sunset Boulevard in Hollywood. Belushi's death was the beginning of a trail that led Washington Post reporter Bob Woodward on an investigation that examines the dark side of American show business—TV, rock and roll, and the movie industry. From on-the-record interviews with 217 people, including Belushi's widow, his former partner Dan Aykroyd, Belushi's movie directors including Jack Nicholson and Steven Spielberg, actors Chevy Chase, Robin Williams, and Carrie Fisher, the movie executives, the agents, Belushi's drug dealers, and those who live in the show business underground, the author has written a close portrait of a great American comic talent, and of his struggle to succeed and to survive that ended in tragedy. Using diaries, accountants' records, phone bills, travel records, medical records, and interviews with firsthand witnesses, Woodward has followed Belushi's life from childhood in a small town outside Chicago to his meteoric rise to fame. Bob Woodward has written a spellbinding account of rise and fall, a cautionary tale for our times, and a poignant and gentle portrait of a young man who had so much, gave so much, and lost so much. **Mother Daughter Widow Wife A Novel** *Simon and Schuster* \*Finalist for the 2021 Pen/Faulkner Award for Fiction\* From the author of *Girls on Fire* comes a "sharp and soulful and ferociously insightful" (Leslie Jamison) novel centered around a woman with no memory, the scientists studying her, and the daughter who longs to understand. Wendy Doe is a woman with no past and no future. Without any memory of who she is, she's diagnosed with dissociative fugue, a temporary amnesia that could lift at any moment—or never at all—and invited by Dr. Benjamin Strauss to submit herself for experimental observation at his Meadowlark Institute for Memory Research. With few better options, Wendy feels she has no choice. To Dr. Strauss, Wendy is a female body, subject to his investigation and control. To Strauss's ambitious student, Lizzie Epstein, she's an object of fascination, a mirror of Lizzie's own desires, and an invitation to wonder: once a woman is untethered from all past and present obligations of womanhood, who is she allowed to become? To Alice, the daughter she left behind, Wendy Doe is an absence so present it threatens to tear Alice's world apart. Through their attempts to untangle Wendy's identity—as well as her struggle to construct a new self—Wasserman has crafted an "artful meditation on memory and identity" (The New York Times Book Review) and a journey of discovery, reckoning, and reclamation. "A timely examination of memory, womanhood and power," (Time) *Mother Daughter Widow Wife* will leave you "utterly riveted" (BuzzFeed). **Ghost School** *Scholastic Paperbacks* Scooby and Shaggy go to the school to visit their friend Mr. Rines, but when they find it deserted they are sure a ghost has scared everyone away. **The Waking Dark** *Hachette UK* The town of Oleander is postcard perfect. Until one day. The day the Devil came to Oleander. Whatever they called it, through the months to come - through the funerals and the dinners and the sidelong glances between formerly trusting neighbours - it was all anyone could talk about. It seemed safe to assume it was all anyone would ever talk about, just as it was assumed that Oleander had been changed for ever, and that, once buried, the bodies would stay in the ground. But then the storms came . . . **The Founder's Dilemmas Anticipating and Avoiding the Pitfalls That Can Sink a Startup** *Princeton University Press* *The Founder's Dilemmas* examines how early decisions by entrepreneurs can make or break a startup and its team. Drawing on a decade of research, including quantitative data on almost ten thousand founders as well as inside stories of founders like Evan Williams of Twitter and Tim Westergren of Pandora, Noam Wasserman reveals the common pitfalls founders face and how to avoid them. **Wired** *Simon & Schuster* *Children's* The dramatic reality-based science fiction trilogy that began with "Skinned" and "Crashed" comes to a suspenseful conclusion, as Lia learns a shocking truth about the accident that resulted in her download. **The Willpower Instinct How Self-Control Works, Why It Matters, and What You Can Do to Get More of It** *Penguin* Based on Stanford University psychologist Kelly McGonigal's wildly popular course "The Science of Willpower," *The Willpower Instinct* is the first book to explain the science of self-control and how it can be harnessed to improve our health, happiness, and productivity. Informed by the latest research and combining cutting-edge insights from psychology, economics, neuroscience, and medicine, *The Willpower Instinct* explains exactly what willpower is, how it works, and why it matters. For example, readers will learn: • Willpower is a mind-body response, not a virtue. It is a biological function that can be improved through mindfulness, exercise, nutrition, and sleep. • Willpower is not an unlimited resource. Too much self-control can actually be bad for your health. • Temptation and stress hijack the brain's systems of self-control, but the brain can be trained for greater willpower • Guilt and shame over your setbacks lead to giving in again, but self-forgiveness and self-compassion boost self-control. • Giving up control is sometimes the only way to gain self-control. • Willpower failures are contagious—you can catch the desire to overspend or overeat from your friends—but you can also catch self-control from the right role models. In the groundbreaking tradition of *Getting Things Done*, *The Willpower Instinct* combines life-changing prescriptive advice and complementary exercises to help readers with goals ranging from losing weight to more patient parenting, less procrastination, better health, and greater productivity at work. **Shattered** *Simon and Schuster* Following the events of *Frozen*, Lia has adjusted to downloading her brain and living in a synthetic body. But fleeing her organic family to live on a compound with other mechs has its downsides. Especially when she realizes that her mech friend Jude is dangerously devoted to a cause Lia has begun to doubt. How many people—mechanical and organic—is she willing to hurt to protect her freedom? How far is she willing to go to protect the people she loves? And, when she decides to betray Jude, how will he take his revenge? **Exhibiting Atrocity Memorial Museums and the Politics of Past Violence** *Rutgers University Press* Today, nearly any group or nation with violence in its past has constructed or is planning a memorial museum as a mechanism for confronting past trauma, often together with truth commissions, trials, and/or other symbolic or material reparations. *Exhibiting Atrocity* documents the emergence of the memorial museum as a new cultural form of commemoration, and analyzes its use in efforts to come to terms with past political violence and to promote democracy and human rights.

Through a global comparative approach, Amy Sodaro uses in-depth case studies of five exemplary memorial museums that commemorate a range of violent pasts and allow for a chronological and global examination of the trend: the U.S. Holocaust Memorial Museum in Washington, DC; the House of Terror in Budapest, Hungary; the Kigali Genocide Memorial Centre in Rwanda; the Museum of Memory and Human Rights in Santiago, Chile; and the National September 11 Memorial Museum in New York. Together, these case studies illustrate the historical emergence and global spread of the memorial museum and show how this new cultural form of commemoration is intended to be used in contemporary societies around the world.

**Scooby-Doo and the Snow Monster Scare** *Spotlight - (Beginning Readers)* Scooby and the gang are having fun playing in the snow and building a snowman. But after sledding, they discover that their snowman is missing his hat, scarf, nose and arms! It's a case only the Mystery Inc. gang can solve. Aligned to Common Core Standards and correlated to state standards. Spotlight is a division of ABDO.

**Your Ad Here The Cool Sell of Guerrilla Marketing** *NYU Press 2015* Susanne K. Langer Award for Outstanding Scholarship, Media Ecology Association 2013 Book of the Year, Visual Communication Division, National Communication Association Amidst the profound upheavals in technology, economics, and culture that mark the contemporary moment, marketing strategies have multiplied, as brand messages creep ever deeper into our private lives. In *Your Ad Here*, an engaging and timely new book, Michael Serazio investigates the rise of "guerrilla marketing" as a way of understanding increasingly covert and interactive flows of commercial persuasion. Digging through a decade of trade press coverage and interviewing dozens of agency CEOs, brand managers, and creative directors, Serazio illuminates a diverse and fascinating set of campaign examples: from the America's Army video game to Pabst Blue Ribbon's "hipster hijack," from buzz agent bloggers and tweeters to The Dark Knight's "Why So Serious?" social labyrinth. Blending rigorous analysis with eye-opening reporting and lively prose, *Your Ad Here* reveals the changing ways that commercial culture is produced today. Serazio goes behind-the-scenes with symbolic creators to appreciate the professional logic informing their work, while giving readers a glimpse into this new breed of "hidden persuaders" optimized for 21st-century media content, social patterns, and digital platforms. Ultimately, this new form of marketing adds up to a subtle, sophisticated orchestration of consumer conduct and heralds a world of advertising that pretends to have nothing to sell.

**On the Move!** *Simon and Schuster* Rita, Dan, Max and Ted are on the move in Trucktown! Kids will have hands-on fun with a movable part on each spread! Swing Wrecker Rosie's wrecking ball, spin Monster Truck Max's wheel, dump gravel from Dump Truck Dan's bed, and move Tow Truck Ted's hook up and down as he saves a good friend!

**Under the Moons of Mars** *U of Nebraska Press* Ambushed in the cold moonlight of an Arizona night, Captain John Carter is inexplicably teleported to Mars, called Barsoom by its inhabitants. Legendary Barsoom? where hostile tribes of towering green warriors roam an arid landscape of dead cities and feuding city-states; where pilgrimages are made to a river of death that conceals a terrifying secret; where lifespans are measured in centuries; and where airships speed through the thinning atmosphere while duels are fought with swords below. Stranded and fighting for his life in a dying, savage world, John Carter embarks on one of the greatest adventures of all time as his destiny and Barsoom's become one.

The first three books of Edgar Rice Burroughs's brilliantly conceived Barsoom series—*A Princess of Mars*, *The Gods of Mars*, and *The Warlord of Mars*—are brought together here for the first time. The trilogy follows the saga of John Carter from his unexpected arrival on Barsoom through hair-raising adventures and startling discoveries from pole to pole of the planet.

**Managing Major Sports Events Theory and Practice** *Routledge* **Managing Major Sports Events: Theory and Practice** is a complete introduction to the principles and practical skills that underpin the running and hosting of major sports events, from initial bid to post-event legacy and sustainability. Now in a fully revised and updated new edition, the book draws on the latest research from across multiple disciplines, explores real-world situations, and emphasises practical problem-solving skills. It covers every key area in the event management process, including:

- Bidding, leadership, and planning;
- Marketing and human resource management;
- Venues and ceremonies;
- Communications and technology (including social media);
- Functional area considerations (including sport, protocol, and event services);
- Security and risk management;
- Games-time considerations;
- Event wrap-up and evaluation;
- Legacy and sustainability.

This revised edition includes expanded coverage of cutting-edge topics such as digital media, culture, human resources, the volunteer workforce, readiness, security, and managing Games-time. Each chapter combines theory, practical decision-making exercises, and case studies of major sports events from around the world, helping students and practitioners alike to understand and prepare for the reality of executing major events on an international scale. Also new to this edition is an "Outlook, Trends, and Innovations" section in each chapter, plus "tips" from leading events professionals. *Managing Major Sports Events: Theory and Practice* is an essential textbook for any course on sports event management or international sports management, and an invaluable resource for all sport management researchers, practitioners and policymakers. Online resources include PowerPoint slides, multiple choice questions, essay questions, stories, and decision-making exercises.

**The Jaguar Smile A Nicaraguan Journey Meltdown** *Scholastic Paperbacks* When things start getting rocky at Rocky Road Middle School, Addie wonders if her two best friends will stick by her or if she'll have to deal with things on her own.

**Life, Starring Me! When Ruby Day outgrows her role in an international musical tour, she finds her life as a regular seventh grader boring until she joins the school musical.**

**Project: Happily Ever After Saving Your Marriage When the Fairytale Falts** *Running Press* What do you do when your marriage is so unhappy that you begin to fantasize about your husband's funeral? That's how bad it got for Alisa Bowman. . . So she launched a last-ditch effort to save her marriage. *Project: Happily Ever After* is her fearlessly honest and humorous account of how she went from being a "divorce daydreamer" to renewing her wedding vows—and all of the steps in between. From bikini waxes to erotica, romance instruction manuals to second honeymoons, the silent treatment to power struggles, she goes where many marriage-improvement gurus have feared to tread. Equal parts funny, poignant, and most importantly, useful, Bowman's story will give other miserably-married folks courage and hope. And in addition to telling her own story, she packs straightforward prescriptive guidance, including a "10-Step Marital Improvement Guide." Readers will laugh. They'll cry. And they can start on the

road toward their own happy ending! Torn *Simon and Schuster* Back when I was fearless, it went like this: Gaia meets boy. Gaia falls in love with boy. Boy gets hurt. now that I feel fear, it goes like this: Gaia meets boy. Gaia falls in love with boy. Boy gets hurt. Some things never change. Adult Critical Care Medicine A Clinical Casebook *Springer* This clinical casebook provides a comprehensive yet concise state-of-the-art review of adult critical care medicine. Presented in a case-based format, each case focuses on a scenario commonly encountered with an adult patient in the ICU. Case scenarios include management of seizures and acute intracranial hypertension, sepsis, liver failure, brain death, bleeding and thrombosis, and treating hospital acquired infections in the ICU. Written by experts in the field, Adult Critical Care Medicine: A Clinical Casebook is a valuable resource for critical care specialists and practitioners who treat adult patients in critical care settings. Textbook of Clinical Neuropsychiatry Second edition *CRC Press* Textbook of Clinical Neuropsychiatry provides a comprehensive, encyclopedic and up to date coverage of the complete range of neuropsychiatric disorders. The text is clearly written and well organized, utilizing a consistent and easy to read format throughout. Part I describes the diagnostic assessment of patients and details the interview, mental status examination, neurologic examination and ancillary investigations. Part II provides a thorough description of the clinical features of the signs, symptoms and syndromes seen in neuropsychiatric practice, with special emphasis on the multiple disorders and lesions that may cause them. Part III goes on to present virtually all of the specific disorders seen in neuropsychiatric practice, in each case detailing clinical features, course, etiology, differential diagnosis and treatment. The authoritativeness, comprehensiveness and lucid organization of Textbook of Clinical Neuropsychiatry make it an essential reference for psychiatrists and neurologists alike, and for students in those disciplines. Predictive Analytics The Power to Predict Who Will Click, Buy, Lie, or Die *John Wiley & Sons* "Mesmerizing & fascinating..." —The Seattle Post-Intelligencer "The Freakonomics of big data." —Stein Kretsinger, founding executive of Advertising.com Award-winning | Used by over 30 universities | Translated into 9 languages An introduction for everyone. In this rich, fascinating — surprisingly accessible — introduction, leading expert Eric Siegel reveals how predictive analytics (aka machine learning) works, and how it affects everyone every day. Rather than a "how to" for hands-on techies, the book serves lay readers and experts alike by covering new case studies and the latest state-of-the-art techniques. Prediction is booming. It reinvents industries and runs the world. Companies, governments, law enforcement, hospitals, and universities are seizing upon the power. These institutions predict whether you're going to click, buy, lie, or die. Why? For good reason: predicting human behavior combats risk, boosts sales, fortifies healthcare, streamlines manufacturing, conquers spam, optimizes social networks, toughens crime fighting, and wins elections. How? Prediction is powered by the world's most potent, flourishing unnatural resource: data. Accumulated in large part as the by-product of routine tasks, data is the unsalted, flavorless residue deposited en masse as organizations churn away. Surprise! This heap of refuse is a gold mine. Big data embodies an extraordinary wealth of experience from which to learn. Predictive analytics (aka machine learning) unleashes the power of data. With this technology, the computer literally learns from data how to predict the future behavior of individuals. Perfect prediction is not possible, but putting odds on the future drives millions of decisions more effectively, determining whom to call, mail, investigate, incarcerate, set up on a date, or medicate. In this lucid, captivating introduction — now in its Revised and Updated edition — former Columbia University professor and Predictive Analytics World founder Eric Siegel reveals the power and perils of prediction: What type of mortgage risk Chase Bank predicted before the recession. Predicting which people will drop out of school, cancel a subscription, or get divorced before they even know it themselves. Why early retirement predicts a shorter life expectancy and vegetarians miss fewer flights. Five reasons why organizations predict death — including one health insurance company. How U.S. Bank and Obama for America calculated the way to most strongly persuade each individual. Why the NSA wants all your data: machine learning supercomputers to fight terrorism. How IBM's Watson computer used predictive modeling to answer questions and beat the human champs on TV's Jeopardy! How companies ascertain untold, private truths — how Target figures out you're pregnant and Hewlett-Packard deduces you're about to quit your job. How judges and parole boards rely on crime-predicting computers to decide how long convicts remain in prison. 182 examples from Airbnb, the BBC, Citibank, ConEd, Facebook, Ford, Google, the IRS, LinkedIn, Match.com, MTV, Netflix, PayPal, Pfizer, Spotify, Uber, UPS, Wikipedia, and more. How does predictive analytics work? This jam-packed book satisfies by demystifying the intriguing science under the hood. For future hands-on practitioners pursuing a career in the field, it sets a strong foundation, delivers the prerequisite knowledge, and whets your appetite for more. A truly omnipresent science, predictive analytics constantly affects our daily lives. Whether you are a consumer of it — or consumed by it — get a handle on the power of Predictive Analytics. For Darkness Shows the Stars *Harper Collins* Fans of *Divergent* will love Diana Peterfreund's take on Jane Austen's *Persuasion* set in a post-apocalyptic world. In the dystopian future of *For Darkness Shows the Stars*, a genetic experiment has devastated humanity. In the aftermath, a new class system placed anti-technology Luddites in absolute power over vast estates—and any survivors living there. Elliot North is a dutiful Luddite and a dutiful daughter who runs her father's estate. When the boy she loved, Kai, a servant, asked her to run away with him four years ago, she refused, although it broke her heart. Now Kai is back. And while Elliot longs for a second chance with her first love, she knows it could mean betraying everything she's been raised to believe is right. *For Darkness Shows the Stars* is a breathtaking YA romance about opening your mind to the future and your heart to the one person you know can break it. *Stormy Night* When the lights go out on a dark and rainy night, Scooby-Doo and Shaggy, who are alone in the house, are sure there must be a monster, but they are too scared to investigate. *Awakening* Thirteen-year-old J.D. struggles to understand who she is, where she came from, and why she has nightmares. *Pediatrics* *Lippincott Williams & Wilkins* ere is a concise, practical guide for third year medical students seeking to make the most of their pediatric clinical clerkship. Stressing logical, efficient problem solving, differential diagnosis and implementation of treatment, the text also helps the reader understand the distinctions between ambulatory and in-patient settings *Girls on Fire* A Novel *HarperCollins* An NPR Best Book of the Year • A BuzzFeed Best Book of the Year On Halloween, 1991, a

popular high school basketball star ventures into the woods near Battle Creek, Pennsylvania, and disappears. Three days later, he's found with a bullet in his head and a gun in his hand—a discovery that sends tremors through this conservative community, already unnerved by growing rumors of Satanic worship in the region. In the wake of this incident, bright but lonely Hannah Dexter is befriended by Lacey Champlain, a dark-eyed, Cobain-worshipping bad influence in lip gloss and Doc Martens. The charismatic, seductive Lacey forges a fast, intimate bond with the impressionable Dex, making her over in her own image and unleashing a fierce defiance that neither girl expected. But as Lacey gradually lures Dex away from her safe life into a feverish spiral of obsession, rebellion, and ever greater risk, an unwelcome figure appears on the horizon—and Lacey's secret history collides with Dex's worst nightmare. By turns a shocking story of love and violence and an addictive portrait of the intoxication of female friendship, set against the unsettled backdrop of a town gripped by moral panic, *Girls on Fire* is an unflinching and unforgettable snapshot of girlhood: girls lost and found, girls strong and weak, girls who burn bright and brighter—and some who flicker away.

**Social Isolation and Loneliness in Older Adults Opportunities for the Health Care System** *National Academies Press* Social isolation and loneliness are serious yet underappreciated public health risks that affect a significant portion of the older adult population. Approximately one-quarter of community-dwelling Americans aged 65 and older are considered to be socially isolated, and a significant proportion of adults in the United States report feeling lonely. People who are 50 years of age or older are more likely to experience many of the risk factors that can cause or exacerbate social isolation or loneliness, such as living alone, the loss of family or friends, chronic illness, and sensory impairments. Over a life course, social isolation and loneliness may be episodic or chronic, depending upon an individual's circumstances and perceptions. A substantial body of evidence demonstrates that social isolation presents a major risk for premature mortality, comparable to other risk factors such as high blood pressure, smoking, or obesity. As older adults are particularly high-volume and high-frequency users of the health care system, there is an opportunity for health care professionals to identify, prevent, and mitigate the adverse health impacts of social isolation and loneliness in older adults. *Social Isolation and Loneliness in Older Adults* summarizes the evidence base and explores how social isolation and loneliness affect health and quality of life in adults aged 50 and older, particularly among low income, underserved, and vulnerable populations. This report makes recommendations specifically for clinical settings of health care to identify those who suffer the resultant negative health impacts of social isolation and loneliness and target interventions to improve their social conditions. *Social Isolation and Loneliness in Older Adults* considers clinical tools and methodologies, better education and training for the health care workforce, and dissemination and implementation that will be important for translating research into practice, especially as the evidence base for effective interventions continues to flourish.

**Emotional Intelligence Why It Can Matter More Than IQ** *Bloomsbury Publishing* Daniel Goleman offers a vital new curriculum for life that can change the future for us and for our children

**German Expressionism The Graphic Impulse** *The Museum of Modern Art Catalog* of an exhibition held at the Museum of Modern Art, New York, Mar. 27-July 11, 2011.

**How to Change Your Mind What the New Science of Psychedelics Teaches Us about Consciousness, Dying, Addiction, Depression, and Transcendence** 'It's as if we made entering gothic cathedrals illegal, or museums, or sunsets!' When LSD was first discovered in the 1940s, it seemed to researchers, scientists and doctors as if the world might be on the cusp of psychological revolution. It promised to shed light on the deep mysteries of consciousness, as well as offer relief to addicts and the mentally ill. But in the 1960s, with the vicious backlash against the counter-culture, all further research was banned. In recent years, however, work has quietly begun again on the amazing potential of LSD, psilocybin and DMT. Could these drugs in fact improve the lives of many people? Diving deep into this extraordinary world and putting himself forward as a guinea-pig, Michael Pollan has written a remarkable history of psychedelics and a compelling portrait of the new generation of scientists fascinated by the implications of these drugs. *How to Change Your Mind* is a report from what could very well be the future of human consciousness.

**Bones & All A Novel** *St. Martin's Press* SOON TO BE A MAJOR MOTION PICTURE 2015 Alex Award Recipient! Maren Yearly is a young woman who wants the same things we all do. She wants to be someone people admire and respect. She wants to be loved. But her secret, shameful needs have forced her into exile. She hates herself for the bad thing she does, for what it's done to her family and her sense of identity; for how it dictates her place in the world and how people see her--how they judge her. She didn't choose to be this way. Because Maren Yearly doesn't just break hearts, she devours them. Ever since her mother found Penny Wilson's eardrum in her mouth when Maren was just two years old, she knew life would never be normal for either of them. Love may come in many shapes and sizes, but for Maren, it always ends the same--with her hiding the evidence and her mother packing up the car. But when her mother abandons her the day after her sixteenth birthday, Maren goes looking for the father she has never known, and finds much more than she bargained for along the way. Faced with a world of fellow eaters, potential enemies, and the prospect of love, Maren realizes she isn't only looking for her father, she's looking for herself.

**Camille DeAngelis' Bones & All** is an astonishingly original coming-of-age tale that is at once a gorgeously written horror story as well as a mesmerizing meditation on female power and sexuality.

**What Happens in Vegas...After Dark An Anthology** *Harlequin* Las Vegas...it's the town that lives up to the promise of its nickname, Sin City. A gamblers' paradise for innocent tourists, it conceals a darker, sexual world where the ethereal and wraithlike meet to play a different game... If there's one thing succubus Deitre understands it's revenge. That, and enticing men into arousing, exciting and, okay, perilous sex (for him). Beautiful on the outside, demon on the inside, she's going to get back at the naughty firefighter in Darkness...unless he plays his cards right... Bounty hunter Nell is a hell of a tracker. Now she's in Vegas on the tail of the witch who dared to steal from her clan. She's going to get to the unsavory harlot through the woman's ex-fiancé, and nothing about their charged encounters will be shallow, quick or friendly. When the half-blood fae male comes to club Darkness, Elena can't resist acting on the mind-blowing heat coursing between them. She might be betrothed to another, but fae culture says sex with other men until marriage is most definitely foretold. Tattoo artist Devi is the latent vampire the warlocks need to heal all wounds. But taking her power is a sexually

**exhausting and dangerous task requiring dark deception...and gambling on her life. Earth Bound *Hachette UK #1* New York Times bestselling author Christine Feehan returns to the mysterious coastal town of Sea Haven where six sisters of the heart are bound by the elements, and one is stalked by an inescapable past... After escaping from a cult, Lexi found refuge with her sisters on the farm that more than sustained her body-it nurtured her soul as well. But she never forgot the terror she left behind or the always present fear that the cult would find her again, and claim her. Then her nightmare came true. Lexi was discovered and threatened-only to be suddenly saved by a stranger. He is Gavriil Prakenskii, and he's awestruck by the woman he's rescued. She is destined for him. He can feel it in his soul. But how can Lexi find happiness with a man steeped in secrets and shadows, one intimately acquainted with violence, and whose very love could be the death of them?**