
Read PDF With Women Of Voice Solitary The Of Metaphor As Cooking

Getting the books **With Women Of Voice Solitary The Of Metaphor As Cooking** now is not type of inspiring means. You could not and no-one else going in the same way as ebook heap or library or borrowing from your contacts to way in them. This is an definitely easy means to specifically acquire guide by on-line. This online statement With Women Of Voice Solitary The Of Metaphor As Cooking can be one of the options to accompany you subsequently having other time.

It will not waste your time. acknowledge me, the e-book will totally sky you other issue to read. Just invest tiny become old to admittance this on-line pronouncement **With Women Of Voice Solitary The Of Metaphor As Cooking** as without difficulty as evaluation them wherever you are now.

KEY=THE - DILLON DUDLEY

Lesbian and Gay Voices An Annotated Bibliography and Guide to Literature for Children and Young Adults Greenwood Publishing Group Organizes a list of books by and about gays and lesbians into such categories as picture books, fiction, short stories, nonfiction, biography, and books useful for librarians, educators, and parents. **Women of Evin: Ward 209** Xlibris Corporation I said, "You call a peaceful gathering radical? In your opinion, I'm a radical because I came out to cover a peaceful rottest as a journalist?! Of course, even if I was not a journalist and I participated as an ordinary citizen, I still wouldn't be a radical." "I'm not against women's demands, but the country in in a very critical situation. Is it right to take to the streets, demonstrate, and threaten the country from within when the country is facing external threats?" I replied, "My country, its security, and its territorial integrity are all important to me as well. But why do you think a peaceful demonstration, with purely civic demands, endangers the country's security? These demands have been made for more than a hundred years, and they are not related to a a particular political system. Does the fact that women are demanding legal equality endanger national security?! What's your definition of security anyway?! I have the exact opposite point of view. You not letting women hold a peaceful rally will ultimately lead to disintegration of the society and even the state. Don't you think the more you close down the society, the more you have led it towards disintegration?" **Hell Is a Very Small Place Voices from Solitary Confinement** New Press, The "An unforgettable look at the peculiar horrors and humiliations involved in solitary confinement" from the prisoners who have survived it (New York Review of Books). On any given day, the United States holds more than eighty-thousand people in solitary confinement, a punishment that—beyond fifteen days—has been denounced as a form of cruel and degrading treatment by the UN Special Rapporteur on Torture. Now, in a book that will add a startling new dimension to the debates around human rights and prison reform, former and current prisoners describe the devastating effects of isolation on their minds and bodies, the solidarity expressed between individuals who live side by side for years without ever meeting one another face to face, the ever-present specters of madness and suicide, and the struggle to maintain hope and humanity. As Chelsea Manning wrote from her own solitary confinement cell, "The personal accounts by prisoners are some of the most disturbing that I have ever read." These firsthand accounts are supplemented by the writing of noted experts, exploring the psychological, legal, ethical, and political dimensions of solitary confinement. "Do we really think it makes sense to lock so many people alone in tiny cells for twenty-three hours a day, for months, sometimes for years at a time? That is not going to make us safer. That's not going to make us stronger." —President Barack Obama "Elegant but harrowing." —San Francisco Chronicle "A potent cry of anguish from men and women buried way down in the hole." —Kirkus Reviews **Women's Voices and Genealogies in Literary Studies in English** Cambridge Scholars Publishing The volume investigates the 'voice' of women writers in the development of literary studies, and interrogates how scholars read and teach women's literary texts. These issues are still crucial for women's and gender studies today and deserve to be properly investigated and constantly updated. The various essays collected here examine how, and to what extent, 'women', across time and space, experimented with new genres or forms of expression in order to transform, question, resist or paradoxically consolidate gender discriminations and dominant ideologies: patriarchy, colonialism, slavery and racism, imperialism, religion, and (hetero)sexuality. **Women's Voices and Genealogies in Literary Studies in English** is addressed to MA and PhD students in women's and gender studies, and to all those students or young scholars who are interested in gender methodologies as a mode of practice in literary criticism and analysis. The authors of the volume share a long-standing experience in women's and gender studies and in teaching English women's literature, literary criticism and feminist methodologies and theories to students from different national origins. **Women's Poetry of the 1930s: A Critical Anthology** Routledge Where were the women of the so-called 'Auden Generation'? During this era of rapidly changing gender roles, social values and world politics, women produced a rich variety of poetry. But until now their work has largely been lost or ignored; in *Women's Poetry of the 1930s* Jane Dowson finally redresses the balance and recovers women's place in the literary history of the interwar years. This comprehensive and beautifully edited collection includes: *Previously uncollected poems by authors such as Winifred Holtby and Naomi Mitchison *Poems which are now out of print, such as those by Vita Sackville-West and Frances Cornford *Poems previously neglected by poets including Ann Ridler and Sylvia Townsend Warner *An extensive critical introduction and individual biographies of each poet Poetry lovers, students and scholars alike will find *Women's Poetry of the 1930s* an invaluable resource and a collection to treasure. **The Power of a Woman's Voice in Medieval and Early Modern Literatures New Approaches to German and European Women Writers and to Violence Against Women in Premodern Times** Walter de Gruyter The study takes the received view among scholars that women in the Middle Ages were faced with sustained misogyny and that their voices were seldom heard in public and subjects it to a critical analysis. The ten chapters deal with various aspects of the question, and the voices of a variety of authors - both female and male - are heard. The study opens with an enquiry into violence against women, including in texts by male writers (Hartmann von Aue, Gottfried von Straßburg, Wolfram von Eschenbach) which indeed describe instances of violence, but adopt an extremely critical stance towards them. It then proceeds to show how women were able to develop an independent identity in various genres and could present

themselves as authorities in the public eye. Mystic texts by Hildegard of Bingen, Marie de France and Margery Kempe, the medieval conduct poem known as *Die Winsbeckin*, the Devout Books of Sisters composed in convents in South-West Germany, but also quasi-historical documents such as the memoirs of Helene Kottaner or Anna Weckerin's cookery book, demonstrate that far more women were in the public gaze than had hitherto been assumed and that they possessed the self-confidence to establish their positions with their intellectual and their literary achievements.

God's Words, Women's Voices The Discernment of Spirits in the Writing of Late-medieval Women Visionaries Boydell & Brewer Ltd An examination of awareness of the ecclesiastical doctrine of *discretio spirituum*, the means of testing whether visions were truly of divine origin, in the works of medieval women visionaries from Bridget of Sweden to Joan of Arc.

Autobiographical Writing by Early Modern Hispanic Women Routledge Women's life writing in general has too often been ignored, dismissed, or relegated to a separate category in those few studies of the genre that include it. The present work addresses these issues and offers a countervailing argument that focuses on the contributions of women writers to the study of autobiography in Spanish during the early modern period. There are, indeed, examples of autobiographical writing by women in Spain and its New World empire, evident as early as the fourteenth-century *Memorias* penned by Doña Leonor López de Córdoba and continuing through the seventeenth-century *Cartas* of Sor Juana Inés de la Cruz. What sets these accounts apart, the author shows, are the variety of forms adopted by each woman to tell her life and the circumstances in which she adapts her narrative to satisfy the presence of male critics—whether ecclesiastic or political, actual or imagined—who would dismiss or even alter her life story. Analyzing how each of these women viewed her life and, conversely, how their contemporaries—both male and female—received and sometimes edited her account, Howe reveals the tension in the texts between telling a 'life' and telling a 'lie'.

Fictions of Authority Women Writers and Narrative Voice Cornell University Press Writing from positions of cultural exclusion, women have faced constraints not only upon the "content" of fiction but upon the act of narration itself. Narrative voice thus becomes a matter not simply of technique but of social authority: how to speak publicly, to whom, and in whose name. Susan Sniader Lanser here explores patterns of narration in a wide range of novels by women of England, France, and the United States from the 1740s to the present. Drawing upon narratological and feminist theory, Lanser sheds new light on the history of "voice" as a narrative strategy and as a means of attaining social power.

The Solitary Envoy (Heirs of Acadia Book #1) Bethany House Book 1 of Heirs of Acadia, continuing the story told in the bestselling Janette Oke and T. Davis Bunn *Song of Acadia* series. Erica Langston's comfortable home and loving family living near Washington, D.C., carry no outward hint of the sorrows and fears faced by her Acadian forebears, but she will soon discover that similar determination and fortitude will be required of her. When the British once again invade the nation's capital and leave death and destruction in their wake, Erica is left to deal with the creditors circling around the crumbling family business. It seems her only recourse is to travel to England to collect on outstanding debts held in British banks. Arriving in London at the home of the United States ambassador, Erica is gradually immersed in a secret mission that brings her face-to-face with her most feared and reviled enemy. She discovers that Gereth Powers is part of a group of Christian activists headed up by William Wilberforce himself. Along the way, Erica comes to realize her faith has been more cultural than real, and her spiritual journey becomes far more significant than her journey over the ocean.

Center of the Web, The Women and Solitude State University of New York Press *The Center of the Web* examines the complexities of how solitude is perceived by women. Each contributor describes how solitude is a dimension of her personal and public life: how she defines it, if and how she seeks it, where she finds it, and how it influences her life. The voices in the book come from varied vantage points, illuminating women's perspectives of solitude with regard to class, culture, race, and sexual identity. Some essays are grounded in philosophy, literature, or psychology, others are autobiographical, and some confront the seeming dichotomy of solitude on one hand, and care, connection, and responsibility on the other. With the contemporary focus on women's experiences grounded in context and connection to others, this book presents a perspective often overlooked or unexamined.

Spirit Quest Native American Indian Legends Stories and Fables Light Of The Moon Publishing

Voices and Books in the English Renaissance A New History of Reading Oxford University Press, USA "Two ideas lie at the heart of this study and its claim that we need a new history of reading: that voices in books can affect us deeply ; that printed books can be brought to life with the voice. *Voices and Books* offers a new history of reading focussed on the oral and voice-aware silent reader, rather than the historical reader we have privileged in the last few decades, who is invariably male, silent, and alone. It recovers the vocality of education for boys and girls in Renaissance England, and the importance of training in *pronuntiatio* (delivery) for oral-aural literary culture. It offers the first attempt to recover the voice-and tone-from textual sources. It explores what happens when we bring voice to text, how vocal tone realizes or changes textual meaning, and how the literary writers of the past tried to represent their own and others' voices, as well as manage and exploit the voices of their readers. It offers fresh readings of the key Tudor authors who anticipated oral readers: John Bale, Anne Askew, William Baldwin, Thomas Nashe. And it aims to rethink what a printed book can be, searching the printed page for vocal cues, and exploring the neglected role of the voice in the printing process"-- Provided by publisher.

Animal Tales Of The Native American Indians Vol. 2 Light Of The Moon Publishing The stories of Native American Indians have always possessed some greater meaning. They are often based in nature or about animals. And even though the tribes may vary in location or beliefs, deep within you will find a common thread. Respect for nature can be heard in stories from tribes from Canada to Florida. The stories included in this book show Native American storytelling at its best. Included in the second volume of *Animal Tales* are the stories: Two Fawns and a Rabbit, The Origins of the Buffalo Dance, The Legend of the Bear Family, Iktomi and the Ducks, The End of The First World, Mistakes of Old Man, Oktomi's Blanket, Iktomi and the Muskrat, They That Chase After the Bear, Iktomi and the Coyote, Beaver Medicine, Iktomi and the Fawn, Adventures of Coyote (A Cougar Tale), The Tree Bound, Shooting of the Red Eagle, How the Crow came to be Black, The Creation of the World, How Dogs Came to the Indians, Dance in a Buffalo Skull, The Toad and the Boy, The Hungry Fox and the Boastful Suitor, any many more.

Convict Voices Women, Class, and Writing about Prison in Nineteenth-Century England University of New Hampshire Press In this lively study of the development and transformation of voices of female offenders in nineteenth-century England, Anne Schwan analyzes a range of colorful sources, including crime broadsides, reform literature, prisoners' own writings about imprisonment and courtroom politics, and conventional literary texts, such as *Adam Bede* and *The Moonstone*. Not only does Schwan demonstrate strategies for interpreting ambivalent and often contradictory texts, she also provides a carefully historicized approach to the work of feminist recovery. Crossing class lines, genre boundaries, and gender roles in the effort to trace prisoners, authors, and female communities (imagined or real), Schwan brings new insight to what it means to locate feminist (or protofeminist) details, arguments, and politics. In this case, she tracks the

emergence of a contested, and often contradictory, feminist consciousness, through the prism of nineteenth-century penal debates. The historical discussion is framed by reflections on contemporary debates about prisoner perspectives to illuminate continuities and differences. *Convict Voices* offers a sophisticated approach to interpretive questions of gender, genre, and discourse in the representation of female convicts and their voices and viewpoints. **Creating the Modern Iranian Woman Popular Culture between Two Revolutions** Cambridge University Press A fresh look at Iranian popular culture and women's role within this prior to the 1979 Revolution. **The Encyclopaedia Britannica A Dictionary of Arts, Sciences, and General Literature The Encyclopædia Britannica A Dictionary of Arts, Sciences, and General Literature The Woman in White** Рипол Классик Уильям Уилки Коллинз - известный английский писатель XIX века, драматург, автор многочисленных романов, пьес и рассказов. Роман "Женщина в белом" - одно из наиболее знаменитых произведений автора. Молодой учитель рисования Уолтер Хартрайт по дороге на работу в имение Лиммеридж встречает таинственную женщину в белых одеяниях. История нежной любви причудливо переплетается с захватывающим детективным сюжетом, но кто же эта незнакомка в белом?.. Читайте зарубежную литературу в оригинале! **The Woman in White** OUP Oxford The Woman in White (1859-60) is the first and greatest 'Sensation Novel'. Walter Hartright's mysterious midnight encounter with the woman in white draws him into a vortex of crime, poison, kidnapping, and international intrigue. The novel is dominated by two of the finest creations in all Victorian fiction - Marion Halcombe, dark, mannish, yet irresistibly fascinating, and Count Fosco, the sinister and flamboyant 'Napoleon of Crime'. A masterwork of intricate construction, The Woman in White sets new standards of suspense and excitement, and achieved sales which topped even those of Dickens, Collins's friend and mentor. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. **The Oxford Encyclopedia of Women in World History** Oxford University Press, USA This encyclopedia captures the experiences of women throughout world history and illuminates how they have influenced and been influenced by these historical, social, and demographic changes. It contains over 1,300 signed articles covering six main areas: biographies; geography and history; comparative culture and society; organizations and movements; womens and gender studies; and topics in world history. **Explorations in Feminist Ethics Theory and Practice** Indiana University Press The concluding essays point to the future and present new visions for the field. **Gender and Text in Modern Hebrew and Yiddish Literature** Jewish Theological Seminary of amer Index. **Anyezah A Woman's Journey in Solitary to Finding Her Passion** Xlibris Corporation The story is about a 27-years old college graduate woman called Anyezah Robert. She sets on a journey of self-discovery beginning from where her desire for marriage and a suitable career had ceased. She decided to reconnect with her roots and in the process discover true love in an unanticipated way. She is the protagonist in whose person the story is narrated. The story is an articulation of intense apprehension, recollection, and anticipation. It is a journey in the pursuit of life's passion, and the power of true love. **Riotous Flesh Women, Physiology, and the Solitary Vice in Nineteenth-Century America** University of Chicago Press The claim that masturbation isn't good for you didn't just come out of nowhere. As April Haynes shows, a range of feminist reformers in nineteenth century America all agreed that the solitary vice caused untold suffering and death; that women and girls masturbated as frequently as did men and boys; that they did so because they lacked access to sexual information; and that therefore, female sex education would save lives. Haynes, in short shows that nascent feminists remade what might have been a puritanical crusade into a basis for envisioning their own sexual self-mastery with mixed results, for Haynes also tells the story of how, before the advent of sexology or even the professionalization of medicine, a great silent army" of evangelical female reformers first popularized, then institutionalized, the normative sexual discourse of the nineteenth century. **Solitary, Oppositional, Unconventional Elizabeth Ashbridge, Abigail Bailey and the Assertion of Self in Early Modern Women's Writing Transatlantic Travels in Nineteenth-Century Latin America European Women Pilgrims** Bucknell University Press This book studies the travel accounts of five "lady travelers" to Mexico, the Southern Cone, Brazil, and the Caribbean. As eye-witness accounts, their books record the rise of independent republics in Spanish America. Women's travels provide a fresh look at indigenous and African populations in the New World and analyze women's social condition. **New Theatre Quarterly 52: Volume 13, Part 4** Cambridge University Press Provides an international forum where theatrical scholarship and practice can meet to question dramatic assumptions. **Three Women** Lulu.com A radio play in verse, comprised of three intertwining monologues by women in a maternity ward. **NWSA Journal A Publication of the National Women's Studies Association Herspace Women, Writing, and Solitude** Routledge This collection delves deeply into the power of solitude in a richly detailed exploration of the lives of women writers! The essays in this fascinating volume combine literary theory, autobiography, performance, and criticism, while opening minds and expanding concepts of women's roles both in the home and within academia along the way. *Herspace: Women, Writing, and Solitude* begins with a discussion of the importance of solitude to the works of a variety of writers, including Margaret Atwood, May Sarton, Virginia Woolf, Marguerite Duras, and Zora Neale Hurston, and then moves on to an examination of the actual solitary spaces of women writers. The book concludes with the stories of modern women asserting their right to a space of their own. These essays, full of pain and new growth, lessons learned and battles fought, resound with the honesty and courage the authors have found in the process of truly making their own homes. *Herspace* examines: the stereotyped spinster solitude as a process and a journey women's prison literature cars, empty nests, kitchen counters, and other found spaces for writing the meaning of a home of one's own creating beauty in solitary settings Contributors to *Herspace* have made a conscious effort to integrate the personal with the academic, and the result is a volume of surprising intimacy, a window into the world of women writers past and present actively engaging solitude. From finding and defining the muse to the identity issues of home ownership, *Herspace*, which includes Jan Wellington's essay "What to Make of Missing Children (A Life Slipping into Fiction)," (winner of the 2003 NCTE Donald Murray Prize for "the best creative essay about teaching and/or writing published during the preceding year") provides you with the perspectives of women who are living these issues. As the editors write: "The solitary space itself enables the writing process, protects it. And women, more than men, need this enabling protection. Women need to claim their own space, to bargain and plan and keep out of sight that solitary space in which to commune with their thoughts and feelings, to experience their creative process intimately." *Herspace* explores these women's experiences, revealing the unique creativity that comes from solitude. **Every Inch a Woman Phallic Possession, Femininity, and the Text** UBC Press What makes the textual image of a woman with a penis so compelling, malleable, and persistent? The phallic

woman can be a ribald joke, a fantastical impossibility, a masculine usurper, an ultimately unthreatening sexual style, an interrogation into the I of the author, or an examination of female culpability. Every Inch a Woman takes note of a proliferation of phallic feminine figures in disparate North American and European texts from the end of the nineteenth century onward. Carellin Brooks traces this phallic-woman motif backward to the sexological case study, and forward to newspaper accounts of testosterone-taking third-sexers. Brooks examines both high and low literature, pornography, postmodern theory, and writing. **Wordsworth's Imagery A Study in Poetic Vision The Voice of God A Church With Hearing Ears** AuthorHouse This book is a personal testimony of a Christian woman that began to hear the Lord speak by His Holy Spirit. While she was driving in her car one night she was surprised by the Holy Spirit and was surprised by the clarity in which she could hear His voice. The book tells about her thrilling adventures as He taught her to hear Him with great clarity. He set her on a path of journaling His words and showed her what He desired in a relationship. He began taking her on many adventures and teaching her by way of the Holy Spirit through many visions. The Lord taught her about His ways and His kingdom. He taught her of the love He had for people. What's more, He taught her to pray by the revelation of the Holy Spirit. The book is, in part, a study on what the Bible says about God speaking. It also describes a God that still wants to communicate just as he did in many scriptural accounts. It encourages the body of Christ to hear what the Spirit is saying to the church. **The Letters of a Solitary Wanderer: The story of Henrietta A Room of One's Own** Renard Press Ltd In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of 'Women and Fiction'; she spoke about her conviction that 'a woman must have money and a room of her own if she is to write fiction'. The following year, the two speeches were published as *A Room of One's Own*, and became one of the foremost feminist texts. Knitted into a polished argument are several threads of great importance - women and learning, writing and poverty - which helped to establish much of feminist thought on the importance of education and money for women's independence. In the same breath, Woolf brushes aside critics and sends out a call for solidarity and independence - a call which sent ripples well into the next century. 'Brilliant interweaving of personal experience, imaginative musing and political clarity' — Kate Mosse, *The Guardian* 'Probably the most influential piece of non-fictional writing by a woman in this century.' — Hermione Lee, *The Financial Times* **A Solitary Evening Reverie at Home In Memoriam of Eliza Wilkinson, Founder of the Leeds Unmarried Women's Benevolent Institution The Feminization of Quest-Romance Radical Departures** University of Texas Press What happens when a woman dares to imagine herself a hero? Questing, she sets out for unknown regions. Lighting a torch, she elicits from the darkness stories never told or heard before. The woman hero sails against the tides of great legends that recount the adventures of heroic men, legends deemed universal, timeless, and essential to our understanding of the natural order that holds us and completes us in its spiral. Yet these myths and rituals do not fulfill her need for an empowering self-image nor do they grant her the mobility she requires to imagine, enact, and represent her quest for authentic self-knowledge. The *Feminization of Quest-Romance* proposes that a female quest is a revolutionary step in both literary and cultural terms. Indeed, despite the difficulty that women writers face in challenging myths, rituals, psychological theories, and literary conventions deemed universal by a culture that exalts masculine ideals and universalizes male experience, a number of revolutionary texts have come into existence in the second half of the twentieth century by such American women writers as Jean Stafford, Mary McCarthy, Anne Moody, Marilynne Robinson, and Mona Simpson, all of them working to redefine the literary portrayal of American women's quests. They work, in part, by presenting questing female characters who refuse to accept the roles accorded them by restrictive social norms, even if it means sacrificing themselves in the name of rebellion. In later texts, female heroes survive their "lighting out" experiences to explore diverse alternatives to the limiting roles that have circumscribed female development. This study of *The Mountain Lion*, *Memories of a Catholic Girlhood*, *Coming of Age in Mississippi*, *Housekeeping*, and *Anywhere but Here* identifies transformations of the quest-romance that support a viable theory of female development and offer literary patterns that challenge the male monopoly on transformative knowledge and heroic action. **Yale Studies in English Delphi Complete Works of May Sinclair (Illustrated)** Delphi Classics The forgotten modernist, May Sinclair was close friends with Ezra Pound, Ford Madox Ford, Robert Frost and prominent figures of the London literary scene. She was the first critic to use the term "stream of consciousness" to describe a literary technique. Quick to assimilate new ideas of the Modernist movement, she wrote the stirring and formally experimental Bildungsroman 'Mary Olivier' (1919). A critically-respected and popular novelist, Sinclair was also a poet, philosopher, translator and critic, whose works span from the late 1880's up until the late 1920's. For the first time in publishing history, this eBook presents May Sinclair's complete fictional works, with numerous illustrations, many rare texts, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Sinclair's life and works * Concise introductions to the novels and other texts * All 22 novels, with individual contents tables * Features many rare novels appearing for the first time in digital publishing * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Rare short stories available in no other collection * Special chronological and alphabetical contents tables for the short stories * Easily locate the short stories you want to read * Includes Sinclair's rare and complete poetry - available in no other collection * Sinclair's important essay on 'Feminism' - digitised here for the first time * Her landmark study on the Brontë sisters * Ordering of texts into chronological order and genres CONTENTS: The Novels *Audrey Craven* (1897) *Mr and Mrs Nevill Tyson* (1898) *The Divine Fire* (1904) *The Helpmate* (1907) *The Immortal Moment* (1908) *The Creators* (1910) *The Flaw in the Crystal* (1912) *The Combined Maze* (1913) *The Three Sisters* (1914) *The Belfry* (1916) *The Tree of Heaven* (1917) *Mary Olivier* (1919) *The Romantic* (1920) *Mr. Waddington of Wyck* (1921) *Life and Death of Harriett Frean* (1922) *Anne Severn and the Fieldings* (1922) *A Cure of Souls* (1924) *Arnold Waterlow* (1924) *The Rector of Wyck* (1925) *Far End* (1926) *The Allinghams* (1927) *History of Anthony Waring* (1927) *The Shorter Fiction* *Two Sides of a Question* (1901) *The Judgment of Eve* (1907) *The Return of the Prodigal* (1914) *Uncanny Stories* (1923) *Tales Told by Simpson* (1930) *The Intercessor and Other Stories* (1931) *The Short Stories* List of Short Stories in Chronological Order List of Short Stories in Alphabetical Order *The Poetry Collections* *Nakiketias and Other Poems* (1886) *Essays in Verse* (1892) *The Dark Night* (1924) *The Non-Fiction* *The Three Brontës* (1912) *Feminism* (1912) *A Journal of Impressions in Belgium* (1915)